

## 1960's Rock Group Feature Film Cameos (1964 – 1970)

### ANGEL ANGEL DOWN WE GO

(aka CULT OF THE DAMNED)

RELEASED BY: American International Pictures / 1970 / Color

DIRECTED BY: Robert Thom

BAND (S): Unknown

SONG (S): Mother Lover, Hey Hey Hey And Hi Ho, Angel Angel Down We Go, Revelation, The Fat Song, Lady Lady

COMMENTS: Exploitation movie about a fictitious band, The Rabbit Habit. Roddy McDowall, Lou Rawls, Jordan Christopher, and Davey Davison made up the band members. All songs were written by Barry Mann and Cynthia Weil.

### ANGELS FROM HELL

RELEASED BY: American International Pictures / 1968 / Color

DIRECTED BY: Bruce Kessler

BAND (S): Lollipop Shoppe

SONG (S): No Communication, Crystal Tear, Angels From Hell (Peanut Butter Conspiracy), Who's It Gonna Be, Mr. Madison Avenue (Lollipop Shoppe)

COMMENTS: The Lollipop Shoppe made an appearance in this biker flick, but if you blinked odds are you missed them. Reportedly, the band filmed and recorded two songs, but the filmmakers wanted to avoid paying frontman Fred Cole the extra money entitled to an actor with a "speaking" role, so rather than present him singing, they showed him from the shoulders down only and cut the songs. The Peanut Butter Conspiracy was featured on the soundtrack, but did not appear in the film. Star Ted Markland performed Shake Off The Chains, a song he also composed, in the original theatrical release, but this segment is missing from most current prints.

### ANGRY BREED

RELEASED BY: Commonwealth United Entertainment / 1969 / Color

DIRECTED BY: David Commons

BAND (S): Jamie & The Jury, Orphan Egg

SONG (S): Unknown (Jamie & The Jury), Unknown (Orphan Egg)

COMMENTS: Though Jamie & The Jury appeared in this biker flick for less than 10 seconds (on stage in a bar), Orphan Egg was allotted much more screen time. They appeared at a party performing an extended instrumental.

### ATOM MAN VS. MARTIAN INVADERS

RELEASED BY: 1967 / Color

DIRECTED BY: Don Glut

BAND (S): Don Glut and Bobby Donaho of The Penny Arkade

SONG (S): None

COMMENTS: Amateur film directed by Don Glut, bassist for The Penny Arkade. Although The Arkade does not appear in the film, Glut and drummer Bobby Donaho do. The movie was filmed while both were active members of The Penny Arkade, hence it's inclusion. According to Glut, a portion of the Arkade's song Love Rain can be heard in the film.

### THE BABY MAKER

RELEASED BY: National General Pictures/ 1970 / Color

DIRECTED BY: James Bridges

BAND (S): Single Wing Turquoise Bird Light Show

SONG (S): Unknown (Single Wing Turquoise Bird Light Show)

COMMENTS: The Single Wing Turquoise Bird Light Show were early innovators in creating psychedelic light shows at rock concerts. Michael Scroggins and Peter Mays were members.

### THE BABYSITTER

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RELEASED BY: Crown International Pictures / 1969 / B&W

DIRECTED BY: Tom Laughlin

BAND (S): The Food

SONG (S): Unknown

COMMENTS: Chicago group The Food (Capitol recording artists that released the Forever Is A Dream LP the same year this film was released) is listed in the opening credits as "Introducing the music of The Food". Even though The Food is an all-male group, the song that plays over two of their three scenes (possibly titled Candy Kisses) features a female lead vocalist! Their first scene in a basement features dancing women stripping and a female partier holding a joint for the guitar player as he performs.

BAD GIRLS FOR THE BOYS

RELEASED BY: Haven International Pictures / 1966 / Color

DIRECTED BY: William F. McGaha

BAND (S): Paul Hargett & The Bikini Sweethearts

SONG (S): Unknown

COMMENTS: Completely unknown act Paul Hargett & The Bikini Sweethearts reportedly appeared in this low-budget exploitation flick.

BANDSTAND IDOL

RELEASED BY: Interamerican Film Industries, Inc. / 196?

DIRECTED BY: Larry Wolk

BAND (S): (Flying) Tornadoes

SONG (S): Unknown

COMMENTS: One of the members of The Tornadoes (aka Flying Tornadoes) informed SAVAGE LOST author Jeff Lemlich that his South Florida band appeared in this most likely lost (and definitely forgotten) film. Starred Artie Lewis, Bill Wyler, Blanche Deveraux, George Florido, and Candi Scott. Written and produced by Joe A. Rodero, with music by Phil Ramirez. Additional information provided by Gina Florido (George's daughter).

BEACH BALL

RELEASED BY: Paramount Pictures / 1965 / Color

DIRECTED BY: Lennie Weinrib

BAND (S): Four Seasons, Hondells, Sinners and The Walker Brothers

SONG (S): Dawn (Four Seasons), My Buddy Seat (Hondells), Doin' The Jerk (Walker Brothers)

COMMENTS: Like most of the "beach" films, BEACH BALL featured many diverse acts all for the price of one ticket. Along with The Four Seasons, The Hondells, and The Walker Brothers - bands more closely associated with the scope of RVSP - The Righteous Brothers (Baby What You Want Me To Do) and The Supremes (Surfer Boy, Come To The Beach Ball With Me) were present. A phony band named The Wigglers belted out I Feel Good, Surfin' Shindig, Wigglin' Like You Tickled, and We Got Money, while The Sinners backed The Supremes.

BEACH BLANKET BINGO

RELEASED BY: American International Pictures / 1965 / Color

DIRECTED BY: William Asher

BAND (S): The Hondells

SONG (S): The Cycle Set (Hondells)

COMMENTS: BEACH BLANKET BINGO is perhaps the most famous of all the "beach" films, if in title only. The Hondells appeared backing Linda Evans on two separate songs (New Love and Fly Boy). Rounding out the cast was, of course, Annette Funicello and Frankie Avalon, as well as Harvey Lembeck and Donna Loren - all of whom were allowed to perform a musical number.

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### BEACH PARTY

RELEASED BY: American International Pictures / 1963 / Color

DIRECTED BY: William Asher

BAND (S): Dick Dale & The Del-Tones

SONG (S): Secret Surfin' Spot, Surfin' And A Swingin' (Dick Dale And The Del-Tones)

COMMENTS: The first of the Annette Funicello and Frankie Avalon beach pictures, BEACH PARTY signaled another appearance in a motion picture by surf god, Dick Dale and his band, The Del-Tones. Annette and Frankie handle the rest of the musical performances. Though from 1963, the film is important in that it established the whole "beach picture" trend.

### BEYOND THE VALLEY OF THE DOLLS

RELEASED BY: Twentieth Century Fox / 1970 / Color

DIRECTED BY: Russ Meyer

BAND (S): Strawberry Alarm Clock

SONG (S): A Girl From The City, I'm Coming Home, Incense & Peppermints (Strawberry Alarm Clock)

COMMENTS: Though The Strawberry Alarm Clock are best known for having performed the tune that symbolized the late '60s (Incense & Peppermints), the group that appeared in BEYOND THE VALLEY OF THE DOLLS was a much later line-up than the hit-making members. The band was seen playing at a party and, although there was considerable dialogue drowning out their songs, was given a fair amount of screen time. Written by Roger Ebert ("the fat guy" of Siskel & Ebert), the movie was about an all-girl rock band, the Carrie Nations, and is loaded with songs by the chicks. Though the end credits read, "Sandpipers appear courtesy of A & M Records", they are featured on the soundtrack only.

### THE BIG CUBE

RELEASED BY: Warner Brothers-Seven Arts / 1969 / Color

DIRECTED BY: Tito Davison

BAND (S): The Finks

SONG (S): Lean On Me (The Finks)

COMMENTS: Mexican / American co-production that included a scene of unknown Hippy band, The Finks, performing on stage in a wide open, strobe filled nightclub.

### BIGGEST BUNDLE OF THEM ALL

RELEASED BY: Metro-Goldwyn-Mayer / 1968 / Color

DIRECTED BY: Ken Annakin

BAND (S): The Counts

SONG (S): Unknown

COMMENTS: The Counts appear in a nightclub scene in this Raquel Welch vehicle. It's apparently set in Italy, so we're not sure The Counts were a U.S. band - but we've included them in order to err by inclusion rather than exclusion.

### BIKINI BEACH

RELEASED BY: American International Pictures / 1964 / Color

DIRECTED BY: William Asher

BAND (S): The Pyramids and The Exciters Band

SONG (S): Bikini Drag and Record Run (The Pyramids), Gotcha Where I Want Ya (Exciters Band)

COMMENTS: Yet another Annette and Frankie beach romp, BIKINI BEACH was a good example of the diversity in musical acts prevalent in beach films of the era. The Pyramids were a rough and tough surf act (it's beyond us why Penetration wasn't included on the sound track), but if that didn't float the audience's

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boat, also on hand were Lil' Stevie Wonder, Donna Loren, and those ol' stand-bys, Annette and Frankie.

### BLACK CAT

RELEASED BY: Hemisphere Pictures, Inc. / 1966 / B&W

DIRECTED BY: Harold Hoffman

BAND (S): Scotty McKay Quintet

SONG (S): Bo Diddley, Brown Eyed Handsome Man, Sinner Man (Scotty McKay Quintet)

COMMENTS: Here's another appearance by the Texas garage band The Scotty McKay Quintet in a low budget horror film (the other being CREATURE OF DESTRUCTION). THE BLACK CAT featured the band in a nightclub performing three cover songs. Scotty led the way wearing an eye patch. According to Raleigh, "Actually Sinner Man was an original by Scotty McKay, and was featured in a scene that played along perfectly with the film. The lead character is an animal-loving writer who is cursed and goes crazy thanks to his wife presenting him with an anniversary present of a cat with a bad right eye in a Pandora's Box. Through the first half of the film, the writer frequents a bar where Scotty McKay's band plays. Sinner Man is 30 minutes into the film and looks like that it was written for the film itself, with the eye patches being something symbolic of the cat."

### BLAST-OFF GIRLS

RELEASED BY: Creative Film Enterprises / 1967 /Color

DIRECTED BY: Herschell Gordon Lewis

BAND (S): Faded Blue, Charlie

SONG (S): The Next Time, You Got Me Where You Want Me, Stop Hear What I Say, Noise, Blast Off, If Only I Could Find A Way, Go @#\$\$ Yourself (Faded Blue); Bad Day, Goodnight Ladies (Charlie).

COMMENTS: Directed by the Godfather Of Gore, H.G. Lewis, BLAST-OFF GIRLS is universally recognized as a classic of '60s schlock cinema, and a fairly accurate representation of an authentic '60s garage band. Both featured bands - Faded Blue and Charlie - were real Chicago groups. The film concluded with a music video prototype of The Faded Blue at Chicago's Lincoln Park Zoo.

### THE BLOCK

RELEASED BY: American Film Distributing Corporation / 1964 / B&W

DIRECTED BY: Tony Orlando

BAND (S): Terry Sawyer Quintet

SONG (S): Unknown

COMMENTS: Completely unknown act The Terri Sawyer Quintet reportedly appeared in this low-budget exploitation flick.

### BLONDE ON A BUM TRIP

RELEASED BY: Distribpix / 1968 / B&W

DIRECTED BY: Ralph Mauro

BAND (S): Bit 'A' Sweet

SONG (S): Out Of Sight Out Of Mind, Is It On Is It Off? (Bit 'A' Sweet)

COMMENTS: Although the sound track also included songs by legendary garage bands The E-Types and The Vagrants, the only band featured in this flick is The Bit 'A' Sweet, whom performed at a nightclub. Out Of Sight Out Of Mind is a cover of a song originally recorded by another garage band, The Marauders. Though largely forgotten today, The Bit 'A' Sweet did record an album in 1968.

### BORN WILD

(aka YOUNG ANIMALS)

RELEASED BY: American International Pictures / 1968 / Color

DIRECTED BY: Maury Dexter

BAND (S): Orphan Egg, American Revolution

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SONG (S): In Big Letters (Orphan Egg), Love Has Got Me Down (American Revolution)

COMMENTS: Exploitation flick made all the better by the appearance of Orphan Egg, playing at a pool party, and The American Revolution, performing in a club. Both bands released albums in 1968.

### C.C. AND COMPANY

(aka CHROME HEARTS)

RELEASED BY: AVCO Embassy Pictures / 1970 / Color

DIRECTED BY: Seymour Robbie

BAND (S): Wayne Cochran and The C.C. Riders

SONG (S): I Can't Turn You Loose (Wayne Cochran and the C. C. Riders)

COMMENTS: Biker film that starred then red hot N.Y. Jets Quarterback Joe Namath. Wayne Cochran and The C.C. Riders made an appearance, and performed a horn rock song. Mitch Ryder & The Detroit Wheels' Jenny Take A Ride was featured on the soundtrack.

### CAPTAIN MILKSHAKE

RELEASED BY: Richmark / 1969 / Color

DIRECTED BY: Richard Crawford

BAND (S): Kaleidoscope

SONG (S): Lie To Me (Kaleidoscope)

COMMENTS: Anti-Vietnam film that has been "found" after years of obscurity. Matthew Hoffman recently caught a showing of the film, and reported that "the highlight of the film was seeing Kaleidoscope onscreen. They are seen playing Lie To Me in a club. This version of the song is unique to CAPTAIN MILKSHAKE. It's different from the released version (there's no backwards tape loops), and was possibly done live for the film. Later on, the band is seen jamming at a be-in. Kaleidoscope member Paul Lagos has a small role as 'Bubber.'" Other songs that were featured on the soundtrack included Children Of The Future by the Steve Miller Band, Who Do You Love? by Quicksilver Messenger Service, Untitled Protest by Country Joe & The Fish, and Oh Death and Ballad Of Tommy Udo by Kaleidoscope. HOLLYWOOD ROCK lists an appearance by Trans Love Airways. Apparently, some of the characters in the film were in a band for a very brief scene; is it possible the band's name was Trans Love Airways? Anybody?

### CATALINA CAPER

RELEASED BY: Crown-International Pictures / 1967 / Color

DIRECTED BY: Lee Sholem

BAND (S): Cascades

SONG (S): There's A New World (Cascades)

COMMENTS: We're not quite sure how The Cascades, best known for 1962's Rhythm Of The Rain, landed a feature film role in 1967 but they were at least put to good use in CATALINA CAPER, and appear throughout. Joining the band was Little Richard (Scuba Party), Carol Connors, and Mary Wells.

### CHAPPAQUA

RELEASED BY: Regional Film Distributors / 1966 / Color

DIRECTED BY: Conrad Rooks

BAND (S): The Fugs

SONG (S): I Couldn't Get High (The Fugs)

COMMENTS: Bleak film about heroin addiction featured an appearance by The Fugs.

### C'MON LET'S LIVE A LITTLE

RELEASED BY: Paramount Pictures / 1967 / Color

DIRECTED BY: David Butler

BAND (S): Unknown backing band

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SONG (S): Let's Go Go, C'Mon Let's Live A Little, Baker Man, For Granted, Instant Girl, What Fool This Mortal Be

COMMENTS: Bobby Vee, Jackie DeShannon, Suzie Kaye, and Eddie Hodges all sang the songs listed. HOLLYWOOD ROCK lists The Pair Extraordinaire as appearing, so they very well could be the band in the movie. Stills, however, show a three-man band, so until this film can be reviewed, the band will be listed as "unknown."

COLLEGE FOR FUN & PROFIT  
(aka CUM LAUDE FRAUDE)

RELEASED BY: Unknown / 1969 (1970?) / Color

DIRECTED BY: Pat Mulcahy

BAND (S): Truth

SONG (S): Archimed's Pad

COMMENTS: Super obscure film that featured an appearance by Truth, a band comprised of two former members of Them, and two Chicago musicians. Member Jim Armstrong, quoted in the liner notes by John Berg in the Truth: Of Them & Other Tales CD, "We finished up appearing in it, playing in the background of a scene. We went to see it at the Playboy Theater in Chicago. Most embarrassing movie! But the band was hot!"

COOL ONES

RELEASED BY: Warner Brothers / 1967 / Color

DIRECTED BY: Gene Nelson

BAND (S): The Leaves, The Bantams, and T.J. & The Fourmations, Forte Four

SONG (S): Dr. Stone (Leaves), I'm So Happy (T.J & The Fourmations), Hey Hey Ronnie (Bantams)

COMMENTS: The definite highlight of this movie is the appearance of The Leaves, fresh from their smash recording of Hey Joe. Though the Leaves briefly performed Dr. Stone, they were mainly utilized as a backing band for star Gil Petersen, and appeared on stage in several scenes. The film was a send up of real rock TV shows such as SHINDIG. Gil Peterson and Debbie Watson performed numerous songs, and Glen Campbell made an appearance. Also watch for the quick appearance of The Surfaris on a TV set in the office of the TV show's producer.

CREATURE OF DESTRUCTION

RELEASED BY: Azalea Pictures/ 1967 / Color

DIRECTED BY: Larry Buchanan

BAND (S): Scotty McKay Quintet

SONGS (S): All Around The World, Watch Out For The Batman (Scotty McKay Quintet)

COMMENTS: Texas' Scotty McKay Quintet appeared singing on a beach for two songs in this low-budget rubber-monster suit flick. A classic creature and classic songs by McKay make this worthwhile.

DAYTONA BEACH WEEKEND

RELEASED BY: Dominant / 1965 / Color

DIRECTED BY: Robert Welby

BAND (S): Off Beets

SONG (S): Hey Little Girl (OffBeats)

COMMENTS: Del Shannon appeared in DAYTONA BEACH WEEKEND and performed his hits Searching, Runaway, and Stranger In Town. Also appearing were local acts The Off Beets (pre-We The People), Rayna Legget, and Houston & Dorsey. Though this film is believed lost, a trailer featuring footage of The Off Beets has survived.

DEVIL RIDER

RELEASED BY: Goldstone Film Enterprises / 1970 / Color

DIRECTED BY: Brad F. Grinter

BAND (S): Heroes Of Cranberry Farm

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SONG (S): The Wind (Heroes Of Cranberry Farm)

COMMENTS: The Heroes Of Cranberry Farm appeared in the first five minutes of this biker film and performed outside. Name of the song performed? Fittingly, it was entitled The Wind.

DIARY OF A MAD HOUSEWIFE

RELEASED BY: MCA Universal Pictures / 1970 / Color

DIRECTED BY: Frank Perry

BAND (S): Alice Cooper Band

SONG (S): Ride With Me (Alice Cooper Band)

COMMENTS: The Alice Cooper Band performed a Mars Bonfire song in this comedy/drama and, afterwards, destroyed their instruments.

DISK-O-TEK HOLIDAY

(aka DISCOTHEQUE HOLIDAY / JUST FOR YOU)

RELEASED BY: Allied Artists / 1966 / Color

DIRECTED BY: Vincent Scarza / Douglas Hickox

BAND (S): Freddie & The Dreamers, Peter & Gordon, Merseybeats, Band Of Angels, Orchids, Applejacks, Vagrants, Chiffons, Rockin' Ramrods, Freddy Cannon, Bachelors, and Jackie & The Raindrops

SONGS (S): You Were Made For Me, Just For You (Freddie & The Dreamers), Leave Me Alone, Soft As The Dawn (Peter & Gordon), Milkman (Merseybeats), Hide & Seek (Band Of Angels), Mr. Scrooge (Orchids), Tell Me When (Applejacks), Oh Those Eyes (Vagrants), Nobody Knows (Chiffons), Play It (Rockin' Ramrods), Tallahassee Lassie, Abigail Beecher, Buzz Buzz A-Diddle-It, Beachwood City (Freddy Cannon), Teenage Valentine, The Fox, Low In The Valley (Bachelors), Locomotion (Jackie & The Raindrops).

COMMENTS: Hodgepodge film weaving numerous musical performances around a bare bones "plot." The British acts were from the film originally titled JUST FOR YOU (directed by Douglas Hickox), while Vincent Scarza received credit for the insertion of the U.S. acts. In addition to the numerous bands, Millie Small, Johnny B. Great, and Louise Cordet performed, and the Rockin' Ramrods backed Freddy Cannon on multiple songs. Real-life disc jockeys Bob Foster, Hy Lit, and Arnie Ginsburg made cameo appearances. Casey Paxton and Katherine Quint sing East Is East approximately 107 times.

DOCTOR YOU'VE GOT TO BE KIDDING

RELEASED BY: Metro Goldwyn Mayer / 1967 / Color

DIRECTED BY: Peter Tewksbury

BAND (S): The Wild Affair

SONG (S): Little Girl (The Wild Affair)

COMMENTS: The Wild Affair was seen performing in a handful of scenes in this Sandra Dee starring picture.

DR. GOLDFOOT AND THE BIKINI MACHINE

RELEASED BY: American International Pictures / 1965 / Color

DIRECTED BY: Norman Taurog

BAND (S): Sam & The Apemen

SONG (S): Unknown

COMMENTS: An early issue of VOX TEEN BEAT features a picture of Susan Hart being backed by Vox group Sam & The Apemen on the set of this Vincent Price-starring flick.

DON'T MAKE WAVES

RELEASED BY: MGM / 1967 / Color

DIRECTED BY: Alexander Mackendrick

BAND (S): Sundowners

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SONG (S): Unknown instrumental

COMMENTS: Dominick Demieri of The Sundowners informed 60sgaragebands.com that his group appeared in this movie, which is probably best remembered by '60's music fans for its Byrds soundtrack. The Sundowners appear playing near a pool for about 30 seconds but do not receive screen credit.

DOUBLE TROUBLE

(aka YOU'RE KILLING ME)

RELEASED BY: Metro-Goldwyn Mayer / 1967 / Color

DIRECTED BY: Norman Taurog

BAND (S): G-Men

SONG (S): Unknown

COMMENTS: Elvis-starring flick that reportedly featured a group known as The G-Men as The King's backing band.

DREAMS OF GLASS

RELEASED BY: MCA/Universal Pictures

DIRECTED BY: Robert Clouse

BAND (S): Smokestack Lightning

SONG (S): Well Tuesday (Smokestack Lightning)

COMMENTS: According to Art Guy of the Smokestack Lightning in a 60sgaragebands.com interview, "I believe the William Morris Agency got us the movie. It was a rather low budget, independent production. We were happy to have one of our songs featured and to have appear in the movie. As I recall, it involved about a day of shooting on location."

EASY COME EASY GO

RELEASED BY: Paramount Pictures / 1967 / Color

DIRECTED BY: John Rich

BAND (S): Unknown

SONG (S): Easy Come Easy Go, The Love Machine, Yoga Is As Yoga Does, You Gotta Stop, Sing You Children, I'll Take Love, Leave My Woman Alone (Elvis, with or without band)

COMMENTS: Okay - an Elvis flick. The majority of the King's musical time was spent performing with the band in this film hence its inclusion. According to the Elvis Movie Database, the musicians were "Elvis Presley (vocals), Scotty Moore, Tiny Timbrell, Charlie McCoy (guitars), Bob Moore, Jerry Scheff (bass), D.J. Fontana, Buddy Harman, Hal Blaine (drums), Michael Rubini (piano), Anthony Terran, William Hood, Mike Henderson, Butch Parker (horns), The Jordanaires (vocals)". Though The Jordanaires were commonly used as Elvis' backing band, it's uncertain as to which of the above musicians actually appeared in the film - if any.

THE EMPEROR'S NEW CLOTHES

RELEASED BY: Unreleased?

DIRECTED BY: Bob Clark

BAND (S): Spanky & Our Gang

SONG (S): Unknown (Spanky & Our Gang)

COMMENTS: HOLLYWOOD ROCK listed that the soundtrack to this film was lost, and therefore it was never completed. It starred John Carradine, and Spanky & Our Gang played "roving musical troubadours."

THE END

RELEASED: ? / 1969 / Color

DIRECTED BY: Pat Rocco

BAND (S): Rainbow

SONG (S): Unknown

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COMMENTS: According to Darrell Devlin of Los Angeles' Rainbow (they recorded the 1968 LP After The Storm), "We were the house band in a gay porno movie by Pat Rocco. We didn't know it was a porno movie at the time. When we got to the club some of us had our girlfriends with us. I remember bragging about how we were going to be in a movie and it turned out to be a minor porn film. I think the guy's girlfriends were a little embarrassed, but it was fun. (It's) the only footage of Rainbow that exists..." 60sgaragebands.com contacted Pat Rocco in July 2008, and he informed us that, "The name of the film you're looking for is THE END, which I made in 1969, partially at a bar in Long Beach California called The Patch owned by Lee Glaze."

### FACES

(aka THE DYNOSAURS)

RELEASED BY: Walter Reade Organization / 1968 / Color

DIRECTED BY: John Cassavetes

BAND (S): Stu Gardner Trio

SONG (S): Skate-A-Ling (Stu Gardner trio)

COMMENTS: According to Domenic Priore, "the Stu Gardner trio perform a wild, soul version of Skate-A-Ling in the background" during this early-Steven Spielberg credit.

### THE FAMILY JEWELS

RELEASED BY: Paramount Pictures / 1965 / Color

DIRECTED BY: Jerry Lewis

BAND (S): Gary Lewis & The Playboys

SONG (S): Little Miss Go-Go (Gary Lewis & The Playboys)

COMMENTS: Jerry Lewis wrote, directed, and played multiple roles in this film that included about a 10 second cameo by his son's band (Gary Lewis & The Playboys) on an airplane.

### FARMER'S OTHER DAUGHTER

RELEASED BY: United Producers Releasing Organization / 1965 / Color (?)

DIRECTED BY: John Hayes

BAND (S): Kentucky Colonels

SONG (S): Unknown

COMMENTS: Although The Kentucky Colonels were a bluegrass/country band, members Clarence White and Richard Greene would later join The Byrds and The Blues Project (and Seatrain), respectively.

### THE FASTEST GUITAR ALIVE

RELEASED BY: MGM/ 1967 / Color

DIRECTED BY: Michael D. Moore

BAND (S): None

SONG (S): Fastest Guitar Alive, River, Medicine Man, and others (Roy Orbison)

COMMENTS: Western starring Roy Orbison that featured a small solo appearance by Domingo Samudio...Sam The Sham himself!

### THE FAT SPY

RELEASED BY: Magna Pictures Distribution Corporation / 1965 / Color

DIRECTED BY: Joseph Cates

BAND (S): The Wild Ones

SONG (S): People Sure Act Funny, Do The Turtle, Wild Way Of Living, Come On Down, Let's Dance Let's Dance (The Wild Ones)

COMMENTS: Horrible comedy starring Jane Mansfield and Phyllis Diller.

The Wild Ones - who released an album in 1966 - are seen in a few scenes but usually without instruments or with guitar only. Jordan Christopher, Lauree

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Berger, Johnny Tillotson, Jack E. Leonard, and even Mansfield contributed to the soundtrack.

### FEELIN' GOOD

RELEASED BY: Unknown / 1966 / Color

DIRECTED BY: James A. Pike

BAND (S): Montclairs, Travis and The Brattle Street East

SONG (S): Feelin' Good, Summertime (Montclairs), Don't Hurt Me Again, The Way That I Need You, Wicked Woman, Watch Out Woman, Ute Ute, It Isn't Right, I Beg Your Pardon, Foolin' Around (Travis and The Brattle Street East)

COMMENTS: Travis - of Travis and The Brattle Street East - was Travis Pike, director's James A. Pike's son. He was a veteran of early '60s bands The Jesters, Teen Beats, and New Jesters, and a prolific songwriter that later recorded as Travis Pike's Tea Party. In total, Travis and The Brattle Street East performed seven of Travis' original compositions. Brenda Nichols, an English folksinger, also performed her original Ride The Rainbow.

### FIREBALL 500

RELEASED BY: American International Pictures / 1966 / Color

DIRECTED BY: William Asher

BAND (S): Don Randi Trio Plus One

SONG (S): Country Carnival (Don Randi Trio Plus One)

COMMENTS: The last Annette Funicello and Frankie Avalon team-up, FIREBALL 500 included a scene of The Don Randi Trio Plus One backing Annette at a carnival. Frankie also sang - alone and with Julie Parrish.

### FIREBALL JUNGLE

(aka JUNGLE TERROR)

RELEASED BY: Americana / 1969 / Color

DIRECTED BY: Joseph G. Prieto

BAND (S): The Mercy Group

SONG (S): Love Can Make You Happy, Fire Ball (The Mercy Group)

COMMENTS: Very strange film about a car race in the jungle. It featured an appearance by The Mercy Group (better known as, simply, Mercy - the band that received tons of airplay with the radio friendly Love Can Make You Happy in the late '60s). The band appeared wearing their best hippy gear.

### FOR SINGLES ONLY

RELEASED BY: Columbia Pictures / 1968 / Color

DIRECTED BY: Arthur Driefuss

BAND (S): Lewis & Clarke Expedition, Nitty Gritty Dirt Band

SONG(S): Destination Unknown (Lewis & Clarke Expedition)

COMMENTS: Lewis & Clarke Expedition and The Nitty Gritty Dirt Band performed separately at two different parties. Several sources erroneously list The Sunshine Company as also appearing, but they do not. However, the June 15, 1968 issue of *Billboard* did report that The Sunshine Company was "appearing in feature spots in the film," so apparently that is the source for the mis-information. Perhaps they were replaced by The Lewis & Clarke Expedition, since the article does not mention that group. The Cal Tjader Trio also appeared.

### FOR THOSE WHO THINK YOUNG

RELEASED BY: United Artists / 1964 / Color

DIRECTED BY: Leslie H. Martinson

BAND (S): Unnamed band

SONG (S): I'm Gonna Walk All Over This Land (Unnamed band)

COMMENTS: Richard Delvy and Randy Nuart of the Challengers, and Paul Johnson of The Bel-Airs were seen backing an unidentified singer in this film. James Darren

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starred, and performed For Those Who Think Love. Bob "Gilligan" Denver and Tina "Ginger" Louise also appeared, and Denver even displayed his pipes on Ho Daddy. Also look for Nancy Sinatra. NOTE: A 1966 issue of *The Beat* indicated that the entire Challengers band appeared in this film (not just Delvy and Nuart). The same issue indicates The Challengers also appeared in the 1963 film TAKE HER SHE'S MINE, but that film was released too early to fit in with our established criteria.

FULFILLMENT: SOMETHING WORTH REMEMBERING

RELEASED BY: 1969 / Color

DIRECTED BY: Charles M. Conner

BAND (S): Wildcats

SONG (S): Swinging Little Can (Wildcats)

COMMENTS: Houston garage band The Wildcats appear in this exploitation drive-in film. The band also contributed several instrumentals to the 1967 John Agar horror flick NIGHT FRIGHT, but did not appear in the film.

GAS-S-S-S

(aka GAS-S-S-S, OR IT MAY BECOME NECESSARY TO DESTROY THE WORLD IN ORDER TO SAVE IT, and ARROWFEATHER)

RELEASED BY: American International Pictures / 1970 / Color

DIRECTED BY: Roger Corman

BAND (S): Country Joe & The Fish, Gourmet's Delight

SONG (S): World That We All Dreamed Of (Country Joe McDonald)

COMMENTS: Filmed in 1968, but not released until two years later, GAS-S-S-S included an acting gig by Country Joe McDonald, and The Fish portrayed a band by the name of Johnny & The Tornados. HOLLYWOOD ROCK lists The Gourmet's Delight as also appearing, but nothing is known about the band.

GET YOURSELF A COLLEGE GIRL

RELEASED BY: Metro Goldwyn Mayer / 1964 / Color

DIRECTED BY: Sidney Miller

BAND (S): The Standells

SONG (S): The Swim, Bonie Maronie (The Standells)

COMMENTS: We can hear it now. "Let's see...we'll take some British Invasion bands, throw in a good ol' American garage band (though this appearance was pre-Dirty Water, when the band was more of a clean cut frat band), and we'll see what other musical acts happen to be hanging around the studio." Thus, GET YOURSELF A COLLEGE GIRL was born. The Animals pitched in with Blue Feeling and Around And Around, and the Dave Clark Five shook with Whenever You're Around and Thinking Of You Baby. If that's not enough, Mary Ann Mobley, Stan Getz and Astrud Gilberto, The Jimmy Smith Trio, and Freddie Bell and The Bellboys - with Roberta Linn - all performed.

GHOST IN THE INVISIBLE BIKINI

RELEASED BY: American International Pictures / 1966 / Color

DIRECTED BY: Don Weis

BAND (S): Bobby Fuller Four

SONG (S): Swing Dat That, Make The Music Pretty (Bobby Fuller Four)

COMMENTS: The Bobby Fuller Four was the real highlight of this "beach film in a haunted house" epic. Unfortunately, the band did not play any of their own memorable music, and were forced to drift off into the background during certain scenes, including the closing credits where they performed in pajamas. They also backed Nancy Sinatra's performance of Geronimo. Quinn O'Hara (who?) and Piccola Pupa (what?) also sang.

GIRL HAPPY

## 1960's Rock Group Feature Film Cameos (1964 – 1970)

RELEASED BY: Metro Goldwyn Mayer / 1965 / Color

DIRECTED BY: Boris Sagal

BAND (S): None

SONG (S): Do The Clam, Girl Happy, Cross My heart And Hope To Die, Do Not Disturb, Spring Fever, Wolf Call, Fort Lauderdale Chamber Of Commerce, Puppet On A String, I've Got To Find My Baby, Meanest Girl In Town, Startin' Tonight

COMMENTS: Elvis and band (Gary Crosby, Jimmy Hawkins and Joby Baker) appear as Rusty Wells & His Combo. The actual backing band on the songs is The Jordanaires, though the "Combo" are actors.

GIRL IN THE GOLD BOOTS

RELEASED BY: Geneni Film Distributors / 1968 / Color

DIRECTED BY: Ted V. Mikels

BAND (S): Chris Howard & The Third World

SONG (S): Girl In The Gold Boots, For You, Do You Want To Laugh Or Cry, Hello Michelle, One Good Time One Place (Chris Howard & The Third World)

COMMENTS: Chris Howard & The Third World appeared throughout the film, mostly on stage at Los Angeles nightclub the Haunted House, and also behind stage on occasion.

THE GIRL, THE BODY, & THE PILL

RELEASED BY: Creative Film Enterprises / 1967 / Color

DIRECTED BY: H.G. Lewis

BAND (S): Fly-By-Nites

SONG (S): Unknown

COMMENTS: The Fly-By-Nites were perhaps the truest '60s garage band to ever appear in a '60s film. They have to be seen, and heard, in order to be believed. Robert Lewis, son of director H.G., played guitar for the band. They were seen playing, and getting threatened by teen thugs, at an outdoors party.

GIRLS ON THE BEACH

RELEASED BY: Paramount Pictures / 1965 / Color

DIRECTED BY: William Witney

BAND (S): The Beach Boys, The Crickets

SONG (S): The Girls On The Beach, Lonely Sea, Little Honda (The Beach Boys), La Bamba (The Crickets)

COMMENTS: It was inevitable that a beach movie had to be made that included The Beach Boys, and GIRLS ON THE BEACH was that film. Reportedly, the Beach Boys were scheduled to appear in an American International Pictures movie a bit earlier, but that film never materialized. Along with "America's Band", the post-Buddy Holly Crickets performed a version of the song that put Richie Valens on the musical map, La Bamba, and Leslie Gore and Carol Connors were allowed to chime in with a few songs of their own. An interesting aside was that The Beatles were integral to the film's plot.

GLORY STOMPERS

RELEASED BY: American International Pictures / 1968 / Color

DIRECTED BY: Anthony M. Lanza

BAND (S): American Revolution

SONG (S): Unknown

COMMENTS: According to The American Revolutions' John Keith, his group appeared in this Casey Kasem biker flick. Kasem was the band's manager and The American Revolution was AIP's resident house band.

THE GRADUATE

RELEASED BY: Embassy Pictures Corporation / 1967 / Color

DIRECTED BY: Mike Nichols

## 1960's Rock Group Feature Film Cameos (1964 – 1970)

BAND (S): Eternity's Children

SONG (S): Unknown

COMMENTS: It's unclear whether the group Eternity's Children actually appears in this film on stage...or if they had small, uncredited background roles.

According to Steve Stanley's liner notes in Rev-Ola's From Us Unto You CD, "Roy (Whittaker) fondly remembers the Children's heretofore-undocumented cameo in the film THE GRADUATE: 'Herb Alpert asked us if we wanted to be in a movie. He sent us down to Sunset where they were filming; a place that's made to look like a restaurant, which was actually the Whisky A-Go-Go. We were told (the film) was going to be called THE COLLEGE GRADUATE. I had a black derby on, and Charlie (Ross) is to my left. I actually tip my derby to Katherine Ross right before she and Dustin Hoffman walk into a strip club.'"

GRUESOME TWOSOME

RELEASED BY: Mayflower Pictures / 1967 / Color

DIRECTED BY: H.G. Lewis

BAND (S): The Beach-Side Band

SONG (S): Unknown

COMMENTS: Though not credited on film, Herschell Gordon Lewis biographer Chris Chambers wrote us that "this was one of his (H.G.'s) son's (Robert) earliest bands. We agreed to call them "The Beach-Side Band. They may have been an early incarnation of The Fly-By-Nites (from THE GIRL, THE BODY & THE PILL)."

GUNN

RELEASED BY: Paramount Pictures / 1967 / Color

DIRECTED BY: Blake Edwards

BAND (S): The Gordian Knot

SONG (S): If Only I Could Fly

COMMENTS: The Gordian Knot appear playing on stage at Mothers's in matching blue-striped shirts as Ed Asner flings insults towards either the band, or the teens frugging to their music. The song, If Only I Could Fly, is a cross between The Vogues' Five O'Clock World and The Tokens' Lion Sleeps Tonight...

HALLUCINATION GENERATION

RELEASED BY: SRS / 1966 / Color / B&W

DIRECTED BY: Santos Alcocer

BAND (S): Unknown band

SONG (S): Help Me (Unknown band)

COMMENTS: An unbilled band featuring lead singer Steve Rowland performs at a pool party in this LSD-laced flick. The band also has some songs on the sound track. Although this movie was filmed in B&W, the hallucination scenes were photographed in color.

HARPER

RELEASED BY: Warner Brothers / 1966 / Color

DIRECTED BY: Jack Smight

BAND (S): The Enemys

SONG (S): Instrumental (The Enemys)

COMMENTS: Paul Newman flick that featured a VERY brief clip of The Enemys on stage while Newman walked by. The band was not credited, but the Cory Wells website indicates that it was The Enemys.

HEAD

RELEASED BY: Columbia Pictures / 1968 / Color

DIRECTED BY: Bob Rafelson

BAND (S): Monkees

## 1960's Rock Group Feature Film Cameos (1964 – 1970)

SONG (S): Circle Sky, As We Go Along, Daddy's Song, Do I Have To Do This All Over Again, Porpoise Song, Can You Dig It (Monkees)

COMMENTS: The only feature film by the pre-fab four. Though largely panned and ignored during its release, the film has since gathered a significant cult following. Frank Zappa made a cameo appearance. Co-produced and co-written by Jack Nicholson (but you knew that already, didn't you?).

### HEDY, THE SHOPLIFTER

(aka HEDY and THE 14-YEAR OLD GIRL)

RELEASED BY: Unknown / 1966 / B&W

DIRECTED BY: Andy Warhol

BAND (S): The Velvet Underground

SONG (S): Unknown (The Velvet Underground)

COMMENTS: Andy Warhol film that purportedly included an appearance by The Velvet Underground. Another Warhol film - BUFFERIN - also possibly included an appearance by the band. Confirmation, anyone?

### HELLCATS

RELEASED BY: Crown International Pictures / 1967 / Color

DIRECTED BY: Robert F. Slatzer

BAND (S): Somebody's Chyldren

SONG (S): Unknown

COMMENTS: According to Domenic Priore, HELLCATS "includes a cameo by Somebody's Chyldren." More detailed information is forthcoming...

### HELLO DOWN THERE

RELEASED BY: Metro Goldwyn Mayer / 1968 / Color

DIRECTED BY: Jack Arnold

BAND (S): Green Onion (Harold & His Hang-Ups)

SONG (S): Glub, I Can Love You, Hey Little Goldfish, Hello Down There, Just One More Chance (Green Onion)

COMMENTS: Okay...so The Green Onion/Harold & His Hang-Ups was not a real band and their attempts at lip-synching are painful; they're included for completeness sake only. Richard Dreyfuss was one of The 'Onions, and the band was seen performing a handful of songs. They also backed Tony Randall on Just One More Chance. Jeff Barry, Arthur Johnson, and Sam Coslow provided the score.

### HELL'S ANGEL'S '69

RELEASED BY: American International Pictures / 1969 / Color

DIRECTED BY: Lee Madden

BAND (S): Stream Of Consciousness

SONG (S): Al & Alice, Till You're Through (Stream Of Consciousness)

COMMENTS: A band performed at a formal party in the opening scene of this biker flick. Closing credits identified a band The Stream Of Consciousness, so perhaps this was that band. The Stream Of Consciousness was, in reality, the renamed Arizona band, Butterscotch.

### HELL'S PLAYGROUND

(aka RIOT AT LAUDERDALE)

RELEASED BY: Commercial / 1967 / B&W (?)

DIRECTED BY: Jesse Clark

BAND (S): The Surftones, The Pebbles

SONG (S): Unknown

COMMENTS: Original radio ads touted HELL'S PLAYGROUND as a "psychedelic picture." Like SOCIETY'S CHILD, this film has most likely not seen the light of day since its original release. The Surftones hailed from Daytona Beach, Florida. According to Ralph Straight of The Pebbles in a 60sgaragebands.com

## 1960's Rock Group Feature Film Cameos (1964 – 1970)

interview, "In the summer of 1965 we were invited by someone to go to Ft. Lauderdale to appear in a movie. We went to a club called The Martinique Club. This was about 5:30 or 6:00 in the evening. I recall we signed some paperwork, which they said was a release form. There was another band playing on the stage at the club. We were staged to one side of the bandstand, on the floor, with our instruments and played 'air guitar' to the music of the stage band. Someone with a movie camera and lights was filming us. We only did this for about 15 minutes and were told that we were done." The Pebbles evolved from The Satins (Ralph Straight, guitar; Joe Comuccio, vocals; Dennis Downey, rhythm guitar, Bill Berthold, drums; and Gary Hardy, bass). The Pebbles were Ralph Straight, Dennis Downey, Ray Griffin (bass), Bill Berthold and Joe Comuccio.

### HOOKED GENERATION

RELEASED BY: Allied Artists Pictures Corporation / 1968 / Color

DIRECTED BY: William Greffe

BAND (S): Bangles

SONG (S): Unknown

COMMENTS: A band named The Bangles was seen performing on stage in a distant scene. Unfortunately, a clear shot of the band was never provided. Steve Alaimo also starred.

### HORROR OF PARTY BEACH

RELEASED BY: Twentieth Century Fox Film Corporation / 1964 / B&W

DIRECTED BY: Del Tenney

BAND (S): Del-Aires

SONG (S): Elaine, Drag, Joyride, Just Wigglin' And Wobblin' Zombie Stomp, You Are Not A Summer Love (Del-Aires)

COMMENTS: Filmed in 1963 (As INVASION OF THE ZOMBIES), this film is being included because it was officially released under its new title in 1964. The Del-Aires hailed from New Jersey and are prominently featured including over the closing credits.

### HOT BED

RELEASED BY: Trans American Films / 1965 / B&W

DIRECTED BY: Harry Epstein

BAND (S): The Deadbeats and Rocking R's

SONG (S): Unknown

COMMENTS: Groups named The Deadbeats and Rocking R's (as well as Los Pampas Trio) appeared in this forgotten Texas-lensed "rock and roll skin flick."

### HOT THRILLS AND WARM CHILLS

(aka HOT THRILLS)

RELEASED BY: Transcontinental Artists / 1967 / B&W

DIRECTED BY: Dale Berry

BAND (S): Glory Rhodes

SONG (S): Unknown

COMMENTS: New Orleans garage band The Glory Rhodes appeared in this low budget Mardi Gras crime caper. Unfortunately, their music is overdubbed by Latino garage rock.

### HOT RODS TO HELL

RELEASED BY: Metro Goldwyn Mayer / 1967 / Color

DIRECTED BY: John Brahm / James Curtis Havens

BAND (S): Mickey Rooney Jr. & His Combo

SONG (S): Unknown

## 1960's Rock Group Feature Film Cameos (1964 – 1970)

COMMENTS: Perhaps following in the footsteps of Gary Lewis and Dino Martin, Mickey Rooney Jr. & His Combo appeared in a couple lengthy scenes in HOT RODS TO HELL. They performed in a bar.

### HOW TO COMMIT MARRIAGE

RELEASED BY: Cinerama / 1969 / Color

DIRECTED BY: Norman Panama

BAND (S): The Comfortable Chair and Kent & The Candidates

SONG (S): Be Me (The Comfortable Chair)

COMMENTS: Recording Artists The Comfortable Chair (they released an album in 1969) appeared in a handful of scenes in this Bob Hope / Jackie Gleason comedy. They were given plenty of time to promote their songs, and appeared on stage and in a montage sequence. Other bands auditioning for Gleason appeared briefly (Kent & The Candidates being one, perhaps?). Credits read "Music of The Comfortable Chair by The Comfortable Chair", yet no titles were listed.

### HOW TO STUFF A WILD BIKINI

RELEASED BY: American International Pictures / 1965 / Color

DIRECTED BY: William Asher

BAND (S): Kingsmen

SONG (S): Give Her Lovin' (Kingsmen)

COMMENTS: HOW TO STUFF A WILD BIKINI featured the only big screen appearance by The Kingsmen, the band that - of course - delivered the hit, and some say definitive, version of Louie Louie. Decked out in matching yellow blazers, the band instead performed Give Her Lovin'. This film was loaded with tunes by the likes of Annette Funicello, Harvey Lembeck, and Mickey Rooney (with Brian Donlevy), for chrissakes! Brian Wilson made a cameo.

### ICE HOUSE

(aka COLD BLOOD, LOVE IN COLD BLOOD and THE PASSION PITS)

RELEASED BY: Hollywood Cinemart / 1969 / Color

DIRECTED BY: Stuart E. McGowan

BAND (S): Unknown

SONG (S): Do The Scrub (Unknown)

COMMENTS: "The most memorable part is when lots of naked act like they're in a rock musical while a band pretends to play the ridiculous Do The Scrub"...at least according to Psychotronic Video. X-Rated.

### I'LL TAKE SWEDEN

RELEASED BY: United Artists / 1965 / Color

DIRECTED BY: Frederick De Cordova

BAND (S): Vulcanes

SONG (S): I'll Take Sweden (with Frankie Avalon)

COMMENTS: California band The Vulcanes appeared in this Bob Hope-starring screwball comedy backing (ya ya) Frankie Avalon outdoors on a pier. The song, I'll Take Sweden, is simply awful. And, um, is that an oboe?

### IS THIS TRIP REALLY NECESSARY?

(aka BLOOD OF THE IRON MAIDEN and TRIP TO TERROR)

RELEASED BY: Dorn-Thor Productions / 1970 / Color

DIRECTED BY: Ben Benoit

BAND (S): Weeds Own

SONG (S): Unknown psych instrumentals (Weeds Own)

COMMENTS: According to Psychotronic Video Magazine, hippy band Weeds Own provided both onscreen and offscreen instrumental music for this production. The magazine also stated that production started in 1968, but the film wasn't released until two years later.

## 1960's Rock Group Feature Film Cameos (1964 - 1970)

### IT'S A BIKINI WORLD

RELEASED BY: Trans America / 1967 / Color

DIRECTED BY: Stephanie Rothman

BAND (S): Castaways, Gentrys, and Animals

SONG (S): Liar Liar (Castaways), Spread It On Thick (Gentrys), We Gotta Get Out Of This Place (Animals)

COMMENTS: Great teaming of - not one - but two American garage bands (Castaways and Gentrys), and a major British Invasion group (Animals). The Castaways performed the song that landed them in the garage band Hall Of Fame (Liar Liar), but instead of Keep On Dancing, The Gentrys performed their latest single, Spread It On Thick. By this time, the original British Invasion, of which The Animals were a part of, must have seemed like light years ago, yet The Animals performed an early hit - the classic We Gotta Get Out Of This Place. Pat and Lolly Vegas, later of Redbone, performed Long Gone, and the Toys made an appearance with Attack. And, although billed as Robert Pickett, the film actually featured none than Bobby "Boris" Pickett (of Monster Mash fame) in an acting role.

### JENNIE, WIFE, CHILD

(aka TENDER GRASS and ALBERT PECKINGPAW'S REVENGE)

RELEASED BY: Talent Arts / 1965 / B&W

DIRECTED BY: James Landis

BAND (S): Davie Allan & The Arrows

SONG (S): Mario's Theme, Lulu's World, Peckingpaw's Theme (Davie Allan & The Arrows)

COMMENTS: Davie Allan & The Arrows - whom performed some instrumentals on the soundtrack - appeared in two separate scenes in this very low budget film. Both times they were seen backing Don Epperson performing the same, ridiculous song (Gonna Have A Good Time). The band looked very cool with double neck guitars and shades, however. The film was filmed in 1965 as TENDER GRASS, yet when the Arrows scene was added in 1967, the title changed to JENNIE, WIFE, CHILD.

### JIGSAW

RELEASED BY: Universal Pictures / 1968 / Color

DIRECTED BY: James Goldstone

BAND(S): Dr. West's Medicine Show & Junk Band

SONG(S): Jigsaw, Bullets La Verne

COMMENTS: Exploitation film that was originally planned as an NBC-TV movie, but released theatrically due to its drug theme. Norman Greenbaum's pre-Spirit In The Sky group, Dr. West's Medicine Show & Junk Band, appeared in a nightclub scene.

### JUST FOR THE HELL OF IT

RELEASED BY: Argent Pictures, Inc. / 1968 / Color

DIRECTED BY: H.G. Lewis

BAND (S): New York Square Library

SONG (S): Unknown Instrumental (New York Square Library)

COMMENTS: A fantastic scene of The New York Square Library (the band - not the building...as the credits actually read!) performing in Miami's Ale House kicked off another exploitation film by Herschell Gordon Lewis. Some sources claim that Robert Lewis, a member of the Fly-By-Nites (seen in THE GIRL, THE BODY & THE PILL), and son of director H.G., also played in The New York Square Public Library. According to member Brooks Reid in a 60sgaragebands.com interview, "Dan Guthrey, the owner of the Ale House, asked us if we'd like to be in a movie. We said yes and he said to be here tomorrow afternoon. We showed up and since our equipment was already there for the weekend gig we were all set. I

## 1960's Rock Group Feature Film Cameos (1964 – 1970)

don't remember much about the shoot. It was pretty impromptu and we played through our songs a few times. That was it. I wish it were a better story." Per Brooks, the members were Brooks Reid - bass guitar; Kenny Wynn - guitar; Gary Walker - drums; and Chris Martin - Vox organ. This is one of the best representations of a '60s garage band ever captured on film.

### JUST THE TWO OF US

(aka THE DARK SIDE OF TOMORROW)

RELEASED BY: Able Films / 1970 / Color

DIRECTED BY: Jaque Beerson / Barbara Peters

BAND (S): Friends and London Dri

SONGS (S): Unknown

COMMENTS: Unknown, turtle-necked Los Angeles band Friends appear in a bar named The Swing, while unknown, balding hippy Los Angeles band London Dri perform on a beach in the adult-oriented lesbian film. NOTE: This film has led to much confusion through the years. According to a review of this soft porn film in issue #3 of SHINDIG MAGAZINE (under the incorrect title GIRLS IN LOVE), this film has been considered a possible "lost" appearance by the classic band, Love. The reviewer wrote that the movie featured "a groovy party...including a great gig by some forgotten garage band, (and) what appears to be San Fran's hippy gods, Love, playing on the beach." The band in question is London Dri, who performs with the word "Love" plastered on their drumhead. You would think the reviewer in question would have referred to the film's credits...yet as the described "groovy party" is more akin to a slow night at your parent's favorite lounge, one can only assume what state of mind he might have been when he wrote that piece.

### LEMON GROVE KIDS MEET THE MONSTERS

(aka LEMON GROVE KIDS GO HOLLYWOOD, and LEMON GROVE KIDS

MEET THE GREEN GRASSHOPPER AND THE VAMPIRE LADY FROM

OUTER SPACE, and THE LEMON GROVE KIDS)

RELEASED BY: Unknown / 1965 / Color

DIRECTED BY: Peter Balakoff / Ray Dennis Steckler

BAND (S): Unknown

SONG (S): Unknown

COMMENTS: A garage band is seen in this low budget cheapie performing at a teen party. Rumor has it that some of the band members went on to play in Steppenwolf...but take one look at the band. Come on. Plus...Steckler neglects to even discuss the group in the DVD commentary. Ray Haydock, who appeared on other similar schlocky films, had several vintage recordings re-released on CD in the late '90's.

### LIKE MOTHER LIKE DAUGHTER

RELEASED BY: Rori Films / 1968 / Color

DIRECTED BY: Robert Vincent O'Neill

BAND (S): Al Quick & The Warriors

SONG (S): Unknown (Al Quick & The Warriors)

COMMENTS: Al Quick & The Warriors briefly performed in this soft porn flick. Their scene was intercut with, well, soft porn. The Strawberry Alarm Clock-like band performed in a cavern-like club with a topless chick dancing to their song. It was painfully obvious, however, that the song the band played was not the same song playing on the soundtrack.

### LOVE & KISSES

RELEASED BY: Universal Pictures / 1965 / Color

DIRECTED BY: Ozzie Nelson

BAND (S): Unknown

## 1960's Rock Group Feature Film Cameos (1964 - 1970)

SONG (S): Love & Kisses, Say You Love Me, Come Out Dancin'

COMMENTS: Full-length Ricky Nelson film that featured scenes of Ricky and his backing band. Anybody know the name of the band?

### LOVE COMMUNE

(aka WAGES OF SIN, GHETTO FREAKS, and SIGN OF AQUARIUS)

RELEASED BY: Unknown / 1970 / Color

DIRECTED BY: Robert J. Emery

BAND (S): Unknown

SONG (S): Unknown

COMMENTS: Something Weird Video, the company that released this oddity on home video, proudly proclaims on the back of the box that "Big Apple buffalo-heads belt out Blood, Sweat and Tears style numbers while the cosmic cupcakes and dope-dealing gutter-snakes freak out and 'frug' their lives away." More Information - such as band name and song titles - might be obtained from actually watching the film, but we haven't been able to completely sit through it yet! Thomas Baker is credited as the "musical director."

### THE LOVE GOD?

RELEASED BY: Universal Pictures / Color / 1969

DIRECTED BY: Nat Hiken

BAND (S): Orange Colored Sky

SONG (S): Mr. Peacock (Orange Colored Sky)

COMMENTS: Orange Colored Sky appeared on stage in a montage sequence (as the band traveled from city to city) in this Don Knotts comedy. Unfortunately, they were viewed as a backing band only, and girl group, The Blossoms, provided the vocals.

### THE LOVE-INS

RELEASED BY: Columbia Pictures / 1967 / Color

DIRECTED BY: Arthur Driefuss

BAND (S): Chocolate Watchband, U.F.O.s, and New Age Group

SONGS (S): Are You Gonna Be There At The Love-In? (Chocolate Watchband)

COMMENTS: Incredibly strange acid trip of a film that criminally wasted the appearance by San Jose's garage gods, The Chocolate Watchband. The band appeared in a handful of scenes, but mostly from a distance - and only fleetingly. Another band (New Age Group?) made an appearance during a performance of a must be seen to believed Alice In Wonderland segment. We would attempt to describe the scene...but check it out for yourself!

### LOVE IS A CAROUSEL

RELEASED BY: Roma Productions / 1970 / Color

DIRECTED BY: Roy P. Cheverton / Marvin C. Sariopero

BAND (S): Icarus

SONGS (S): End Part 2, Thought, Some Will Come, Yesterday's Memories, If I Could, Ninth Epitaph, New York Street, and Fred's Song.

COMMENTS: Thanks to Raleigh for identifying the band and the songs performed in this film. The band was credited simply as "Musicians" in the American Film Institute catalog.

### LUST COMBO

RELEASED BY: Hollywood Cinema Associates / 1970 / Color

DIRECTED BY: Carl R. Carter

BAND (S): Three Easy Pieces

SONG (S): Unknown (Three Easy Pieces)

COMMENTS: Horrible, awful, incredibly bad soft porn epic that starred the Three Easy Pieces. Since the band displayed more than their musical ability (if you

## 1960's Rock Group Feature Film Cameos (1964 – 1970)

know what we mean), we doubt very seriously that this was a legitimate band, but since it's not known whether they actually were, we'd rather err by inclusion than exclusion. Could be the ugliest cast to ever grace a porn flick. Yeesh!

### LUSTFUL ADDICTION

RELEASED BY: ? / 1969 / B&W

DIRECTED BY: Nick Phillips

BAND (S): Unknown

SONG (S): Unknown

COMMENTS: According to Psychotronic Video, "music in this B&W nudie from San Francisco is by a psych combo featuring lead guitar, flute and sitar." Blah....

### THE LUSTING HOURS

(aka THE WANTING HOURS and THE LOVE HOURS)

RELEASED BY: American Film Distributing Corporation / 1967 / B&W

DIRECTED BY: John and Lem Amero

BAND (S): Satch Gould & His Boys

SONG (S): Unknown

COMMENTS: Completely unknown act Satch Gould & His Boys reportedly appeared in this low-budget faux documentary. They are credited...but we've fast forwarded through the flick twice and have yet to catch them.

### MEDIUM COOL

RELEASED BY: Paramount Pictures / 1969 / Color

DIRECTED BY: Haskell Wexler

BAND (S): The Litter

SONG (S): None

COMMENTS: The Litter recorded seven songs for this drama revolving around the 1968 Democratic Convention, only to have a Frank Zappa/Mothers Of Invention song (Who Needs The Peace Corps?) dubbed over their footage in the final print. The band was briefly seen playing live on stage.

### MINI-SKIRT LOVE

RELEASED BY: Cam-Scope / 1967 / B&W

DIRECTED BY: Lou Campa

BAND (S): Musical Process

SONG (S): Unknown

COMMENTS: The Musical Process (Tom Lotila, Emil Papa, Tony Conocenti, Bob Sutton) plays in a small club where Janet Banzet dances. As the credits (thank) The Gotto a Go-Go, most likely it's the club featured in the scene.

### THE MINX

RELEASED BY: Cambix Films / 1969 / Color

DIRECTED BY: Raymond Jacobs

BAND (S): The Cyrkle

SONG (S): Murray The Why (The Cyrkle)

COMMENTS: Filmed in 1967, but not released until 1969, THE MINX featured an appearance by The Crykle, best known for their version of Paul Simon's Red Rubber Ball. In the film, however, they performed Murray The Why, and contributed additional songs to the soundtrack. They were seen playing at Harlow's in a fantastic nightclub scene, and were also seen briefly rehearsing earlier in the film.

### THE MODEL SHOP

RELEASED BY: Columbia Pictures / 1969 / Color

DIRECTED BY: Jacques Demy

BAND (S): Spirit

## 1960's Rock Group Feature Film Cameos (1964 – 1970)

SONG (S): Nothing To Do And Little To Say (Spirit)  
COMMENTS: French production set in Los Angeles and that featured an appearance by Spirit. The band was seen briefly while rehearsing at their house in Topanga Canyon. Each member had at least one line, and a copy of their new LP is given to star Gary Lockwood. Other Spirit songs on the soundtrack include The Moving Man (MODEL SHOP Main Theme), Eventide, Green Gorilla, Sherozode, and Now Or Anywhere.

### MONDO KEYHOLE

(aka THE WORST CRIME OF THEM ALL)

RELEASED BY: Art Films International / 1966 / B&W

DIRECTED BY: Jack Hill / John Lamb

BAND (S): Psychedelic Psymphony

SONGS (S): Don't Be Afraid (Psychedelic Psymphony)

COMMENTS: A band is *really* briefly seen during a nightclub dance scene. The Psychedelic Psymphony appear on the soundtrack during the scene, but it's unconfirmed if it's actually the group that is seen.

### MONKEY'S UNCLE

RELEASED BY: Buena Vista Pictures / 1965 / Color

DIRECTED BY: Robert Stevenson

BAND (S): The Beach Boys

SONG (S): Monkey's Uncle (Beach Boys)

COMMENTS: Don't tune in late or you'll miss The Beach Boys appearance in this Walt Disney comedy. The band, decked out in bright blue blazers, performed the title song with Annette Funicello.

### MONSTER A-GO-GO

RELEASED BY: BI&L Releasing Corp. / 1965 / B&W

DIRECTED BY: H.G. Lewis / Bill Rebane

BAND (S): The Other Three

SONG (S): Monster A-Go-Go (The Other Three)

COMMENTS: This appearance is up for debate. HOLLYWOOD ROCK lists The Other Three as being "barely seen behind (a) gyrating throng" of dancers, but close inspection proves this doubtful at best. What is definite is that the band recorded the title theme, since they were credited on film.

### MOONSHINE MOUNTAIN

(aka WHITE TRASH ON MOONSHINE MOUNTAIN)

RELEASED BY: Creative Communications, Inc. / 1964 / Color

DIRECTED BY: Herschell Gordon Lewis

BAND (S): Catalinas

SONG (S): Unknown

COMMENTS: Beach band The Catalinas appeared in this hillbilly comedy/drama.

### MORE MILK YVETTE

RELEASED BY: Unknown / 1966 / Unknown

DIRECTED BY: Andy Warhol

BAND (S): The Velvet Underground

SONG (S): Unknown

COMMENTS: Early Andy Warhol film that included The Velvet Underground as co-stars.

### MR. ANGEL

RELEASED BY: ? / 1966 / Color

DIRECTED BY: Albert C. Gannaway

BAND (S): Diplomats

## 1960's Rock Group Feature Film Cameos (1964 – 1970)

SONG (S): Unknown Instrumental (Diplomats)

COMMENTS: Strange, low budget film shot in Florida and that featured The Diplomats in two different scenes on a yacht; one while in swimming gear, and the other in Beatles-like garb.

### MURDERER'S ROW

RELEASED BY: Columbia Pictures / 1966 / Color

DIRECTED BY: Henry Levin

BAND (S): Dino, Desi & Billy, Opus 1

SONGS (S): If You're Thinking What I'm Thinking (Dino, Desi & Billy)

COMMENTS: Dean Martin starring film in which his son's band - Dino, Desi & Billy - performed in a nightclub. Dino is, of course, Dean Paul Martin. The true highlight, however, was the uncredited appearance of Californian garage band Opus 1 (Back Seat '38 Dodge) whom played an instrumental number at the same nightclub as Dino and the boys. Thanks to Opus 1's Chris Christensen for identifying the band.

### MUSCLE BEACH PARTY

RELEASED BY: American International Pictures / 1965 / Color

DIRECTED BY: William Asher

BAND (S): Dick Dale & The Del-Tones

SONG(S): Surfin' Woodie, My First Love, Muscle Beach Party (Dick Dale & The Del-tones)

COMMENTS: Dick Dale provided plenty of muscle in yet another Annette and Frankie beach opus. Besides the title track, My First Love, and Surfin' Woodie, Dale also backed Donna Loren on Muscle Bustle and joined Frankie and Annette on Surfer's Holiday. MUSCLE BEACH PARTY "introduced" audiences to Little Stevie Wonder, whom wrapped things up with his performance of Happy Street. Frankie and Annette filled up the rest of the soundtrack. Brain Wilson, Gary Usher, and Roger Christian provided many of the songs.

### MUSICAL MUTINY

RELEASED BY: Recreation Corporation Pictures / 1970 / Color

DIRECTED BY: Barry Mahon

BAND (S): Iron Butterfly, The New Society Band, Grit, and Fantasy

SONG (S): In-A-Gadda-Da-Vida, Soul Experience, In The Time Of Our Lives (Iron Butterfly), Up In The Air (New Society Band), Unknown (Grit), Understand (Fantasy)

COMMENTS: Inane plot about a pirate rising from the dead to sabotage an amusement park concert. Filmed in Florida, and featuring forgotten local bands New Society Band, Grit, and Fantasy, whose songs, unfortunately, were uncredited. Special thanks to SAVAGE LOST: FLORIDA GARAGE BANDS, THE '60s & BEYOND author Jeff Lemlich for providing the titles.

### NAKED ZOO

(aka THE HALLUCINATORS, THE GROVE)

RELEASED BY: R&S Film Enterprises / 1971 / Color

DIRECTED BY: William Greffe

BAND (S): Canned Heat

SONG (S): One Kind Favor (Canned Heat)

COMMENTS: Filmed in 1969 - thus warranting inclusion - as THE GROVE footage of Canned Heat was added a few years after completion. This description courtesy of Matt Hoffman: "THE NAKED ZOO has what has got to be one of the craziest film cameos of the era. Canned Heat is seen performing One Kind Favor at a pot party. When the song is finished, the partygoers decide to start a fire on the living room floor"! This low budget exploitation film actually starred Rita Hayworth.

## 1960's Rock Group Feature Film Cameos (1964 – 1970)

### NASTY RABBIT

(aka SPIES A-GO-GO)

RELEASED BY: Fairway International / 1964 / Color

DIRECTED BY: James Landis

BAND (S): Arch Hall Jr. & The Archers

SONG (S): The Spy Waltz, Jackie (Arch Hall Jr. & The Archers)

COMMENTS: Spy movie written by Arch Hall Sr. and which starred Arch Hall Jr. backed by his band, The Archers. Also featured was Pat and Lolly Vegas, who were later to appear in IT'S A BIKINI WORLD.

### NIGHTMARE IN WAX

(aka CRIMES IN THE WAX MUSEUM / MONSTER IN THE WAX MUSEUM)

RELEASED BY: Crown International Pictures / 1969 / Color

DIRECTED BY: Bud Townsend

BAND (S): T-Bones

SONG (S): Look For The Rainbow, Instrumental (T-Bones)

COMMENTS: Released in '69, but filmed in '66, NIGHTMARE IN WAX was a horror film that starred Cameron Mitchell (so right there you know it stinks). The T-Bones were given ample screen time, however, and the flick is worth searching out for their appearance. They performed their songs on stage.

### NIGHT OF BLOODY HORROR

RELEASED BY: Howco Productions, Inc. / 1969 / Color

DIRECTED BY: Joy N. Houck, Jr.

BAND (S): The Bored

SONG (S): Unknown

COMMENTS: Filmed in "Violent Vision" (!), this early Southern slasher film included an appearance by a band named The Bored in a nightclub scene.

### ONCE UPON A COFFEEHOUSE

RELEASED BY: Fred Berney Productions / 1965 / Color

DIRECTED BY: Shepard Traube

BAND (S): The GoldeBriars, The Freewheelers

SONG (S): Honey Bunny (GoldeBriars)

COMMENTS: HOLLYWOOD ROCK listed this Miami-lensed film about a singing coffeehouse waitress. The GoldeBriars were Ron Edgar's pre-Music Machine group with Dottie Holmberg and Curt Boettcher! Nothing is known about The Freewheelers. According to Dottie Holmberg's extensive GoldeBriar's biography (Whatever Happened To Jezebel?), Joan Rivers also appeared, as part of a comedy musical group billed as Jim, Jake, & Joan.

### THE OTHER SIDE OF MADNESS

(aka THE HELTER SKELTER MURDERS)

RELEASED BY: Unknown / 1970 / Color

DIRECTED BY: Frank Howard

BAND(S): Chesmann Square

SONG (S): Unknown

COMMENTS: According to band member Jimmy McAllister in a 60sgaragebands.com interview, "The Chesmann were also in a D-grade movie (I mean, this was BAD) called THE OTHER SIDE OF MADNESS about the Manson family murder spree. We were in the devil worship scene which they filmed at a rock quarry here in Kansas City (trying to make it look like a California desert). We're playing while a couple hundred hippies are dancing around naked." The music in this film was actually composed by Sean Bonniwell of The Music Machine!

### OUR MAN FLINT

RELEASED BY: 20TH Century Fox Film Corporation / 1965 / Color

## 1960's Rock Group Feature Film Cameos (1964 – 1970)

DIRECTED BY: Daniel Mann

BAND(S): Unknown band

SONG (S): Instrumental

COMMENTS: Okay...for the completist only. This James Coburn spy spoof featured an appearance by a band on stage WAY in the background playing an instrumental. We're including this in the hopes that somebody reading this can identify them.

OUT OF SIGHT

RELEASED BY: MCA Universal Pictures / 1966 / Color

DIRECTED BY: Lennie Weinrib

BAND (S): Knickerbockers, Turtles, Gary Lewis & The Playboys, Astronauts, Freddie & The Dreamers

SONG(S): It's Not Unusual (Knickerbockers), She'll Come Back (Turtles), Malibu Run (Gary Lewis & The Playboys), Baby Please Don't Go (Astronauts), Funny Over You, A Love Like You (Freddie & The Dreamers)

COMMENTS: Great mixture of bands in a really otherwise unwatchable film. Gary Lewis & The Playboys started things off right with Malibu Run, but it was the totally underrated Turtles who stole the flick. The Astronauts and their version of Baby Please Don't Go were also excellent but, for whatever reason, the usually reliable Knickerbockers were saddled with Tom Jones' It's Not Unusual in their first foray on the big screen. Also hanging around were Freddie & The Dreamers, and Dobie Gray, whom sang the title track.

THE PAD (AND HOW TO USE IT)

RELEASED BY: Universal Pictures / 1966 / Color

DIRECTED BY: Brian G. Hutton

BAND (S): Knickerbockers

SONG (S): Unknown

COMMENTS: According to Domenic Priore, "...The Pad (And How To Use It) features more great footage of go-go dancing at the Whisky and a brief appearance by The Knickerbockers..."

PAINT YOUR WAGON

RELEASED BY: Paramount Pictures / 1969 / Color

DIRECTED BY: Joshua Logan

BAND (S): The Nitty Gritty Dirt Band

SONG (S): Hand Me Down That Can Of Beans (Nitty Gritty Dirt Band)

COMMENTS: Before they became the well-known country band, The Nitty Gritty Dirt Band dabbled in other forms of music in the late-'60s. They performed outside around a covered wagon in the Clint Eastwood western. During the sixties, they also appeared in FOR SINGLES ONLY, and had a promotional film broadcast on LAUGH-IN.

PAJAMA PARTY

(aka MAID AND THE MARTIAN)

RELEASED BY: American International Pictures / 1964 / Color

DIRECTED BY: Don Weiss

BAND (S): Nooney Rickett Four

SONG (S): Beach Ball (Nooney Rickett Four)

COMMENTS: Another Annette Funicello musical romp. Donna Loren, Tommy Kirk, and Dorothy Lamour also sang. The Nooney Rickett Four, a Los Angeles band that also appeared in WINTER A GO GO, and the television show SHINDIG, appeared as well.

PARACHUTE TO PARADISE

RELEASED BY: Unknown

DIRECTED BY: Allan Gitler

BAND (S): The Bagatelle

## 1960's Rock Group Feature Film Cameos (1964 – 1970)

SONG (S): Parachute To Paradise (Bagatelle)

COMMENTS: The Bagatelle was a Boston band that included Ted Myers and Willie Alexander, both from The Lost and other bands of the Boston '60's scene. This entry is, again, courtesy of HOLLYWOOD ROCK but Ted Myers did, however, confirm for 60sgaragebands.com that the film was made. The July 2, 1968 *Galveston Daily News* reported that the film starred Roger Davis of DARK SHADOWS, Astrid Aaning and Eileen Ford, was produced by Floyd L. Peterson, and reportedly featured "tasteful nudity." The July 13, 1968 issue of *Billboard* reported that "The Bagatelle will be filmed in a discotheque...the song, written by Alan Gitler, is also performed in the film by pianist Dorough in a cocktail lounge setting."

PENELOPE

RELEASED BY: Metro-Goldwyn Mayer / 1966 / Color

DIRECTED BY: Arthur Hiller

BAND (S): Unknown

SONG (S): Unknown

COMMENTS: This Natalie Wood starring film was supposed to have included an appearance by Chicago's New Colony Six (imagine how great it would have been to have the Sentar era Colony featured in a major motion picture). Colony founder Ray Graffia informed 60sgaragebands.com that "I can't recall what happened (with PENELOPE), but, in light of the way bands were shown in most films of the era, 'twas probably not so bad that we didn't get to make that film (sour grapes, I'm sure)." Ray did not know whether another band was signed to replace his group, but Deena Canale has since confirmed that the film does not feature a band appearance.

THE PEOPLE NEXT DOOR

RELEASED BY: AVCO Embassy Pictures / 1970 / Color

DIRECTED BY: David Greene

BAND (S): Bead Game

SONG (S): Sweet Medusa, My Life In Review (Bead Game)

COMMENTS: Apparently, THE PEOPLE NEXT DOOR was originally aired as a Made-For-TV movie in 1968, and re-edited as a feature film in 1970. The Bead Game performed Sweet Medusa on two separate occasions - once auditioning at the start of the film, and once onstage. The Glass Bottle was on the soundtrack, but did not appear in the film.

PETULIA

RELEASED BY: Warner-Seven Arts / 1968 / Color

DIRECTED BY: Richard Lester

BAND (S): Grateful Dead, Big Brother & The Holding Company, The Committee, Ace Trucking Company (A.T.C. Company)

SONG (S): Viola Lee Blues (Grateful Dead), Road Block (Big Brother & The Holding Company)

COMMENTS: PETULIA included very brief scenes of the Grateful Dead and Big Brother & The Holding Company on stage. The credits reports that members of The Committee and A.T.C. Company also appear.

THE PHYNX

RELEASED BY: Warner Bothers-Seven Arts / 1970 / Color

DIRECTED BY: Lee H. Katzan

BAND (S): The Phynx

SONG (S): What Is Your Sign? (The Phynx)

COMMENTS: The fictional rock group The Phynx saved washed up "stars" in this comedy. Michael A. Miller, Ray Chippeway, Dennis Larden, and Lonnie Stevens portrayed The Phynx. The songs were penned by Leiber-Stoller, although none are named on screen in the credits.

## 1960's Rock Group Feature Film Cameos (1964 – 1970)

### POINT BLANK

RELEASED BY: Metro-Goldwyn-Mayer / 1967 / Color

DIRECTED BY: John Boorman

BAND (S): Stu Gardner Trio

SONG (S): Unknown (Stu Gardner trio)

COMMENTS: Although the credits to the film indicate that The Stu Gardner Trio recorded a song titled Mighty Good Times for the soundtrack of this Lee Marvin-starring flick, it's unknown whether it's the song that is performed on stage in a nightclub. The singer certainly looks like Stu Gardner, but whether it's his "trio" actually backing him is also unknown (there are three other musicians on stage...kind of blowing out the "Trio" name)...

### THE PRESIDENT'S ANALYST

RELEASED BY: Paramount Pictures / 1967 / Color

DIRECTED BY: Theodore J. Flicker

BAND (S): Clear Light

SONG (S): She's Ready To Be Free (Clear Light)

COMMENTS: James Coburn starring comedy featured an appearance by Clear Light. The band performed in the Café Wha? Also making an appearance was Barry McGuire, of Eve Of Destruction fame, performing Inner Manipulations.

### PSYCH-OUT

RELEASED BY: American International Pictures / 1968 / Color

DIRECTED BY: Richard Rush

BAND (S): The Seeds, Strawberry Alarm Clock

SONG (S): Two Fingers Pointing On You (The Seeds), Rainy Day Mushroom Pillow (Strawberry Alarm Clock)

COMMENTS: Classic exploitation flick that featured two of the more representative bands of the late '60s, Sky Saxon's Seeds, and The Strawberry Alarm Clock. The Seeds are seen dancing and playing at an outdoor funeral, while The Alarm Clock performed in a large ballroom. The Strawberry Alarm Clock also contributed the title song, Pretty Song From PSYCH-OUT, The World's On Fire and Incense & Peppermints, while The Boenzee Cryque contributed Ashbury Wednesday - though they did not appear in the film. Jack Nicholson's "band", Mumblin' Jim, was instead seen playing to their song. Interesting Note: The Joint Effort, who were the house band at Gazzarri's during the filming, were part of the hippie burial scene.

### PSYCHO A-GO-GO

RELEASED BY: American General Pictures, Inc. / 1965 / B&W

DIRECTED BY: Al Adamson

BAND (S): The Vendells

SONG (S): Unknown

COMMENTS: Los Angeles garage band The Vendells appeared in this ultra low budget crime / horror film. Unfortunately, the film was re-edited into the better-known BLOOD OF GHASTLY HORROR in 1972, and the scenes with The Vendells were excised. The original film is much more difficult to locate.

### RAT FINK

(aka MY SOUL RUNS NAKED and WILD & WILLING)

RELEASED BY: Cinema Distributors /1965 / B&W

DIRECTED BY: James Landis

BAND (S): The Futuras

SONG (S): Unknown

COMMENTS: Ultra-obscure film that featured an appearance by a garage band named The Futuras. Star Schuyler Hayden performed My Soul Runs Naked on stage.

## 1960's Rock Group Feature Film Cameos (1964 – 1970)

### RAT PFINK A BOO BOO

(aka RAT FINK A BOO BOO and RAT PFINK AND BOO BOO)

RELEASED BY: ? /1965 / B&W

DIRECTED BY: Ray Dennis Steckler

BAND (S): Them

SONG (S): You Are A Rat Pfink

COMMENTS: A teen garage band named Them (at least that what is printed on their drum head) backs Ron Haydock at a pool party. Obviously...it's a different group than Van Morrison's '60's band.

### RED LINE 7000

RELEASED BY: Paramount Pictures / 1965 / Color

DIRECTED BY: Howard Hawks

BAND (S): Unknown

SONG (S): Unknown

COMMENTS: An unknown band appeared in the background in multiple scenes in this racing flick. If anybody can identify them, please contact us.

### REVOLUTION

RELEASED BY: Lopert Pictures Corporation / 1968 / Color

DIRECTED BY: Jack O'Connell

BAND (S): Quicksilver Messenger Service, Steve Miller Band, Country Joe & The Fish, Mother Earth, Ace of Cups

SONG (S): Babe I'm Gonna Leave You, Codine (Quicksilver Messenger Service), Your Old Lady (Steve Miller Band), Fixin' To Die Rag (Country Joe & The Fish), Stones (Ace of Cups), Unknown (Mother Earth)

COMMENTS: A mixture of a documentary and a drama, this film is being included in this section for the sake of completeness. Quicksilver Messenger Service performed two songs in a dark, smoky nightclub. Also featured on the soundtrack was The Steve Miller Band's Superbyrd and Mercury Blues, and Mother Earth's Revolution, Stranger In My Home Town, and Without Love.

### THE REVOLUTION IS IN YOUR HEAD

RELEASED BY: Aldelphi Films / 1968 / Color

DIRECTED BY: Eugene Rosenthal

BAND (S): The Fallen Angels, The Fugs

SONG (S): Unknown

COMMENTS: According to Mark Opsasnick's book CAPITOL ROCK, Roulette Recording artists The Fallen Angels appeared in a student film titled THE REVOLUTION IS IN YOUR HEAD. Bass player Jack Bryant has been searching unsuccessfully for the film for years. Whether a copy still exists is anybody's guess.

### RIOT ON SUNSET STRIP

RELEASED BY: American International Pictures / 1967 / Color

DIRECTED BY: Arthur Driefuss

BAND (S): Standells, Chocolate Watchband, and The Enemy's

SONG (S): Riot On Sunset Strip, Get Away From Here (Standells), Sitting There Standing, Don't Need Your Loving (Chocolate Watchband), Jolene (Enemy's)

COMMENTS: Yes - THE greatest movie ever filmed. Three great, pure garage bands filmed at their peak. It doesn't get any better than this. Filmed on location on the Sunset Strip, all three bands performed in a nightclub (at Pandora's Box). The Standells, of course, did the excellent title track, but it was perhaps The Chocolate Watchband that stole the show. After seeing this, you'll agree that they were wasted in the LOVE-INS. The Standells and Enemy's both appeared in multiple '60s TV shows and films, but this one stood above them all. Reportedly, The Thomas Group were slated to have a song on the soundtrack, and

## 1960's Rock Group Feature Film Cameos (1964 – 1970)

member Greg Gilford filmed a scene where he was to hold a school building hostage, but it's not clear whether the scene remained in the film. The group's participation in the film was supposedly due to David Goldsmith's connections with RIOT's producers.

### ROSELAND

RELEASED BY: Afif Productions / 1970 / Color

DIRECTED BY: Fredric Hobbs

BAND (S): Loading Zone

SONG (S): Unknown (Loading Zone)

COMMENTS: San Francisco's Loading Zone, featuring Linda Tillery, perform on a large stage surrounded by fan dancers (or whatever).

### THE SATIN MUSHROOM

(aka A SOFT WARM EXPERIENCE)

RELEASED BY: Producers Releasing Organization / 1969 / Color

DIRECTED BY: Don Brown

BAND (S): Matadors

SONG (S): Unknown

COMMENTS: Completely unknown act The Matadors reportedly appeared in this low-budget exploitation flick, filmed in Mexico (perhaps the band was legitimately from Mexico, which would rule out this film from inclusion here...but until we can confirm we'll keep it in).

### SCREAM BABY SCREAM

(aka NIGHTMARE HOUSE)

RELEASED BY: Westbury Films Production / 1969 / Color

DIRECTED BY: Joseph Adler

BAND (S): Odyssey

SONG (S): Unknown (Odyssey)

COMMENTS: The Odyssey, fronted by Chris Martell, appeared in this cheapo horror flick obviously lip-synching on stage. Two go-go chicks in bright green dresses danced along to the sounds of the band.

### SCREAM FREE

(aka FREE GRASS)

RELEASED BY: Hollywood Star Pictures / 1969 / Color

DIRECTED BY: Bill Brame / John Lawrence

BAND (S): Boston Tea Party

SONG (S): Instrumental (Boston Tea Party)

COMMENTS: The Boston Tea Party performed on stage in a nightclub in this drug movie. Though released in 1969, this movie most likely was filmed earlier...at least judging by the looks of the Boston Tea Party.

### SCREAM OF THE BUTTERFLY

(aka THE PASSION KIT)

RELEASED BY: Emerson / 1965 / B&W

DIRECTED BY: Eber Lobato / Howard Veit

BAND (S): The Emcees

SONG (S): Instrumental (The Emcees)

COMMENTS: The suit-wearing Emcees performed on stage in a bar while a woman danced to their sounds in her underwear. They were also on view briefly during the opening credits.

### SKIDOO

RELEASED BY: Paramount Pictures / 1968 / Color

DIRECTED BY: Otto Preminger

## 1960's Rock Group Feature Film Cameos (1964 - 1970)

BAND (S): Stone Country

SONG(S): Unknown

COMMENTS: Stone Country, perhaps best known for their cover of Bob Dylan's Wheels On Fire, briefly (very briefly) appeared in this film that featured Jackie Gleason taking LSD!

### SKI PARTY

RELEASED BY: American International Pictures / 1965 / Color

DIRECTED BY: Alan Rafkin

BAND (S): Hondells, James Brown & The Fabulous Flames

SONG(S): The Gasser, Ski Party (Hondells), I Got You (James Brown & The Fabulous Flames)

COMMENTS: Other than Charles Manson, perhaps the last person you'd expect to see appearing in a "beach movie on the slopes" saga was James Brown, but here he was along with his band, The Fabulous Flames. Definitely a scene for the ages as the group, wrapped up neatly in their ski sweaters, performed their signature song. Frankie Avalon was back (Annette only made a cameo), and he received help here from Leslie Gore, Deborah Walley, and The Hondells.

### THE SLENDER THREAD

RELEASED BY: Paramount Pictures / 1965 / B&W

DIRECTED BY: Sydney Pollack

BAND (S): Sons Of Adam

SONG (S): Instrumental (Sons Of Adam)

COMMENTS: Hmmm... Directed by Sydney Pollack. Starring Sidney Poitier, Anne Bancroft, and Telly Savalas. Impressive - but who cares? This film featured Los Angeles' Sons Of Adam! The band appeared in a discotheque/nightclub playing a very cool instrumental while Anne Bancroft freaked out about something. It was very rare for a true garage band of the day to appear in a major motion picture, and this is perhaps the earliest known example. The band even received screen credit. This is not to be missed.

### A SMELL OF HONEY, A SWALLOW OF BRINE

RELEASED BY: Sonney Amusements / 1966 / B&W

DIRECTED BY: Byron Mabe (as B. Ron Elliot)

BAND (S): Et Cetera

SONG (S): I Want A Woman ? (Tony and Et Cetera)

COMMENTS: Low budget exploitation film that featured a band named Et Cetera in two scenes. One scene featured the band (with what appeared to be a female member) backing a very off key singer named Tony (what did he have to do to convince director Elliot to let him sing?), and the other the band playing a cool instrumental. Dig the chick and the coke bottle while Tony mauls the song...

### SOCIETY'S CHILD

RELEASED BY: Unknown /1967 / Color (?)

DIRECTED BY: Unknown

BAND (S): The First Grade

SONG (S): Unknown

COMMENTS: Frog Records' recording "stars" First Grade (billed as "The First Graders" in a newspaper ad touting their appearance at the Hullabaloo Club) apparently starred in a 1967 "motion picture" entitled SOCIETY'S CHILD. It's very doubtful that this movie has seen the light of day since its initial - and very brief - theatrical run. Additional information is requested.

### SOMEBODY HELP ME

RELEASED BY: Never Released / 1967 / Color

## 1960's Rock Group Feature Film Cameos (1964 – 1970)

DIRECTED BY: Unknown

BAND (S): Pride & Joy

SONG (S): Somebody Help Me, We've Got A Long Way To Go (Pride & Joy)

COMMENTS: Chicago's Pride & Joy were in actuality a later incarnation of legendary garage band The Del-Vetts (of Last Time Around fame). In 1967, the band flew to California to film an appearance in this low-budget movie that was to have featured the band performing 8 (eight!) songs! The film, unfortunately, was never released, and supposedly the producer has destroyed all known footage. Too bad...this would have been must viewing. Thanks to Jeff Jarema's excellent liner notes to Sundazed's "The Best Of Dunwich Records" for the information.

SPEED LOVERS

RELEASED BY: Associates & Wilmac / 1968 / Color

DIRECTED BY: William F. McGaha

BAND (S): Billy Lee Riley Band, Randy Little & The Holidays

SONG (S): Speed Lovers (Billy Lee Riley Band), A Living Doll, You Love Everybody (Randy Little & The Holidays)

COMMENTS: Billy Lee Riley and his square-ish band performed the title track in a nightclub. The scene actually begins with the band and dancers completely still, as if waiting for the director to yell "Action!" Later, Randy Little & The Holidays, in all matching yellow shirts, performed two tunes at the same club.

STARLET!

(aka HOLLYWOOD SEX SLAVES)

RELEASED BY: Entertainment Ventures (EVI) / 1969 / Color

DIRECTED BY: Richard Kanter

BAND (S): Heaven's Devils

SONG (S): Unknown

COMMENTS: Completely unknown act Heaven's Devils reportedly appeared in this low-budget exploitation flick.

STEP OUT OF YOUR MIND

RELEASED BY: General Studios / 1967 / Color

DIRECTED BY: Joseph W. Sarno

BAND (S): King Bees, Wild Ones, Prophets

SONG (S): Unknown

COMMENTS: According to the June 1967 issue of *Teen's Top Ten*, "Here's something all you r'n'r fans have been holding your breath for. The first full-length feature in living, breathing color that's got to blow your minds. If you get tired of listening to all the groovy sounds (that's not likely to happen, tho') you can cool it and pay attention to the story. Dr. Faustus, alias the devil himself, promises to take care of everyone's hang-ups for a price, but gets hung-up himself with a neat chick and forgets the whole crooked deal. It's an all-star cast, with Mike St. Shaw playing the devil, looking evil enough with his goatee, and Evie Sands, an exciting new vocalist playing the girl, and a complete freak-out with The Wild Ones, The Kingbees (sic), The Hullabaloo dancers and Patrick. The flick was produced by Spencer Manning for General Studios, and the music was written by one of the best teams in the 'pop' world, Al Gorgone (sic) and Chip Taylor." The King Bees were Danny Kortchmar's group, not the pre-Myddle Class bunch. Although they're not mentioned in the capsule, there is also a photo of rock group The Prophets. According to the Internet Movie Data Base, the film was never released and is considered lost.

THE STERILE CUCKOO

(aka POOKIE)

RELEASED BY: Paramount Pictures / 1969 / Color

DIRECTED BY: Alan J. Pakula

## 1960's Rock Group Feature Film Cameos (1964 – 1970)

BAND (S): Unknown

SONG (S): Unknown

COMMENTS: An uncredited group perform at a wild college party in this Liza Minelli starring film. The band is mobbed/surrounded by party-goers, so are never seen in full. They perform a cool fuzz instrumental in the middle of the sea of partiers.

STILLE DAGE I CLICHY

(aka QUIET DAYS IN CLICHY and NOT SO QUIET DAYS)

RELEASED BY: Grove Press / 1970 / Color

DIRECTED BY: Jens Jorgen Thorsen

BAND (S): Country Joe & The Fish

SONGS (S): Unknown

COMMENTS: French comedy/drama that reportedly featured an appearance by Country Joe & The Fish.

THE STRAWBERRY STATEMENT

RELEASED BY: Metro-Goldwyn-Mayer / 1970 / Color

DIRECTED BY: Stuary Hagman

BAND (S): Red Mountain Jug Band

SONG (S): Unknown

COMMENTS: Completely unknown act The Red Mountain Jug Band reportedly appeared in this Bruce Davison-starring film.

SUMMER CHILDREN

(aka A HOT SUMMER GAME)

RELEASED BY: Robineete Productions, Inc. / 1965 / B&W

DIRECTED BY: James Bruner

BAND (S): Deacons

SONG (S): Here, There Or Anywhere, Paradise, Not So Wisely But So Well, Summer Children, Devastation (Deacons)

COMMENTS: Los Angeles group The Deacons (bassist/lead vocalist Eddy Bissot, guitarist/vocalist Woody Woodward, lead guitarist/vocalist/songwriter Hal Dodd, and drummer/vocalist/songwriter Rick O'Bey) contributed all original music to this obscure film and also made an appearance. The Deacons, whose recordings on Cobra records were produced by Bones Howe, appeared on stage at The Honey Hut.

SURF PARTY

RELEASED BY: Twentieth Century Fox / 1964 / B&W

DIRECTED BY: Maury Dexter

BAND (S): Astronauts, Routers

SONG (S): Surf Party, Firewater (Astronauts), Great White Water, Crack Up (Routers)

COMMENTS: Bobby Vinton, Jackie DeShannon, Patricia Morrow, Kenny Miller, Jimmie Haskell, Lory Patrick, and The Astronauts all performed in SURF PARTY, but - if that wasn't enough - Twentieth Century Fox decided to throw in a made up band named The Routers. According to HOLLYWOOD ROCK, the Routers were studio musicians, and the band in the film was simply extras. Makes you wonder why that was necessary, since bands at the time were available by the thousands.

SWEET RIDE

RELEASED BY: 20th Century Fox / 1968 / Color

DIRECTED BY: Harvey Hart

BAND (S): Moby Grape

SONG (S): Never Again (Moby Grape)

COMMENTS: Moby Grape played inside a nightclub with swirling oils and dancers. Very cool scene. Dusty Springfield performed the title track, but is not in the

## 1960's Rock Group Feature Film Cameos (1964 – 1970)

film. According to Ben Chaput, "In the film credits, the song is listed as Never Again and Dusty Springfield performs the theme song Sweet Ride. In the mid '90's, Moby Grape released this song officially for the first time on their 2-CD set, VINTAGE. In this package, the song is listed as Sweet Ride, not Never Again. This leads to speculation that the Grape were promised the title song to the film, but somehow Dusty Springfield ended up with it and the Grape were forced to come up with an alternate title."

### A SWEET SICKNESS

RELEASED BY: Unknown / 1968 / B&W

DIRECTED BY: Ronald Victor Garcia and Jon Martin

BAND (S): Raul & The Revelations

SONG (S): Unknown

COMMENTS: The credits list the "band" as Raul & The Revelations, but the emcee in the film introduces them as Tigers & The Pussycat. Raul looks to be about 12 years old, and the band's female guitarist wears a super mini miniskirt. The group performs behind an erotic dancer at a gentlemen's club in this low-budget cheapie.

### THE SWIMMER

RELEASED BY: Horizon Pictures/Columbia Pictures / 1968 / Color

DIRECTED BY: Frank Perry

BAND (S): Unknown

SONG (S): Unknown

COMMENTS: An uncredited group (they look to be all dressed in green) perform in an outdoors greenhouse in front of a pool in this Burt Lancaster film. The band is seen from a far only, and only in fleeting shots.

### A SWINGIN' AFFAIR

(aka A SWINGING AFFAIR and REBEL IN THE RING)

RELEASED BY: Emerson / 1963 / B&W

DIRECTED BY: Jay O. Lawrence

BAND (S): Dick Dale & The Del-Tones

SONG (S): A Swingin' Affair and Miserlou (Dick Dale & The Del-Tones)

COMMENTS: Okay - this one's from 1963 but is included for the simple fact that Dick Dale and The Del-Tones played a major role in the beach movies of the '60s, and made many memorable appearances in beach films.

### A SWINGIN' SUMMER

RELEASED BY: United Screen Arts / 1965 / Color

DIRECTED BY: Robert Sparr

BAND (S): Gary Lewis & The Playboys, Rip Chords

SONG (S): Nitro, Out To Lunch (Gary Lewis & The Playboys), Red Hot Roadster (Rip Chords)

COMMENTS: A Beach epic without Annette and Frankie. This one starred, among others, James Stacy and Mary Mitchell. Raquel Welch, billed as "TV's HOLLYWOOD PALACE Billboard Girl", had an early role and sang Ready To Groove. Musically, Gary Lewis & The Playboys and The Rip Chords contributed some good surf tunes. The Playboys also backed The Righteous Brothers on Justine. Jody Miller and Donnie Brooks also appeared.

### SWITCHBLADE JUNGLE

RELEASED BY: Joe Roderio Productions / 196?

DIRECTED BY: Unknown

BAND (S): (Flying) Tornados

SONG (S): Unknown

## 1960's Rock Group Feature Film Cameos (1964 – 1970)

COMMENTS: One of the members of The Tornadoes (aka Flying Tornadoes) informed SAVAGE LOST author Jeff Lemlich that his South Florida band appeared in this most likely lost (but definitely forgotten) film. Reportedly, the band also appeared in BANDSTAND IDOL, another completely forgotten film. Please contact us with any information.

### TEENAGE GANG DEBS

RELEASED BY: Jode Productions / 1966 / B&W

DIRECTED BY: Sande N. Johnsen

BAND (S): Unknown

SONG (S): Do The Blackbelt (?)

COMMENTS: An unknown band performs way in the background, obscured by dancers, while a group of teens shake to a horrible karate-themed song.

### TEENAGE MOTHER

RELEASED BY: Cinemation Industries / 1966 / Color

DIRECTED BY: Jerry Gross

BAND (S): Young Set

SONG (S): Instrumental, I Want You (Young Set)

COMMENTS: A horrible film that includes authentic footage of childbirth, TEENAGE MOTHER was directed by notorious low budget auteur Jerry Gross. Though The Young Set is listed on their own frame in the credits, and their scene starts promising enough with a close-up of the lead guitarist, the band is unfortunately on screen for only a few precious seconds. They are seen playing at a teen club named the Action House. Instead of the group, footage of a blonde go go chick in a green bikini, and a couple dancing in what has to be the longest dance scene ever recorded, is featured during the band's two songs.

### TELL ME THAT YOU LOVE ME, JUNIE MOON

RELEASED BY: Paramount Pictures/ 1970 / Color

DIRECTED BY: Otto Preminger

BAND (S): Pacific Gas & Electric

SONG (S): Unknown

COMMENTS: Liza Minelli flick that featured Pacific Gas & Electric playing themselves. Ultra-obscure film that has never been released to video.

### THIS AIN'T NO PLACE FOR THAT

RELEASED BY: Pathe Pictures / 1965 / B&W

DIRECTED BY: Unknown

BAND (S): The Heard

SONG (S): Unknown

COMMENTS: Rochester's City newspaper reported in a late '90's article on the Heard that they did a "band playing by the pool" scene in this Sue Lyons starring B-movie.

### THE THOMAS CROWN AFFAIR

RELEASED BY: Metro-Goldwyn Mayer / 1968 / Color

DIRECTED BY: Norman Jewison

BAND (S): Jerry Labrecque of Teddy & The Pandas

SONG (S): None

COMMENTS: Okay... so we're pushing the envelope again. Look as closely as you want - you won't find a band appearing in this Steve McQueen thriller. However, Jerry Labrecque, drummer for Boston's Teddy & The Pandas, had a bit role as a car thief. Guitarist Teddy Dewart was originally offered the part, but declined. Included as "cool trivia" only...

### THREE IN THE ATTIC

## 1960's Rock Group Feature Film Cameos (1964 – 1970)

RELEASED BY: American International Pictures/ 1968 / Color

DIRECTED BY: Richard Wilson

BAND (S): Unknown

SONG (S): Unknown

COMMENTS: Chad & Jeremy sang the theme song, but the opening scene of the film shows a rock band playing a cool folk rock song at a fraternity/sorority party. Though the band is featured for longer than the band in OUR MAN FLINT, for example, we're guessing it will be a long time before they're identified - unless somewhat out there is familiar with the song they're performing? For the most part...it's drowned out by dialogue...

THUNDER ALLEY

(aka HELL DRIVERS)

RELEASED BY: American International Pictures / 1967 / Color

DIRECTED BY: Richard Rush

BAND (S): The Band Without A Name

SONG (S): Thunder Alley, Time After Time (The Band Without A Name)

COMMENTS: Annette Funicello starred this time with Fabian (though Frankie was lurking in a minor role) in a movie about stock car racing. The Band Without A Name appeared throughout the film, and even backed Annette on When You Get What You Want. Other soundtrack instrumentals were credited to Mike Curb and Sidewalk Productions.

THUNDER IN DIXIE

RELEASED BY: Willpat Productions / 1964 / B&W

DIRECTED BY: William T. Naud

BAND (S): Unknown

SONG (S): Maybe Tomorrow

COMMENTS: Low budget car race flick that featured an uncredited band performing a decent ballad at a roadhouse cafe/bar. The IMDB credits Barry Darvel as the roadhouse singer, but "Berk Motley" is prominently displayed while the group is on stage...and since there is a Berk Motely in the cast we can only assume he was the frontman.

TIGER BY THE TAIL

RELEASED BY: Commonwealth United Entertainment / 1968 / Color

DIRECTED BY: R.G. Springsteen

BAND (S): Meredith Neal & The Boot Heel Boys

SONG (S): Unknown

COMMENTS: Completely unknown act Meredith Neal & The Boot Heel Boys reportedly appeared uncredited in this low-budget exploitation flick.

A TIME TO SING

RELEASED BY: Metro-Goldwyn-Mayer / 1968 / Color

DIRECTED BY: Arthur Dreifuss

BAND (S): XL'S

SONG (S): Summer Love In The Sand

COMMENTS: Iowa City band The XL's (Gary Martin, Joe McClean, Les Thede, Mike Heinrich, Bob Guy and Jim Grothusen) appeared in this Hank Williams, Jr.-starring film after submitting a song in the 1967 Vox Battle Of The Bands and winning first prize. The Front Row of Sanbury, Pennsylvania came in second place, while Les Deux Garcons of Erie, Pennsylvania took third place.

TOOMORROW

RELEASED BY: Lowndes Productions Ltd. / 1970 / Color

DIRECTED BY: Val Guest

BAND (S): Toomorrow

## 1960's Rock Group Feature Film Cameos (1964 – 1970)

SONG (S): Unknown

COMMENTS: Bennie Thomas, Vic Cooper, Karl Chambers, and a very young Olivia Newton-John appeared in this U.S. / U.K. co-production as the band, Tomorrow. Supposedly, this film was to "launch" the band onto a career but of course that didn't quite happen. The weak science fiction storyline was just one of many reasons why.

THE TRANSITION

RELEASED BY: Not Released (or even filmed) / 1968

BAND: Strawberry Alarm Clock

COMMENTS: The March 8th, 1968 issue of GO reported that "The Strawberry Alarm Clock, Uni's hot jazz-rock group, have been set to star in THE TRANSITION, a feature motion picture to be filmed on location in San Francisco and Los Angeles. It concerns the Now Generation and gives Randy Seol, drummer for The SAC, a leading role for his dramatic debut."

THE TRIP

RELEASED BY: American International Pictures / 1967 / Color

DIRECTED BY: Roger Corman

BAND (S): International Submarine Band

SONG (S): Sweet Jung Thing (Electric Flag)

COMMENTS: Although The Electric Flag provided the soundtrack for this film, it was actually The International Submarine Band that briefly appeared. Reportedly, The ISB recorded a song titled Lazy Days, but it wasn't deemed psychedelic enough for the soundtrack and so The Electric Flag song was used instead. Here's another film where Jack Nicholson received a writing credit.

TWO ON A GUILLOTINE

RELEASED BY: Warner Brothers / 1965 / B&W

DIRECTED BY: William Conrad

BAND (S): George & Teddy and The Condors

SONG (S): Go Baby! (George & Teddy and The Condors)

COMMENTS: George & Teddy and The Condors perform their song in a discotheque surrounded by dancing teens and girls in cages.

UNHOLY MATRIMONY

RELEASED BY: Arcanum Productions / 1966 / B&W

DIRECTED BY: Arthur John

BAND (S): Warmest Spring

SONGS (S): Suddenly You Find Love (Warmest Spring)

COMMENTS: New York group The Warmest Spring are seen lip-synching the top side of their Cameo-Parkway single on stage in a small club.

UNKISSED BRIDE

(aka MOTHER GOOSE A-GO-GO)

RELEASED BY: U.S. Films Inc. / 1966 / Color

DIRECTED BY: Jack H. Harris

BAND (S): Blue Boy & The Artists

SONG (S): Instrumental (Blue Boy & The Artists)

COMMENTS: THE UNKISSED BRIDE included a cool scene of Blue Boy & The Artists (as billed on an outside marquee) performing on stage at Los Angeles nightclub Gazzarri's. Blue Boy was, well, blue.

UNTITLED

RELEASED BY: Not Released (or even filmed) / 1968

BAND (S): Rascals

## 1960's Rock Group Feature Film Cameos (1964 – 1970)

COMMENTS: The March 8th issue of GO reported that "The Rascals announced last week that they would begin shooting their first feature film early this spring. The movie, which has not yet been titled, will feature The Rascals in the starring roles as well as have soundtrack music by the group. Presently the group are (sic) considering drafts of scripts for the film. They hope to have decided on a script by May in order to be able to begin filming during their upcoming world-wide tours. Although at least two months will be spent in Hollywood shooting, a good deal of the film will also be shot on location in Hawaii, Stockholm, Istanbul, Japan, Johannesburg in South Africa, and South America. All of these places will be the scene of Rascal concerts during the next six months."

### UP THE DOWN STAIRCASE

RELEASED BY: Warner Brothers Pictures / 1967 / Color

DIRECTED BY: Robert Mulligan

BAND (S): Unknown

SONG (S): Unknown

COMMENTS: An unidentified interracial band performs some instrumentals in the gymnasium of Calvin Coolidge High School.

### VILLAGE OF THE GIANTS

RELEASED BY: Embassy Pictures / 1965 / Color

DIRECTED BY: Bert I. Gordon

BAND (S): Beau Brummels

SONG (S): When It Comes To Your Love, Woman (Beau Brummels)

COMMENTS: Ridiculous film featuring the second largest ducks ever caught on film. Thankfully it's saved by an appearance by The Beau Brummels, who perform two songs in front of dancing teens (and the aforementioned ducks).

### VIVA LAS VEGAS

(aka LOVE IN LAS VEGAS)

RELEASED BY: Metro-Goldwyn Mayer / 1964 / Color

DIRECTED BY: George Sidney

BAND (S): Forte Four

SONG (S): The Climb

COMMENTS: Elvis-starring flick that reportedly featured an appearance by the band Forte Four...as well as something known as The Jubilee Four.

### WANDERLOVE

RELEASED BY: Fine Products / 1970 / Color

DIRECTED BY: Fletcher Fist

BAND (S): Runaway Pancake

SONG (S): Unknown

COMMENTS: Runaway Pancake reportedly appeared in this completely unknown film. More information is welcomed. Runaway Pancake recorded for the Remember and Rama Rama labels, along with Year 2000 and Hot Soup, two groups that reportedly recorded songs for the film's soundtrack but most likely do not appear.

### WHAT'S UP TIGER LILY?

(aka POW)

RELEASED BY: American International Pictures / 1966/ Color

DIRECTED BY: Woody Allen

BAND (S): Lovin' Spoonful

SONG (S): Fishin' Blues, Respoken (Lovin' Spoonful)

COMMENTS: What? A Woody Allen film listed alongside BLAST-OFF GIRLS, BORN WILD, and VILLAGE OF THE GIANTS? That's the beauty of the '60s post-Beatles world. Bands were everywhere, even in Woody Allen films. This was actually a Japanese

## 1960's Rock Group Feature Film Cameos (1964 – 1970)

film that Allen recut and wrote new dialogue for. The Lovin' Spoonful appeared in a nightclub in new scenes that were added to the Japanese footage.

### WHEN THE BOYS MEET THE GIRLS

RELEASED BY: Metro Goldwyn Mayer / 1965 / Color

DIRECTED BY: Alvin Ganzer

BAND (S): Sam The Sham & The Pharaohs, Herman's Hermits

SONG (S): Monkey See Monkey Do (Sam The Sham & The Pharaohs), Bidin' My Time, Listen People (Herman's Hermits)

COMMENTS: Perhaps the most eclectic cast to ever grace a '60s music film!

Liberace, Louis Armstrong, Connie Francis, Sue Ann Langdon, Harve Presnell, Sam The Sham & The Pharaohs, and Herman's Hermits. Let's leave it at that, shall we?

### WHERE ANGELS GO, TROUBLE FOLLOWS

RELEASED BY: Columbia Pictures / 1968 / Color

DIRECTED BY: James Neilson

BAND (S): Geatormen

SONG (S): Where Angels Go, Trouble Follows (Unknown)

COMMENTS: The uncredited Geatormen performed Boyce & Hart's Where Angels Go, Trouble Follows on a stage in Germantown Academy in North Philadelphia. The band was credited as The In Group for some unknown reason. They obtained their names by backing Jerry "Geator" Blavat, a popular Philadelphia TV host/deejay. The group included Art Travis (trombone), Jeff Cooper (sax and rhythm), Dan Toomey (bass), Rees Gywnn (guitar), Collis Alford (trumpet), Ray Jacobson (trumpet) and Martel Day (drums).

### WILD IN THE STREETS

RELEASED BY: American International Pictures / 1968 / Color

DIRECTED BY: Barry Shear

BAND (S): Max Frost & The Troopers

SONG (S): Shape Of Things To Come, Love To Be Your Man, Fifty-Two Percent, Fourteen Or Fight (13th Power), Wild In The Streets (Jerry Howard), Psychedelic Senate (The Senators), Shelley In Camp (The Gurus), Sally Le Roy (Second Time)

COMMENTS: Wild exploitation fare about a rock star running for President since the voting age has been lowered to fourteen. You never know - it could possibly happen. Christopher Jones portrayed Max Frost, and The Troopers were portrayed by - depending on your source - either Davie Allan & The Arrows (as The 13th Power), or studio musicians from Mike Curb's Sidewalk Productions. Thanks to the NME GUIDE OF ROCK CINEMA for the breakdown of the songs. Though attributed to multiple bands, many of the musicians that comprised the soundtrack were actually from Stack, the band best known for recording the Above All album in 1968. Robert "Butch" Martin recalled in an interview with 60sgaragebands.com that his band The Second Time was initially considered a possibility to portray the band. Watch for Dick Clark in a cameo. And, according to John Keith of The American Revolution in a 60sgaragebands.com interview, his group filmed some scenes for the movie but they were cut. "I know we performed a song called Love Has Got Me Down, which was off our album. I don't know why the scenes were cut. Actually, we are in one scene for about ten seconds. It's the back of our heads, watching Max Frost on TV."

### WILD ON THE BEACH

(aka BEACH HOUSE PARTY)

RELEASED BY: Twentieth Century Fox / 1965 / B&W

DIRECTED BY: Maury Dexter

BAND (S): Astronauts

SONG (S): Little Speedy Gonzalez, Rock The World, Snap It, Pyramid (Astronauts)

## 1960's Rock Group Feature Film Cameos (1964 – 1970)

COMMENTS: My, my...The Astronauts sure made the rounds. Seemed like they were in every beach flick of the '60s. They were supported here by Sonny & Cher (doing It's Gonna Rain), Frankie Randall, Cindy Malone, Russ Bender, Sandy Nelson, and Jackie and Gayle.

### WILD REBELS

RELEASED BY: Crown International Pictures / 1967 / Color

DIRECTED BY: William Grefe

BAND (S): Birdwatchers

SONG (S): Can I Do It? (Birdwatchers)

COMMENTS: Biker film that featured an extended scene by Florida garage band, The Birdwatchers. The band is seen playing in a roadway bar. WHERE THE ACTION IS regular Steve Alaimo, also from Florida, performed You Don't Know Like I Know.

### WILD SCENE

RELEASED BY: Four Star / 1970 / Color

DIRECTED BY: William Rowland

BAND (S): Pentagram

SONG (S): Wild Scene, It's You Alone (Pentagram), I Just Want A Chance (Karnival)

COMMENTS: Low budget, cheap looking film notable for an appearance by The Pentagram. The band is seen performing in the living room of a darkly lit house. It's unconfirmed whether Karnival also appeared...

### WILD WHEELS

RELEASED BY: Fanfare Films Incorporated / 1969 / Color

DIRECTED BY: Kent Osborne

BAND (S): 13th Committee, Saturday Revue, Three Of August, Billie & Blue

SONG (S): I Hear Music (13th Committee), Holiday Right Here (Saturday Revue), Unknown (Three Of August)

COMMENTS: Three very poppy bands performed in a biker bar. Considering the year, the bands must have been considered way behind the times. Along with The 13th Committee, Saturday Revue, and Three Of August, Terry Stafford, too, sang some forgettable songs (Night Ride and Wine, Women and Song). Davie Allan (of Davie Allan & The Arrows fame) appeared solo as a backup musician.

### WILD WILD WINTER

RELEASED BY: Universal Pictures / 1966 / Color

DIRECTED BY: Lennie Weinrib

BAND (S): Beau Brummels, Astronauts, Jay & The Americans

SONG (S): Just Wait & See (Beau Brummels), A Change Of Heart (Astronauts), Two Of A Kind (Jay & The Americans)

COMMENTS: Why...it's The Astronauts again, and this time they were joined by '60s film veterans The Beau Brummels and first timers Jay & The Americans, who closed the show by performing Two Of A Kind. Rounding out the cast in this enjoyable flick were Jackie and Gayle, and Dick & Dee Dee.

### WILD WORLD OF BATWOMAN

(aka SHE WAS A HIPPIY VAMPIRE)

RELEASED BY: ADP Pictures Inc. / 1966 / Color

DIRECTED BY: Jerry Warren

BAND (S): Young Giants

SONG (S): Instrumental (Young Giants)

COMMENTS: Garage band The Young Giants performed an instrumental on a beach in this film released to capitalize on the BATMAN TV craze.

### WINTER A-GO-GO

## 1960's Rock Group Feature Film Cameos (1964 – 1970)

RELEASED BY: Columbia Pictures / 1965 / Color

DIRECTED BY: Richard Benedict

BAND (S): Nooney Rickett Four, Reflections

SONG (S): Do The Ski (Nooney Rickett Four, with Joni Lyman), Sweet On You (Reflections)

COMMENTS: The Hondells sang the title track, Winter A Go-Go, but were nowhere to be seen. Instead, The Nooney Rickett Four and The Reflections picked up the slack. Also appearing, and singing, were Joni Lyman and James Stacy. Boyce & Hart contributed a few of the songs.

WITHOUT GETTING

RELEASED BY: Unknown / 1966 / B&W?

DIRECTED BY: Unknown

BAND (S): Floyd & Jerry

SONG (S): Without Getting (Floyd & Jerry)

COMMENTS: Arizona's Floyd & Jerry (Westfall), whom had earlier been in the great garage band The Door Nobs, starred in this Irwin Zucker film. According to Dan Nowicki's excellent article on the duo in issue #12 of SCRAM MAGAZINE, "The film's kooky plot, if you could call it that, focused on how the Now generation was graduating from college 'without getting' an education. Floyd & Jerry wrote five new songs for the movie, including the theme, and were showcased in musical interludes that were interspersed throughout the storyline." If there are any surviving copies, please contact us.

WITH SIX YOU GET EGGROLL

RELEASED BY: National General Pictures / 1968 / Color

DIRECTED BY: Howard Morris

BAND (S): The Grass Roots

SONG (S): Feelings (The Grass Roots)

COMMENTS: Doris Day comedy that featured an appearance by The Grass Roots. The band performed Feelings in a nightclub.

YOUNG RUNAWAYS

RELEASED BY: Metro-Goldwyn Mayer / 1968 / Color

DIRECTED BY: Arthur Driefuss

BAND (S): The Gordian Knot

SONG (S): Ophelia's Dream (The Gordian Knot)

COMMENTS: Verve recording artists The Gordian Knot appeared playing in a club in YOUNG RUNAWAYS. The July 10, 1968 VALLEY INDEPENDENT (Pennsylvania) reported that Lance LeGault & His Spirits were also set to appear.

YOU'VE GOT TO BE SMART

(aka METHUSELAH JONES)

RELEASED BY: World Cine / 1967 / Color

DIRECTED BY: Ellis Kadison

BAND (S): The Bantams

SONG (S): Him Who Loves Ain't Got Time To Hate, Time Will Tell, Restin' Time, Look Before You Leap, and Don't Look in Other Pastures (Bantams)

COMMENTS: Young - and we mean young - rock and rollers The Bantams appeared in this family flick. In addition to this largely forgotten film, the group (Jeff, Mike, and Fritz) also appeared in THE COOL ONES, and made a couple of appearances on SHIVAREE.

\*Possible band appearances in ME NATALIE (1969) and HOMER (1970) and unidentified band appearances in SOL MADRID (1968), SARGEANT DEADHEAD (1965), ROAD REBELS (1964?), ONE WAY WAHINI (1965), NAKED COMPLEX (1964), RIO NUDO

## 1960's Rock Group Feature Film Cameos (1964 – 1970)

(1969), BABY THE RAIN MUST FALL (backing Glen Campbell, 1965) and MONDO TEEN (aka TEENAGE REBELLION).

\*The band Meridian West (Larry Vogt, guitar; Nat Johnson, Bass; Julie Iger Roseman, flute; and Al Pimental, percussion) is briefly seen in the Steve McQueen film BULLITT (1968), but the choice of instruments and setting (in a cafe or lounge) excludes them from this listing.

\*There are also rumors that The Electric Prunes appeared in a low-budget movie entitled POLLUTION BEACH. Both James Lowe and Preston Ritter claim this is not the case. More than likely, it was an unknown group playing a Prunes' song. Regardless, additional information on this film will be appreciated.

\*We've been informed by various sources that The Canadian Rogues and The Kissin' Cousins both appeared in separate 1960's feature films. Any information will be appreciated.

### SOURCES:

\* HOLLYWOOD ROCK (Harper Perennial/Agincourt Press, 1994). It's no secret that our primary source was Marshall Crenshaw's incredibly thorough and detailed book. If these films interest you at all, this book is required reading. Contributors include well-known garage band luminaries Domenic Priorie, Fuzz Flaykes & Shakes' Tony Sanchez, the Secret Cinema's Jay Schwartz, and UGLY THINGS' Mike Stax.

\*NME GUIDE TO ROCK CINEMA (Hamlyn Paperbacks, 1981) by Fred Dellar.

\*Ben Chaput, Gary Belich, Mike Molenaar, and especially Matt Hoffman and Raleigh - whose contributions were invaluable.

\*Michael Weldon's PSYCHOTRONIC VIDEO.