

\*\*\*\* (Four Stars) – Andy Warhol film that featured an appearance by a rock group known as The Bananas (Manuel Peña, Rolando Peña, Juan Downey). The film was shot between August 1966 and September 1967, and is a “twenty-five hours long composite work with 30 sections”. The original title was FUCK.

16 MAGAZINE AWARDS – Live 1969 TV special that featured The Yellow Payges accepting an award as “Most Promising Group of 1969”. Other groups undoubtedly also appeared...

1965 EMMYS - Gary Lewis & The Playboys performed Bad Boy, Runaway, and I'm Down from the 9/12/65 Emmy Awards show.

1965 L.A. TIMES GRAND PRIX – Footage of the October 31, 1965 race includes short clip of an unknown five-piece teen band dressed in white performing in Riverside.

1968 DEMOCRATIC CONVENTION – Lost Agency (‘One Girl Man’) member Alan Vavrin informed Jeff Jarema that, “...That’s (Democratic Convention) where we had the octagon of mirrors. That was done in the room next to the Coliseum, a fairly substantial large room. We set up all of the mirrors in there, we set up all of the instruments, and for the performances we were told that the BCC wanted to film us performing. Potentially somewhere in England, there’s actually footage if they still have it of The Lost Agency (the band was actually going by the name Holocaust at this point) performing live in concert at the Democratic Convention. There is actually footage. How long it lasted, I couldn’t tell you. If it’s more than 5 minutes, I’d be surprised.”

1969 ABC SATURDAY MORNING CARTOON PREVIEW - Primetime TV special previewing ABC's Saturday morning cartoon line-up. Framed by the cast of The Ghost & Mrs. Muir, the special featured the first live action clips of The Hardy Boys. Though conceived as a cartoon, each episode of the Hardy Boys series featured live-action clips of a real band modeled to look like their cartoon characters. At least two members of the band were from authentic '60's bands--The Destinations and The Messengers.

33 1/3 REVOLUTIONS PER MONKEE - TV special featuring The Monkees that aired 4/14/69. The group performed Wind-Up Man, Little Darlin’, At The Hop, Listen To The Band, A String For My Kite, Darwin, I Go Ape, California Here It Comes and more. Also featured were Brian Auger Trinity (Come On Up), Fats Domino (I’m Ready, Blue Monday), Little Richard (Tutti Frutti, Long Tall Sally), Jerry Lee Lewis (Whole Lotta Shakin’, Down The Line), The Clara Ward Singers (Dry Bones), Buddy Miles Express, We Three (Shake A Tailfeather, with The Monkees), and Paul Arnold & The Moon Express (Only The Fittest Shall Survive).

ACID MANTRA (REBIRTH OF A NATION) - Short (47 minutes) movie filmed by Ben Van Meter between 1966 and 1968 at The Fillmore Auditorium. Several groups were filmed, including Jefferson Airplane, Great Society, Mystery Trend, Warlocks, John Handy Quintet, Sam Thomas & The Gentlemen's Band, and The Grateful Dead (billed as "Formally The Warlocks"). Van Meter also filmed, in 1966, a 9-minute film titled S.F. TRIPS FESTIVAL, AN OPENING, which includes hard to identify footage of area bands. Previously, in 1965, Van Meter filmed Uptight, L.A. IS BURNING...SHIT!, which featured The Charlatans (as best as we can tell). In 1967, he

filmed BE, an 8-1/2 minute film that apparently included footage of Quicksilver Messenger Service. All of Van Meter's films were experimental and the ones that included bands used quick cuts of groups interspersed with other scenes he captured on film.

ACID TESTS - 1966 short film that featured The Grateful Dead performing I'm A King Bee, I'm A Hog For You, and Death Don't Have No Mercy. Filmed by Ken Kesey.

ADLER SOCKS AMERICA – Thanks to Ed Carter for this addition: "Adler Sock," by The Denims, was an ad for the Adler Sock company, a division of Burlington Industries. Multiple-Oscar winning documentary filmmaker Charles Guggenheim produced a film called ADLER SOCKS AMERICA, which shows The Denims -- seemingly a manufactured group -- "on tour" at shopping malls across the U.S. in 1965, singing this song, and promoting the socks.

A FAMILY THING - Timex sponsored TV special with Buddy Ebsen and starring The Cowsills. Aired 11/23/68.

ALCOA COMMERCIALS - The April 6, 1968 issue of Billboard reported that “The First Edition, Reprise recording group, will film two commercials for Alcoa, under the direction of Charlatan productions.”

AMERICAN AIRLINES COMMERCIALS - The March 8th, 1968 issue of GO reported that The American Breed filmed commercials for American Airlines while visiting New York. The song reportedly was titled “Fly The American Way.”

AMERICAN IMAGE – Possible (research continuing) NBC-TV special from 1967 with an appearance by teen band Hi-5.

AMERICAN SCENE COMMERCIAL - The American Breed sang, danced, and pitched the promotion themselves in this commercial (most likely circa '68) for American Oil.

ANATOMY OF A CITY - Florida documentary that included an appearance by Dr. T & The Undertakers! According to Dr. T himself--Tony Ascii--"we shot random scenes around Miami including quite a bit in a Miami cemetery. As far as I know, it was to be shown overseas somewhere. We did get a lot of publicity over it but never actually viewed it."

ANATOMY OF POP: THE MUSIC EXPLOSION - 1965 TV special that included a brief live clip of The Young Rascals performing in New York's Phone Booth club.

AN EARLY CLUE TO A NEW DIRECTION – 1966 short directed by Andrew Meyer that featured The Unidentified Flying Objects performing I'm A Woman.

AN EVENING WITH PHYLLIS DILLER – Half-hour TV special, most likely from 1966 or 1967, that featured an appearance by teen band The Apollos performing “Money.”

ANGEL FACE CREAM COMMERCIAL - Commercial from 1966 for Angel Face Medicated Cream that featured teenagers (two boys on guitars and one on tambourine) playing in a band.

Could be a fake group; who knows?

AQUARIUS RISING – 1967 documentary by Pierre Sogol that captured hippie life in California. Footage includes clips of Be-Ins, festivals, the Sunset Strip riots, LSD communes, the Renaissance Pleasure Faire, and San Francisco, among others, and includes unknown bands performing outdoors. Possible bands include Mount Rushmore, New Delhi River Band and Malachi...

ART LINKLETTER'S HOUSE PARTY - It's well known that The Standells appeared on this Art Linkletter hosted show on 5/27/67 to debate rock and roll lyrics with Gordon McLendon after their song Try It was reportedly banned by many radio stations for "objectionable" lyrics. Larry Tamblyn of The Standells recalled that, "In the show, The Standells debated Gordon McLendon, a powerful Texas radio mogul, and the man who was responsible for banning Try It. Other than being a rightwing fundamentalist, McLendon was a hypocrite. He was supposedly a close friend of H.L Hunt & LBJ. He was also noted to be a friend of Jack Ruby. We really massacred him in the debate, but I remember after the editor got hold of it, the debate appeared a lot more even. We often refer to the banning of Try It as a pivotal time in the group's history, which led to our eventual breakup."

ASSIGNMENT FOUR: THE AFFLUENT TEENAGER - 1965 documentary from KRON-TV in San Francisco that focused on "the youth of America" and featured appearances by three unnamed teen garage bands.

BANDSTAND 13 – Compilation reel from Jimmy Mack's Indianapolis (WLWI) teen dance show filmed from between 1964-1968. The footage alternates between silent and sound, and sound performances includes The Boys Next Door (complete) and Dawn 5 (partial) performing on stage.

BAN ROLL-ON COMMERCIAL - 1965 deodorant commercial that featured an appearance by (presumably fake group) The Repulsives.

BEACH BOYS IN LONDON – 1966 Peter Whitehead film that "shows The Beach Boys cavorting in London before their 1966 show at the Hammersmith Odeon...The documentary shows The Beach Boys shopping, driving buggies down Park Lane, backstage at the Hammersmith, and then, finally, performing."

BEECHNUT GUM COMMERCIAL - Frankie Valli and The Four Seasons appeared in a commercial for Beechnut Gum circa 1967. They recorded a jingle for the gum sung to Let's Hang On.

BEE JAY VIDEO SOUNDTRACK – Video companion to the *Bee Jay Video Soundtrack* LP, featuring music videos of the featured bands, including Ron & The Starfires, Plant Life, Wrong Numbers, Rovin' Flames, Noah's Ark, Barons, Nation Rocking Shadows, and others. According to Jeff Lemlich, "The guys behind Bee Jay booking agency actually filmed each of the bands lip-synching to the songs on the album, and these videos were used as a way of trying to get bookings for the artists."

BELL ISLE LOVE-IN - 1967 silent footage shot by Emil Bacilla and featuring extremely early

footage of a very young MC5. The same footage includes film from the Artist's Workshop in Detroit. The complete footage may be seen on the Sonic Revolution: A Celebration of The MC5 DVD.

BELL TELEPHONE HOUR: THE SIGHTS & SOUNDS OF SAN FRANCISCO - 1967 NBC-TV special featuring Jefferson Airplane performing It's No Secret in a "psychedelic-light environment."

BERKELEY FOLK FESTIVAL - KQED in San Francisco aired the Berkeley Folk Festival in July 1967. Among the bands performing were Kaleidoscope, Red Crayola, Crome Sycrus, and Jimmy Cotton's Chicago Blues Band.

BEYOND LSD - Very cool short subject, most likely from 1967, that featured an appearance by true garage band The Staynes performing two apparently original tunes: Just Follow Me and What Are Parents For? Further research, however, by way of the April 2, 1970 Montclair Tribune (California) reveals that the band was fully known as "Stayne Your Brain With Music Not Drugs," and that they did indeed both write and perform the background music for the film.

BIG TNT SHOW - 1965 rock performance film including songs by The Lovin' Spoonful and Byrds (and several other artists).

BLAME IT ON FLORIDA - 20-minute short subject from '68 or '69 that featured an appearance by Florida garage band The Blues People. According to Ron Sansone, one of The Blues People, "The subject matter of the film itself was basically sun/fun/bikini contest/surfer dude/rock band/club scene/come to Florida and have a ball and I believe (the intent) was to actually sell it to the Chamber of Commerce or some such Florida agency as a promotional tool." The Blues People that appeared in the film consisted of Robbin Thompson, Duane Smith, Hank Saunders, Gerald Adderly, Kim Devlin, Mick Constantini, and Ron Sansone.

BLOW OUT – The Lollipop Shoppe appeared in a 1968 national TV special for The California Dairy Council, in conjunction with TEEN MAGAZINE. The May 1968 issue of *Teen* reported that, "It was a three-night and two-day shooting. The camera rolled a mile of beautiful color film. The dance was wild and way-out. Everybody brought their own foil-wrapped tire and The Lollipop Shoppe grooved with sensational sound." According to Fred Cole, "That was incredibly embarrassing because we had to do a song (Blow Out) a 16-year old girl whose father was the president of the National Dairy Association wrote. The song was god-awful. It was still good exposure."

BLUE SURF-ARI - 1967 surfing film that featured an on beach performance by The Blazers.

BOB HOPE COMEDY SPECIAL - Cleverly titled 10/20/65 Bob Hope special featuring The We Five performing You Were On My Mind and Small World.

BOZO SHOW - Clip of Indiana garage band These Vizitors performing For Mary's Sake and Happy Man are reportedly from The Bozo Show. There is a small sign clearly seen in the clip featuring the (unfunny) clown-so who knows?

BRAVO PICASSO – 1967 NBC-TV special featuring Pablo Picasso, Yves Montand, Jacqueline Kennedy and teen group The Hi-5.

THE BUCKINGHAMS – January 9, 1968 Chicago public TV special where “The Chicago pop music group, composed of five young men, and swiftly becoming one of the nation's more popular recording groups, perform a concert of their liveliest songs.”

BUICK COMMERCIAL - California pop group Orange Colored Sky filmed a Buick commercial as the backing band for Petula Clark.

BURGUNDY STREET SINGERS INDUSTRIAL FILMS – The Capitol Records’ recording artists appeared in films for—and recorded the jingles/themes to—films for Budweiser, Evinrude and Johnson Outboards.

BURNT WEENY SANDWICH - 20-minute film about The Mothers of Invention in Germany. Reportedly also featured appearances by The GTOs and Captain Beefheart. Songs included Theme From Burnt Weenie Sandwich, Legend Of The Golden Arches, Dog Breath, Prelude To King Kong, God Bless America, and Dog Breath Variations. Circa 1969.

BYRDS FOOTAGE – According to *So You Want To Be A Rock ‘N’ Roll Star* by Christopher Hjort, at one point circa 1966 Roger “McGuinn purchases a 16mm Bolex h-16 camera and begins work on a film featuring The Byrds. ‘We just started and we have already shot about 800 feet,’ he tells *Hullabaloo* magazine in October, ‘of which I think 400 feet is usable.’” Reportedly, McGuinn completes a home movie with Tomorrow Never Knows as its soundtrack, among other filmed projects.

BYRDS FOOTAGE II – According to Internet reports, in 2007, Byrds collector Whin Oppice located footage of a Byrds movie that was never released: “The performance footage is from Hullabaloo Club, Hollywood, CA, February 13, 1966. Gene Clark is still with the band. Much of the footage is all five Byrds playing instruments, singing and being themselves for the cameramen in a rehearsal and dressing room. There are 156 clips composing about 720 feet of black & white 16 mm movie film, pro shot, about 18 minutes duration, no sound. A lot of time and money was spent editing and preparing for archival digital transfer. The film had sat untouched for 41 years in three metal canisters, and is in excellent condition. It came from the estate sale of John Dietrich, Los Angeles based photographer (see Gene Clark No Other and White Light L.P. credits).”

CAFÉ WHA DOCUMENTARY – According to Brucebase (Bruce Springsteen Web site), “George Theiss has also mentioned to *Brucebase* that sometime in 1967, during one of the Café Wha gigs, The Castiles were professionally recorded and filmed performing a set by a South African film crew who were in New York producing a documentary on the Café Wha/Village music scene. This was the only professional film footage of The Castiles ever shot (no amateur footage is known). The name of the South African film company and/or its documentary and what, if any, footage of The Castiles may have been in the documentary, or may survive elsewhere – is unknown.”

CALIBRATION - San Francisco TV special from 8/30/70 featuring The Grateful Dead performing Easy Wind.

CALIFORNIA SCENE – A 1967 issue of The Beat reported that “AMERICAN BANDSTAND’S Dick Clark is scheduled to produce an hour long television special in the near future...The show will star Paul Revere & The Raiders and several other acts.” It’s not confirmed whether this special was actually filmed.

CAMARO COMMERCIAL - The Strawberry Alarm Clock filmed a commercial introducing the 1968 Chevy Camaro. According to George Bunnell, the lyrics to "Tomorrow" were changed to reflect "Camaro". The band, attired in 1930's striped swimming jerseys, was filmed in the car driving to a beach in Malibu.

CANDID CAMERA – The November 20, 1966 episode of CANDID CAMERA featured teen band The Mods from Monmouth County, New Jersey performing a song they composed titled Smile, You’re On Candid Camera (written by Ray Dayrouge and Sam Siciliano). According to Allen Funt’s brief intro, the group had contacted the show requesting to play the song and was provided permission. Reportedly, this is the same Mods group that recorded the all-time classic garage rock song, Ritual.

CANDID CAMERA - The popular hidden camera show hosted by Allen Funt featured an appearance in 1968 by The Four Seasons. The group was seen rehearsing "their latest hit" (Beggin') in a high school, as the unsuspecting schoolgirls outside the room overreacted to the group being there.

CARE-A-VAN - Ultra groovy 1967 short subject about then modern appliances (we're not kidding) that featured The American Breed performing in the background. The group provided background vocals, too, but the singing in this film was provided by no-name talent. Bill Traut of Dunwich Records was involved in the film, explaining The American Breed's contribution. Traut was also involved with a documentary for CUNA Mutual that involved The Cryan' Shames but it's unknown whether they actually appeared in the film or provided music only.

CARNEGIE HALL FOR KIDS – 60 MINUTES segment hosted by Mike Wallace and featuring an interview with Janis Joplin, who was debuting with her new six-piece band at the Fillmore East on 2/11/69 (The Grateful Dead were also on the bill). The actual interview segment aired on 3/4/69.

CAROL CHANNING AND 101 MEN - ABC-TV Special that aired 11/16/67 and featured The Association performing Windy and Along Comes Carol (to the tune of Along Comes Mary, of course).

CAROL CHANNING SPECIAL - It's not confirmed whether this was a different special than the 11/16/67 show, but TV GUIDE lists The Association also performing Windy on a 2/29/68 Carol Channing special.

CASINO ROYALE PROMO - 1967 KCOP-TV special promoting the new James Bond film

CASINO ROYALE and that featured performances by the Paris Sisters, Sir Walter Raleigh (Dewey Martin), The Peanut Butter Conspiracy, and The Merry-Go-Round.

CATCH IT AND PAINT IT GREEN - 8mm film production that featured Connecticut's BlueBeats. According to BlueBeats' member Lance Drake, "Bill Eyler and the Naismith brothers decided to shoot a film on Main Street in downtown Westport. The only problem: No permit, and the Police had no idea. They were running up and down the sidewalks chasing a girl actress and trying to slap green paint on her. It all came to an end when we ran into a drug store--with cameras, paint and all--and the cops were called."

CELEBRITY GAME - CBS-TV show that aired 7/1/65 and featured Jan & Dean.

CHARLIE BROWN & CHARLES SCHULZ – CBS-TV special that aired 5/24/69 and featured The Royal Guardsmen “performing excerpts from their hit record, Snoopy vs. The Red Baron” (according to various newspaper reviews of the program).

CHEETAH: A MOD MECCA – Short film, approximately 25 minutes, about a New York nightclub. Produced by Hal Stein and directed by Dick Shanahan, the film features live, mostly complete onstage performances by The Esquires (“Slow Down,” “High Heel Sneakers,” “Respect” plus one) and The Jewels (“Barefootin’” plus one). A San Isidro Production.

CLAIROL COMMERCIALS – The January 20, 1968 issue of Billboard reported that The Sunshine Company have “signed for their second Clairol TV and radio commercial.”

CLARK RACE...WITH IT - KDKA-TV (Pittsburgh) special from 1967 featuring The Buffalo Springfield, Strawberry Alarm Clock, Bobby Vinton, and Aretha Franklin.

COFFEEHOUSE RENDEZVOUS – Half hour film from 1966 written and directed by Ted Steeg and that features several coffeehouses across the United States. Although the footage is primarily of folk groups, at least two folk-garage bands make an appearance, including The Essential Noise (filmed at Brandes University in Waltham, Massachusetts) and Volume II, performing a cover of Satisfaction and filmed at The Orange Ell in Philadelphia. The Nitelitters perform the theme song. Presented by The Coffee Information Services of New York.

COLUMBIA REVOLT - According to The Video Beat, "U.S. documentary of the 1968 college campus uprising. The Columbia University Board of Trustees approved a plan to build a new gymnasium on the land where Morningside Community Park stood. The members of this low-income, Harlem community rose in fierce opposition to the plan--likewise the students organized and began what became a two-month take-over of five college buildings. In addition to exciting scenes of student activism, there is footage of The Grateful Dead performing Cold Rain and Snow and Sitting on Top of the World (5/3/68) on the Ferris Booth Hall terrace during the strike."

RAY COLUMBUS & THE ART COLLECTION - When New Zealander Columbus hooked up with Bay-area group The Newcastle 5, they became known as The Art Collection. Footage (source unknown) of the group exists centered around teens being interviewed regarding the need

for a teen club. Art Collection member Rich Martin is also interviewed, and reportedly digresses about buying plaid pants and digging mod sounds. Ray Columbus & The Art Collection eventually are seen performing the almighty fuzz monster, 'Kick Me,' at Donovan's Reef in San Francisco. Circa 1967.

COME UP THE YEARS - 1967 PBS-TV special featuring Big Brother & The Holding Co. Featured songs include Down On Me, Coo Coo, Hall Of The Mountain King, Blow My Mind, Ball & Chain, Light Is Faster Than Sound, and Harry. Reportedly, another episode of COME UP THE YEARS focused on an obscure group named The Only Alternative and His Other Possibilities. Of the 35 or so filmed shows, only two revolved around rock groups.

CONTINENTAL SHOWCASE - Jim Backus hosted this 8/2/66 special that *TV Guide* reported featured an appearance by "vocal-instrumentalists" (doesn't that make them a band?) The Rackets.

CONVERSATIONS IN DEPTH - Local 1967 talk show of sorts in Detroit that featured an appearance by The MC5 performing Black To Comm and then...conversations in depth describing what was just witnessed. The complete footage may be seen on the *Sonic Revolution: A Celebration of The MC5* DVD.

COWTOWN JAMBOREE – Originally filmed for a Herman's Hermits documentary but never used, this is a filmed account with sound of the 1967 Cowtown Jamboree at Panther Hall in Fort Worth, Texas. Running about 27 minutes long, the footage includes The Sundown Collection (performing Shake), The Restless Set (performing I'll Go Crazy), Phase V and, predominantly, The Jades (of Fort Worth). The Jades perform, among others songs, The Letter, I Feel Good, Sha La La La Lee, and I'll Go Crazy. Unfortunately, the sound is muddled, but this is a fantastic representation of the Texas music scene of the '60s. According to Robert Allen of The Sundown Collection, "That's me on the far right in the black 'gunfighter' suit; Johnny Foster (lead singer) dancing his head off in the middle; and Jimmy Don Smith (in Confederate soldier outfit) on the far left moving the keyboard out of the way so he can join the show out front. We did a few songs where Johnny, Jimmy and I would do a 'three front men' act. That show is from very early on because that's Ronnie Rambo (wearing buckskins) playing bass while I'm working with Johnny and Jimmy. Drummer is Randy "Turtle" DeHart (dressed kinda Indian-ish) and the other guitar player is Mario Hernandez (mariachi outfit). If you're familiar with the Norton Records *Fort Worth Teen Scene* recordings, Ronnie Rambo was the lead guitarist of the Cynics before joining Sundown Collection. He was eventually replaced in The Sundown Collection when Jimmy Don learned all the songs."

CROTON-ON-HUDSON (NEW YORK) BAND FESTIVAL – Amazing 12 minute video documenting the May 29, 1967 battle of the bands at Pierre Van Cortlandt Junior High School. Filmed with sound, the performing groups include The Active Ingredients, The Hairy Things, The Tradewinds and The Bad Habit. It's possible the footage is longer.

CYD CHARISSE SOMETHING SPECIAL - 1967 TV special (but not aired until 9/18/69) featuring The Electric Prunes! The Prunes perform Are You Loving Me More?, Get Me To The World On Time, I Had Too Much To Dream, Women Ladies Girls Chicks, and King In The Counting House.

CYPRESS GARDENS SPECIAL - Johnny Carson hosted special from 9/7/68 that featured a performance by Every Mother's Son (Rainflowers and Come On Down To My Boat).

DANNY THOMAS SPECIAL - Danny's son Tony's group The Thomas Group performed Is Happy This Way on a 1/8/68 TV special.

DANNY THOMAS TELETHON - 1967 telethon that featured a performance by The Buckingham.

DATING GAME - Popular game show (ABC-TV) that often times featured celebrities and/or musicians as contestants. Musical guests would first perform an edited song with their group, while a member or two would then compete in the game. Bands that appeared included The Merry-Go-Round, The Gene Clark Group, The Grass Roots, The Buckingham, Iron Butterfly, Strawberry Alarm Clock, Wadsworth Mansion, Tommy James & The Shondells, Dino Desi & Billy, The Clique, Every Mother's Son and Don & The Goodtimes. Other musical acts that appeared included Mama Cass, The Irish Rovers, The Stampede, The Hollies and Little Anthony & The Imperials - and Bobby Fuller, Dewey Martin, Terry Knight and Mark Lindsay apparently appeared as solos. The Regents, who also performed the theme song, appeared on the debut show.

A DAY IN THE LIFE OF COUNTRY JOE & THE FISH – 1967 KQED TV special offering a behind-the-scenes glimpse of Country Joe & The Fish. It showed the band rehearsing in the studio, and featured interviews with each member.

DEUCE IS WILD - Short, color film (4-5 minutes) directed by Charles Burwell in Houston in 1968 that featured the exploits of The Deuce Is Wild (with lead guitarist Clark Clem). Locations included the Catacombs Club, Love Street Light Circus, and Feel Good Machine, and You're All Around Me was the featured song. The film won second place at a Rice University film festival and was later broadcast on KPRC-TV channel 2 in Houston.

DIARIES, NOTES & SKETCHES – Jonas Mekas documentary from 1969 that explored the New York avant garde scene from 1964-1968. Nico and The Velvet Underground appeared, and so reportedly did The Fugs.

DICK CLARK'S MUSIC BAG - The Grass Roots, Steppenwolf, and Paul Revere & The Raiders were among the performers on this TV special that aired on 10/31/69.

DIRECTIONS - Filmed by ABC-TV on April 13th, 1969 (and broadcast on April 27th), DIRECTIONS documented "New Images of Living -The Changing Sounds of Music" and featured the group Mind Garage performing an Electric Mass at St. Mark's Church in Manhattan. Mind Garage was also filmed on August 12th, 1969 by NBC-TV during a lunchtime performance as part of Trinity Church's summer program of diversified entertainment. The footage was later broadcast on THE HUNTLEY BRINKLEY REPORT.

DODGE BOYS COMMERCIAL – Detroit's The Camel Drivers, who also recorded jingles for the Plymouth RoadRunner, filmed a commercial for The Dodge Boys, according to member Terry

Connon.

AN EVENING WITH GARY LEWIS - TV special from 6/17/68 that featured Gary Lewis & The Playboys. Songs included Count Me In, Time Stands Still, Run For Your Life, Everybody Loves A Clown, This Diamond Ring, Save Your Heart For Me, She's Just My Style, I Won't Make That Mistake Again, and Sure Gonna Miss Her.

EVERYBODY HITS THEIR BROTHER ONCE - Reportedly a satirical film with music written by Grace Slick and, depending on sources, either an appearance by her pre-Jefferson Airplane group, The Great Society, or as a solo. The film was her husband's senior thesis at San Francisco State University, and won first prize at the Ann Arbor Film Festival. Circa 1966.

EXPERIMENT IN TV - 4/21/68 program (ironically, the same night that ROMP was broadcast) that featured 'Youth '68', a "kaleidoscopic view of the younger generation and its view on rebellion, love, religion, education, the future and other subjects." Members of Jefferson Airplane, Mamas and the Papas, Vanilla Fudge, and Happy Apples were interviewed.

EYE ON NEW YORK: FOUR TO GO - Excellent 30-minute local CBS-TV special that featured interviews and performance footage of The Magicians! Though their best-known song, An Invitation To Cry, is briefly played, the band was shown on stage in the Phone Booth and the Night Owl performing You're So Fine. Aired July 17, 1966.

FABULOUS FUNNIES - Aired on 2/11/68, this TV special was a one-hour salute to the funnies (Sunday newspaper comic strips). According to Royal Guardsmen historian Ed Tucker, the group appeared via a video that was shot at an airfield in St. Petersburg, Florida and featured them in very Monkees-like antics while playing Snoopy vs. The Red Baron. The Doodlestown Pipers also sang Ally Oop.

FANFARE: EARL SCRUUGS, HIS FAMILY & FRIENDS – WNET Channel 13 (Nashville) special that featured an appearance by The Byrds. Filmed in June 1970, but not aired until January 1971.

FANFARE: WELCOME TO FILLMORE EAST – National Educational Television special filmed in September 1970 and that featured The Byrds, Van Morrison, Sha Na Na, Albert King, Elvin Bishop Group, The Allman Brothers Band and Joe's Lights.

FEAST OF FRIENDS – 1970 documentary about The Doors. Apparently, hours of footage from this film still exists in the band's personal archives.

FIFTH ESTATE PROMOTIONAL REEL - Wayne Wadhams filmed his band The Fifth Estate lip-synching to five songs in 1968: Ding Dong! The Witch Is Dead, Number One Hippie On The Village Scene, That's Love, Tomorrow Is My Turn and Morning Morning. The footage also includes setting up, getting ready for the shoot and some everyday talk and goofing around. Wadhams then sent prints of the performances to pop music TV programs around the country.

FLIP MAGAZINE PROMO - Short promo film for Flip Magazine that starred the The

Young Rascals. Most likely from 1967.

FLYING BURRITO BROTHERS RAW FOOTAGE – According to an interview with Alison Anders of the Don't Knock The Rock film festivals, raw but silent footage of the early Flying Burrito Brothers exists. "This 8mm footage of the Flying Burrito Brothers (is)...silent, but it is unbelievable. It was talking about a train trip they took. But it was not just a train trip. There's the train ride and the plane ride. They were in a car, and the sun is coming up, and it's the desert, and the next bit of footage is them in their Nudie's suits doing the photo shoot for Gilded Palace of Sin out in Joshua Tree. It was this glorious footage, just beautiful. It was all just raw footage, all connected together, about 40 minutes long." The footage was filmed by Michael Vosse.

FORD COMMERCIALS - The Going Thing (including John and Tom Baehler of the Love Generation and Janis Hansen of the Carnival) appeared in a handful of late '60's TV and radio commercials for Ford.

FRED ASTAIRE Show - The Gordian Knot was one featured act (along with Simon & Garfunkel, The Young-Holt Trio and Sergio Mendes and Brazil '66) on a 2/7/68 TV special.

FRESCA COMMERCIAL - Johnny Green & The Greenmen reportedly filmed a commercial for Fresca in the mid-'60s.

FRESH YOUNG WORLD OF FASHION - 1966 KCRA-TV in Sacramento special (possibly for Macy's) that featured an appearance by San Jose's The New Arrivals.

FROSTED FLAKES COMMERCIAL - A 1967 commercial for Kellogg's featured Tony The Tiger playing drums for a teen rock band in a recording studio. Jim Wayman, via email, provides the scoop: "The band was, in fact, a real band, called the Odd Assortment. And with a somewhat interesting history. Our lead singer, who appeared in the commercial, was a child actor who appeared in many TV shows. His name is John Eiman. Our real drummer was the late Stan Fafara, who starred as "Whitey Whitney" in the LEAVE IT TO BEAVER show. (His older brother was "Tooney" on the show). But Stan did not appear in the Frosted Flakes commercial because, of course, our drummer was Tony. Our lead guitarist, also in the commercial, was Paul Moser, who now has a recording studio in the San Fernando Valley, and is an accomplished guitarist and music producer. I played as a semi-professional in a number of bands, including a reborn version of the Diamonds (Little Darling) with only one of the original members. Our band was together from the summer of 1965 to about the summer of 1967. We broke up as we graduated from high school (we were all a couple of years apart, so that occurred when I entered my senior year)."

FROSTED FLAKES COMMERCIAL – A 1966 issue of The Beat reported that The Challengers "filmed one of those 'Tony the Tiger' commercials for Kellogg's. Watch for it--release date is sometime in the New Year" (1967).

FUGS - HOLLYWOOD ROCK lists "twelve minutes of the lovably-offensive Village combo doing their thing for businessmen at the Waldorf-Astoria. Songs include Slum Goddess, Group Grope, and Kill For Peace." The band was filmed by Edward English in 1966. An ESP-disk film.

**GARY & THE HORNETS COMMERCIALS** - Pre-teen band Gary & The Hornets filmed a commercial for Oscar Mayer Wieners circa 1968, as well as spots for Vick's Vapo-Rub and the GoGo Bug toy.

**THE GENERATION GAP** - 1969 prime-time quiz show hosted by Dennis Wholey and later Jack Barry. Reportedly lasted only 16 shows. The Turtles appeared on the 1968 pilot episode, and others acts of interest to appear included Tommy James & The Shondells, Ohio Express, 1910 Fruitgum Company, Classics IV, Brooklyn Bridge, Jay & The Americans, and Peppermint Rainbow. Barbara and Bob Cowsill of The Cowsills also appeared as contestants.

**GHETTO FREEDOM AWARDS** - Los Angeles TV awards ceremony from August 1968 that reportedly included an appearance by The Young Rascals. Newspaper accounts of the day, however, instead list an act named The Young Saints...so this appearance is in question.

**GILLETTE COMMERCIAL** - Indiana (Notre Dame!) band Webster's New Word (not to be confused with Webster's New World) filmed a commercial for Gillette's "Heads Up" product, which member Gus Duffy described as "goo".

**GODZ** - Nine-minute, color 16mm film direct by Jud Yalkut and that featured New York's The Godz. According to Ray Brazen's website, the "soundtrack throughout was an unreleased, nine-minute version of Lay In The Sun." The band was shown "hanging out in someone's apartment, jamming, dancing, smoking weed, watching a football game on TV, and generally acting silly, breaking up brief footage at the start and finish of The Godz onstage." An ESP-disk film.

**THE GOING THING** - 1968 San Francisco ABC-TV special filmed on location in Marin County. The Going Thing was a custom car that was being promoted and given away. This TV special was co-sponsored by Macy's and 7-Up, and featured Holly Penfield and The Fifth Street Exit (post-New Arrivals). The Fifth Street Exit also recorded an EP that featured a song titled The Going Thing.

**THE GOLD RECORD** - ABC-TV special from 1968 that featured Harpers Bizarre, Frankie Avalon, Johnnie Ray and Henry Mancini.

**THE GOOD GUYS** - 1967 Paul Deason short film about Southern California garage band The Good Guys. This short film (approximately 5 minutes) was produced by The National Tea Council, and documented their national battle of the bands contest, where all competing groups had to perform "The Tea Song" in addition to other compositions. The film is incredibly cool, and features great footage of The Good Guys rehearsing, playing on a beach, and on stage during the competition. The drummer for The Good Guys later briefly played with The Seeds.

**GOOD MORNING FREEDOM!** - 1967 documentary by producer/writer Richard S. Burdick that featured Webster's New World visiting Revolutionary War sites. Come again? Directed by Ezra Stone. The documentary was "Inspired, conceived and commissioned by Sol Feinstone, a Pennsylvania farmer committed to the belief of Judeo-Christian self-sacrifice for peace on earth." Yep.

GO RIDE THE MUSIC - 1969 KQED-TV special featuring Jefferson Airplane & Friends.

GO SHOW! - NBC-TV special from 4/23/67 that featured Buffalo Springfield, The Swingin' Six, and Bryan Highland and The Jokers, among others.

GRATEFUL DEAD - HOLLYWOOD ROCK lists a 1967 "short film of the band performing at a gig, including its arrival and departure, all shown in fast-motion." Filmed by Robert Nelson, the reel runs approximately 7 1/2 minutes.

GREAT SHAKES PROMO FILM - Great Shakes, the shakes company that produced a few radio spots with The Blues Magoos, Who, Yardbirds, Happenings, and other '60's bands endorsing their product, also made a promotional film/screen test in '65 or '66 starring The Goodtimes, a New York band that recorded some singles and an unreleased album for Kama Sutra.

GRAMOPHONE TO GROOVY - Late '60's TV music documentary hosted by Andy Wilson that included an appearance by The David (Legendary Los Angeles group that recorded the Another Day, Another Lifetime LP), The Nitty Gritty Dirt Band and The Sunshine Company.

JOHNNY & THE GREENMEN PROMOTIONAL REEL - Johnny & The Greenmen filmed a 16mm promotional reel to send to the creators of the BATMAN TV series. Reportedly the band's green hair gimmick was such a novelty that it landed them an appearance in an episode of the popular series (see the TV CAMEOS section). Their later attempt to submit materials to the producers of the GREEN HORNET series unfortunately came too late; the show had cancelled production before an appearance by The Greenmen could be considered.

JOURNEY TO TYME - Anti-drug documentary that utilizes Kenny & The Kasuals' classic Journey To Tyme as a theme song (and obviously as the film's title). The documentary follows a guy named Donny Jacobs through 1966-1969 and documents his garage band glue sniffing parties through his eventual addiction in San Francisco. The film includes scenes shot in Dallas, San Francisco and Berkley, and features footage of unknown bands.

HALLELUJAH, LESLIE - ABC-TV special that featured The Rascals accepting a gold record for "Groovin".

HELL IN A BUCKET – Film short (between 7-8 minutes) filmed in 1967 by Robert Nelson. Features The Grateful Dead having fun while canoeing. The film is backed by songs from the band's first album.

HERE COMES CHARLIE - Jet Films' featurette released 12/31/69 (but filmed in 1966 in New York City) and that included a performance by The Fabulous Flippers. The Flippers appeared in the intro, and later performed Harlem Shuffle and Tell The Truth.

THE HIPPIE TEMPTATION - CBS-TV news special from 8/22/67 hosted by Harry Reasoner. The Grateful Dead performed (Dancin' In The Streets) and were interviewed. There is also brief footage of Canned Heat playing a ballroom.

HOLIDAY ON ICE - 9/27/70 TV special featuring an appearance by Rare Earth (I Think I'm Losing You).

HOLLYWOOD BACKSTAGE - Hollywood newsreel-type short subjects with narration. HOLLYWOOD BACKSTAGE concentrated on the top stars of the 1960's, but often times showed them attending nightclubs, etc. As a result, several Sunset Strip bands were shown, either as background filler, or as featured subjects. Confirmed bands include The Turtles, Palace Guard, Sons of Adam, Sinners (several times), American Beetles, Bobby Fuller Four, Condors, Enemys, Joel Hill Scott Three, and The Poor Boys. There are also several shorts featuring unidentified bands, and a special interview segment with Gary Lewis.

HOLLYWOOD SQUARES - The Monkees (Nesmith, Jones, and Dolenz) appeared from 12/23/68 through 12/27/68.

HONDELLS - One-hour 7/22/65 local Minneapolis show (channel 9) that featured the "Hondells, rock & rollers, perform(ing) selections which they have recorded. Also host Dino Day is joined by Nancy Nelson in the live telecast from the corner of 9th and Hennepin." The show was filmed in conjunction with the annual Aquatennial in Minneapolis.

HOT NIGHT AT THE GO GO LOUNGE - Godfather of Gore H.G. Lewis directed this short subject featuring two uncredited rock/garage bands performing on stage in an adult club.

HOW WE STOPPED THE WAR - David Peoples film (filmed April 15, 1967) of a performance at Kezar Stadium that featured Country Joe & The Fish. Other acts on the bill included Judy Collins, Big Brother & The Holding Company, Quicksilver Messenger Service, and The Steve Miller Band.

THE HUMAN SITUATION - 1967 high school film project featuring Grope, a Glen Ellyn, Illinois teen garage band. Billed as a MBC (Milano, Birtwell and Carlson) production, the 5-minute film featured the group hanging out and performing on stage, interspersed with footage from THE AMAZING COLOSSAL MAN(!) The soundtrack featured the band's covers of Fire and other popular songs of the era.

ICE CAPADES - 1968 (March 24th) TV special featuring an appearance by Harpers Bizarre, who performed Chattanooga Choo Choo.

INSIDE POP: THE ROCK REVOLUTION - CBS-TV special that looked at the pop music world of 1967. Brian Wilson, Frank Zappa, Roger McGuinn, The U.F.O and members of Gentle Soul and Canned Heat were among the interviewees. Also included was footage of Herman's Hermits and The Hollies on tour, and a snippet of The Byrds (Captain Soul).

IT'S A MOD MOD WORLD - 1966 Cousin Brucie New York TV special featuring The Lovin' Spoonful performing Summer In The City and Daydream. Also featured were Jay & The Americans (Only In Amercia, Come A Little Bit Closer and Living Above Your Head), Yardbirds (Over Under Sideways Down, Turn Into Earth) Freddie & The

Dreamers (Do The Freddie), Dusty Springfield, Marianne Faithful, Leslie Gore, and Paul and Barry Ryan.

IT'S A REVOLUTION, MOTHER - 1968 Florida documentary directed by Harry Kerwin that features long, rambling scenes of a completely uncredited rock group. Alternate title cards, however, identify the film as BIKER BABYLON and the group in question as The Aliens.

I'VE GOT A SECRET - Various episodes of this 1966 and 1967 game show featured appearances by garage and rock bands, including: The Live Wires, who performed the instrumental 900 Miles and included the son of Durwood Kirby as a member; The Hi-5, who performed Did You Have To Rub It In and who agreed to get "normal" haircuts at the conclusion of the show; and Tony & The Tigers, who performed an almost unrecognizable version of Lennon-McCartney's I'll Be On My Way, and who included two of Soupy Sales' sons as members. Another appearance on this program by a band named The Apache 5 is unconfirmed.

JACK BENNY SPECIAL - Paul Revere & The Raiders performed Too Much Talk and Him Or Me on the 3/20/68 TV special.

JACK BENNY'S NEW LOOK – Another Benny TV special from 12/3/69 with performances by Nancy Sinatra (The Best Is Yet To Come and Here There And Everywhere), Gary Puckett & The Union Gap (The Beggar), and Gary and Nancy together (Spinning Wheel).

JAGGERZ -1966 performance footage with sound from 1966 and filmed at the Club Natural in Beaver Falls, Pennsylvania. At three performances exist: Don't Waste Your Time, Come Get These Memories and You're The One For Me. Filmed in B&W.

JIMMY DURANTE MEETS THE LIVELY ARTS - SHINDIG house band The Shindogs appeared on this 10/30/65 TV special. They performed Do You Wanna Dance and Inka Dinka Doo (with Durante).

JOB CORPS COMMERCIALS - The September 1967 issue of Hit Parader reported that The Four Seasons filmed TV spots for the Job Crops, which "helps underprivileged young people find jobs."

JOE PYNE SHOW – The W.C. Fields Memorial Electric String Band appeared on the confrontational interview program, billed as “a group which calls smashing up pianos a new direction in music.”

JOEY REYNOLDS TV-90-MINUTE SPECIAL - 1965 local Buffalo expanded special of THE JOEY REYNOLDS SHOW. Produced and directed by Bob Crewe, the special featured appearances by The Four Seasons (Sherry, Rag Doll, Big Girls Don't Cry, others), Diane Renay, Eddie Rambeau, The Rag Dolls, Tracey Dey, and The Distant Cousins. According to Buffalo's TEEN NEWS, "the show gave teens a 'Behind the Scenes' view of how a television show is produced and directed."

JOHN MARSHALL'S FUN FOR ALL - Local California TV program that featured a 1966

appearance by The Monacles. Not sure if this was a daily/weekly show, or a special, so we included it.

JOURNEY IN TIME - 1970 "be aware of drugs" short that focused on LSD, glue sniffing, and a guy named Donny Jacobs. Included is footage from 1966 of Jacobs' garage band playing on a street, and 1967 footage of an unrecognized band on stage. Featured on the soundtrack is Kenny & The Kasuals' classic Journey To Tyme.

JUNIOR VILLAGE TELETHON - Washington D.C. telethon aired in February 1968 benefiting the Junior Village Orphanage and that included an appearance by The Rascals.  
KQED SUMMER SAMPLER: FOLK MUSIC AND ROCK 'N' ROLL FROM THE BERKELY CAMPUS - August 11, 1967 TV special featuring Reverend Gary Davis and Country Joe and The Fish. Reportedly, filming took place at the July 1967 Berkeley Folk Festival and also featured performances by Kaleidoscope, Doc Watson, Crome Syrcus, Jimmy Cotton's Chicago Blues Band and the Red Crayola. It's not known whether any of the other acts were filmed.

KQED SUMMER SAMPLER: MUSIC IN GOLDEN GATE PARK - August 19, 1967 one-hour black-and-white show that featured Mimi Fariña, Margaret Fabrizio (a harpsichordist), Ashish Kahn (a sarodist) and, depending on the source, either Quicksilver Messenger Service or The Steve Miller Blues Band.

KBTW WHERE THE ACTION IS SPECIAL – The October 17, 1966 issue of Denver's KBTR All American paper reported that "Charles Green and Brian Stone, youthful record world rajahs, invite Dick Clark and his ABC-TV WHERE THE ACTION IS gang to a recording session with The Buffalo Springfield Thursday, October 27th, at 4:30 PM on KBTW Channel 9. Greene and Stone, recognized as leaders in the teenage music field reveal how they produce the million-dollar sound in Top 40 pop music and actually record their latest 45-rpm during the special film segment on Clark's telecast."

KING OF THE CUTS - 1968 16mm film directed by Cab Covay that featured an appearance by The Flamin' Groovies. The band performed Slide and Golden Clouds, though the film was more of a HARD DAY'S NIGHT styled-romp. Roy Loney of The Groovies wrote the film, and also wrote/appeared (with Groovie Cyril Jordan) in a werewolf short at about the same time that this was filmed titled Bruce & The Wolfcar. Filmed, but unfortunately lost to the ages, was another film called The Psychedelic Frug Party...which was based on BLOW-UP!

L.A.'s FIRST LOVE-IN - Not sure if this is an official short film or documentary, but it documents Los Angeles' first Love-In in 1967 over the Easter Holiday. Clear Light and The Steve Miller Band are seen performing in a park.

LA DANSE A-GO-GO - Short subject (1964) filmed in a Chicago nightclub and featuring a band named The Squires doing many cover songs. According to Jim Harris of The Squires (from Chattanooga), "(We got) booked in the Bistro A Go Go, a nightclub in Chicago owned by Sam Giancana, head of the Chicago Mafia. At that time, the Chicago Mob also owned the Whiskey A Go Go in Los Angeles. The Mob wanted to make a film promoting go-go clubs. The original plan was to do the filming in LA, but the Chicago club was nicer and the decision was made to do the

filming there. We were ordered to participate in this film. We were playing five nights per week, five hours per night and played there almost all of 1964. The film was made near the end of our stay. We went to a studio in downtown Chicago to record the sound track. For the introduction, I improvised on the Hammond B3. It took 17 hours to film 17 minutes.”

LANCER SHIRTS COMMERCIAL – Limey & The Yanks both recorded radio commercials, and filmed a TV commercial, for Lancer Shirts. The commercial was a “Beatlemania” riff, and Wally Downing informed 60sgaragebands.com that, “I vaguely remember where we would run away from the screaming girls and they would rip our shirts, while our music kept playing, ‘You can pull our hair until it hurts, but don't you tear our Lancer shirts.’”

LAUGH-IN - The second show (1/22/68) of the Rowan and Martin hosted hodgepodge of music and comedy featured a promo film of The Strawberry Alarm Clock performing Tomorrow. Later shows featured similar promo films by The Nitty Gritty Dirt Band and The First Edition (1/29/68), while The Monkees appeared as non-musical guests and The Holy Modal Rounders performed You've Got The Right String, Baby, But The Wrong Yo-Yo. The January 20, 1968 issue of Billboard also reported that The Sunshine Company had signed for an appearance, but whether or not it happened is unconfirmed.

THE LEXINGTON EXPERIENCE - 1970 (1971?) Lawrence Schiller directed documentary about drug use in general, as well as drug use among the band Pacific Gas & Electric.

LIVE AT ARTHUR'S - Steve Lawrence special from 10/27/65 that included an appearance by The Wild Ones.

LOST CONCERT - 3/14/64 live concert by The Beach Boys that was considered lost but discovered more than 30 years later. The Beach Boys, in their prime, performed Fun Fun Fun, Long Tall Texan, Little Deuce Coup, In My Room, Papa Oom Mow-Mow, Surfin' USA, Shut Down and Hawaii.

LOVE ANDY - NBC special from 11/6/67. Andy Williams rocks to several top hits of the day --including I Dig Rock & Roll Music, Groovy Kind Of Love, and All You Need Is Love. Joining him were The Blossoms and The Spats. Billboard reported Aunt Dinah's Quilting Party and The Copacabana Trio were also slated. Williams had other NBC specials: 4/28/68 (H. Andrew Williams Kaleidoscope Company) with Simon & Garfunkel, Ray Charles and Mama Cass; 3/19/69 (Andy's Love Concert) with Ike & Tina Turner, Jose Feliciano and Donovan; and 5/4/69 (H. Andrew Williams Magic Lantern Company).

MAGIC TRIP – “Alex Gibney and Alison Ellwood's MAGIC TRIP is a freewheeling portrait of Ken Kesey and The Merry Prankster's fabled road trip across America in the legendary Magic Bus. In 1964, Ken Kesey, the famed author of *One Flew Over the Cuckoo's Nest*, set off on a legendary, LSD-fuelled cross-country road trip to the New York World's Fair. He was joined by The Merry Band of Pranksters, a renegade group of counterculture truth-seekers, including Neal Cassady, the American icon immortalized in Kerouac's *On the Road*, and the driver and painter of the psychedelic Magic Bus. Kesey and The Pranksters intended to make a documentary about their trip, shooting footage on 16MM, but the film was never finished and the footage has remained

virtually unseen. With MAGIC TRIP, Gibney and Ellwood were given unprecedented access to this raw footage by the Kesey family. They worked with the Film Foundation, HISTORY and the UCLA Film Archives to restore over 100 hours of film and audiotape, and have shaped an invaluable document of this extraordinary piece of American history." This footage, featuring a pre-Grateful Dead Warlocks, was finally released in the summer of 2011.

MAKING THE SCENE - Short collection of film footage assembled together and highlighting the various hotspots in and around New York during the '60s. The film features brief flashes of unknown bands performing on stage at both Trude Heller's and Marlow's.

MANY MOODS OF RAVINIA - WGN-TV special featuring The Association performing Cherish, Reputation, and Windy.

MARINE WORLD - The Rascals appeared with Bing Crosby on this 2/15/69 TV special and performed Beautiful Morning and Groovin'. Also known as FEELIN' GROOVY AT MARINE WORLD.

MARK IV – 16mm footage of what looks to be an early (1967) music video, or perhaps a student film (obviously inspired by A HARD DAY'S NIGHT). The reel was posted to YouTube in November 2011, and features a group named The Mark IV (name visible on the drum head) as well as another unknown band. Unfortunately, the soundtrack to the footage did not survive, and there aren't any opening or closing film credits. Call letters visible on a radio station sign seem to point to a Kansas City filming locale.

MARSHMALLOW – John Coventry directed half-hour 16mm film from 1966 that featured members of NGC-4594, a Connecticut “hippie” rock band that referred to themselves as “The Tribe”. The members unfortunately were not featured performing. Director Coventry informed 60sgaragebands.com that MARSHMALLOW was “A story of a young girl walking around witnessing different weird things happen having to do with marshmallows. Some of the band members were characters in the 25-minute movie. The film contain short but rare unpublished clips of The Beatles at Shea Stadium in New York from 1964. The little film is really one of the first sort of rock-videos ever made. The sound track was NGC's original music.”

THE MAZE - KPIX TV special from 4/8/67 that featured The Wildflowers (Please Come Home), Quicksilver Messenger Service (Pride of Man), and The Grateful Dead (Cream Puff War). Also featured an interview with Jerry Garcia by Ralph Gleason. Apparently, there was a different KPIX-TV MAZE documentary presented by writer Michael McClure and also from 1967, about "the Haight-Ashbury district in San Francisco and how it is increasingly recognized as a center for the growing 'hippie' counter-culture movement. Includes scenes of McClure visiting the Psychedelic Bookshop, the Print Mint and the Straight Theater (where The New Salvation Army Band and a rehearsal from his play *The Beard* are seen). Also features views of The Grateful Dead relaxing inside their house at 710 Ashbury Street and of McClure walking though the neighborhood and socializing with painter Mike Bowen and others. This film was produced by Alan Goldberg, written by Jim Harwood and directed by Dick Williams. The music is by The New Salvation Army Band." That description is per the San Francisco Online TV Archive.

MERV GRIFFIN'S SIDEWALKS OF NEW YORK – WMAQ special from 7/14/68 that featured

Dionne Warwick, Joel Grey, Dick Shawn, Renee Taylor, and The Union Gap.

JET NATIONAL COMMERCIAL – Mid-1960's Miami Jet "Go Go commercial featuring an unknown band. The group briefly appears three times: Once on a high-rise rooftop overlooking the city, once in a nightclub, and again on a beach.

MIKE & MUSIC – Hour-long 1968 Mike Douglas special that featured Harpers Bizarre, Joe Williams, Count Basie Band, New Christy Minstrels, Sonny James, Ramsey Lewis and Pete Fountain.

MILK COMMERCIALS - The Cowsills filmed a series of commercials touting the virtues of milk.

MIME TROUPE SHOW - KQED-TV (January 14, 1966) show based on Bill Graham's tribute concert that featured The Great! Society and The Committee. No known surviving footage.

MISS TEEN USA – The 1968 contest hosted by Robby Rydell and filmed at the Palladium featured appearances by The Sunshine Company and Steppenwolf.

MOANIN' GLORIES PROMOTIONAL REEL - Andy Gore of Kansas garage band The Moanin' Glories arranged to have his band filmed performing She Took The Rain Out Of My Mind and You Better Watch Out For That Girl on the set of KAKE-TV in Wichita.

MONDO DAYTONA - Daytona Beach "travelogue" hosted by Billy Joe Royal and featured The Swinging Medallions, Tams, and Florida garage band The Movers backing Royal doing Down In The Boondocks. Also known as WEEKEND REBELLION, the film was reedited in the early '70's and retitled GET DOWN GRAND FUNK –for reasons best left unexplained.

MONDO FREUDO - According to Raleigh, "This Bob Cresse and Lee Frost film features a great 'Topless Club' scene (in San Francisco) featuring a band called The DuVals, three actors miming to a excellent instrumental (also heard on the trailer). Although it had to be a fake band, the credits that included the obvious fake names Billy Wild and Rodney Lee Birmingham suggested that the producers knew of a couple of people that helped with the creation of the music for the film. The opening instrumental is also great."

MONDO HOLLYWOOD - 1967 Hollywood expose by Robert Carl Cohen that included clips of The Mugwumps. There is also a filmed Bobby Jameson session, which includes members of his band: Don Conka (early Love) along with John Beck on maracas, Jim Pons on bass and Bill Rinehart on guitar (all members of The Leaves at the time). It's not confirmed, but reportedly The Riptides also appeared (or were scheduled to appear).

MONDO MOD - Mix of exploitation flick and documentary from 1967. Featured The Group purportedly playing Feel A Whole Lot Better and Follow Me in a Sunset Strip club (but their scenes on stage are sloppily edited into actual footage of a swinging club), and Sam The Soul & The Inspirations performing Mary Lou.

MONKEES COMMERCIALS - In addition to their weekly TV series, their guest appearances on

variety shows, HEAD, and their TV special, The Monkees filmed commercials for Kool-Aid (multiple ones...guest starring Bugs Bunny!), Kellogg's, Black Label, and Tang.

**MONTAGE** – Footage of Cleveland-area band Mr. Stress Blues Band (lead by Bill "Mr. Stress" Miller) performing at The Coffeehouse in 1967. "The footage was edited and digitized from a 16mm film segment originally shot by Dennis Goulden of Cleveland's WKYC- TV's vintage television series MONTAGE as he and his crew captured scenes from the counterculture/hippie movement of the late 1960s. Additional footage on the segment includes poet d.a levy reading his poetry at The Case Institute of Technology Strosacker Auditorium, May 14th, 1967 at an event organized in effort to raise funds to help levy and Cleveland bookseller Jim Lowell's legal defense after the two were charged with reading and distributing "obscene" literature at poetry readings and at Lowell's Asphodel bookstore in Cleveland. A third segment includes a performance by the musical group The Fugs performing at the same event."

**BRUCE MORROW'S MUSIC POWER** – Local WABC-7 special (New York) that featured appearances by The Jefferson Airplane (Somebody To Love), The Doors (Light My Fire), Blues Magoos (Love Seems Doomed), and The Children of Paradise (What Am I Doing Here?). Also featured Stevie Wonder (Alfie) and Buffy St. Marie (Los Pescadores). Filmed at The Fillmore Auditorium in San Francisco and The Electric Circus in New York. Aired 11/8/67.

**MOTION PICTURE AUDITION DANSANT** – Presented by 2 MFS Productions, this was a filmed audition for Long Island bands circa 1965. The featured group was The Abstracts (Sensational Rock Orchestra), but other filmed acts included The Casuals (George Femme Singing Trio) and Savito (Latin Orchestra). The filming took place at the Menora Temple in Brooklyn.

**MOVIE-O-LA** – It's unclear whether this was an early attempt at localizing music videos, but The Effects (from Philadelphia) filmed a video to their song Elevator Operator. Jimmy Coughlin informed 60sgaragebands.com that the film entailed The Effects "dancing around somewhat like The Beatles in A HARD DAY'S NIGHT. It was filmed in and around an elevator."

**MURRAY THE K'S ALL-STAR SPECIAL** – February 22, 1966 WNEW special that featured appearances by Jay & The Americans (Sunday & Me), The Four Tops (Shake Me Wake Me), Little Anthony & The Imperials (I Miss You So), Ramsey Lewis Trio (The In Crowd), The Four Seasons (Let's Hang On), The Shangri-Las (Long Live Our Love), Joe Tex (Hold On To What You've Got) and The Byrds (Turn Turn Turn).

**MURRAY THE K AT SHEA BABY** – March 11, 1967 (Chicago airdate) TV special featuring Len Barry (One, Two, Three), Chris Clark (Love's Gone Bad), Martha & The Vandellas (Love and Dancing In The Streets), Stevie Wonder (Blowin' In The Wind and Uptight), The Four Seasons (Let's Hang On, I've Got You Under My Skin, Opus 17), Smokey Robinson & The Miracles (Ooh Baby Baby, Going To A Go Go and Tracks Of My Tears), James Brown (Man's World, Money Won't Change You and Papa's Got a Brand New Bag), and Johnny Jay & The Gangbusters (Taste Of Honey, The Midnight Song).

**MURRAY THE K CONTINUES** - Murray The K's second 1965 special that featured The Beau Brummels (You Tell Me Why and Down On The Farm), Cannibal & The Headhunters (Land Of

1,000 Dances), Patti & The Blue Belles, Little Anthony and Mary Wells. Per Tom Alger, Jordan Christopher and the Wild Ones are featured in a dance sequence. Aired 8/14/65.

MURRAY THE K IN NEW YORK - 1967 TV special that featured Jim & Jean (People World), Aretha Franklin (Baby I Love You and Respect), The Doors (People Are Strange and Light My Fire film), Spanky and Our Gang (Sunday Will Never Be The Same), Jake Holmes (She Belongs To Me"), The Association (Requiem For The Masses and Windy films), Jackie the K (Call Me film), Richie Havens (o Opportunity Necessary, No Experience Needed"), Otis Redding (Satisfaction and The Story of Love), and The Magnificent Men (Show Me A Man That's Got a Good Woman). Outtakes also exist of this show: Spanky and Our Gang perform Sunday Will Never Be The Same and Making Every Minute Count (cut from final broadcast) and there are various takes of The Doors performing People Are Strange. It's also possible that when the show was re-aired, footage of The Young Rascals was included. Thanks to Tom Alger for providing most of the information.

MURRAY THE K IT'S WHAT'S HAPPENING, BABY – June 28, 1965 Murray The K TV special that "combined rock 'n' roll, exterior locations, and black, white, and Latino performers during a two-hour show that thrilled a generation of teenagers." (At least according to Murray's website.) Thanks to Tom Alger for providing the line-up: Martha & The Vandellas (Nowhere To Run), Jan & Dean (One-Piece Bathing Suit), Dionne Warwick (Walk On By), Herman's Hermits (Mrs. Brown You've Got A Lovely Daughter), Marvin Gaye (Pride And Joy), Cannibal & The Headhunters (Land Of 1,000 Dances), Patti LaBelle & The Blue Belles (You'll Never Walk Alone), Little Anthony & The Imperials (I'm Alright), Tom Jones (It's Not Unusual), The Ronettes (Be My Baby), Johnny Mathis (Wild In The Wind), Chuck Jackson (I Don't Want To Cry), Mary Wells (My Guy), Johnny Rivers (Seventh Son), The Temptations (The Way You Do The Things You Do), Gary Lewis & The Playboys (Count Me In), The Drifters (Up On The Roof), The Supremes (Stop! In The Name Of Love), The Miracles (Ooo Baby Baby), The Dave Clark Five (I Like It Like That), The Righteous Brothers (You've Lost That Lovin' Feelin'), Four Tops (I Can't Help Myself), and Ray Charles (Cry and What'd I Say medley)

MURRAY THE K'S SPECIAL FOR THE YEAR 2000 (aired in Los Angeles as THE ANIMALS & FRIENDS) - NBC TV special from 5/17/1966 that featured an appearance by The Young Rascals (Good Lovin' and Do You Feel It), Jay & The Americans (Only In America and Crying), Patti & The Bluebellies (Ober The Rainbow and Who Can I Turn To), The Animals (Hey Gyp and Talkin' 'Bout You), Jordan Christopher (Taste Of Honey and Hello Lover) and Joe Tex with Clyde Williams & The Hornets Band (Save Your Sweet Love For Me, Hold On To What You've Got and Close The Door).

MURRAY THE K SOUNDS OF TOMORROW – WNEW-5 TV special that featured Little Anthony and the Imperials (Better Use Your Head, The Wonder of It All and Get Me To The Church On Time), Patty Michaels (Something Happens), Shades of Blue (Oh How Happy), The Vibrations (Hang On Sloopy, Gonna Get Along Without You Now and What'd I Say), Mitch Ryder (Little Latin Lupe Lu, I Found A Love and Jennie Take A Ride), Jackie Wilson (Soul Galore, I Believe and Baby Work Out). *The New York Times* also lists The Byrds as appearing.

THE NATURAL ART - In an interview in Shindig Magazine, Denise Kaufman of the Ace of Cups stated that "there is a short section of us at an outdoor concert in the Golden Gate Park in the '60's

surf movie called THE NATURAL ART. It has Janis and Big Brother (& the Holding Company), then the Ace of Cups, then cuts to more surfing. The really weird thing about it for me is that most of the movie is surfing footage from all over the world, then there is the concert footage, then in about a minute it goes to some surfing footage in Maui with Vinny Bryan surfing at Honalua Bay."

NEWSREELS - Okay, so there will most likely never be a complete listing of newsreels that featured bands, but some we're aware of include segments on a "Miss New York Go-Go" competition, a U.S. Collegians tour of Germany report, and a Seattle Hippy Be-In segment.

NEW YORK CITY! – According to Oddball Films, this 1968 “straight boy meets straight girl in this ‘Fly the Friendly Skies of United’ promo. Our ‘swingin’ squares’ discover the sights and sounds of the Big Apple as they tour the touristy Times Square hot spots. Later they hit a belly dance lounge and end up at the famed club Salvation featuring the ‘60s garage rock band The Churls (with psychedelic backdrops). The evening ends with our two lovebirds heading home on motorbike-to mom!

A NIGHT AT THE FACTORY – 1968 TV special that included performances by The Pacific Ocean, Jackie DeShannon, and Bill Medley. Apparently this was a series of 12 specials with rotating guests and common host Norm Crosby.

A NIGHT AT THE FAMILY DOG - 1970 KQED-TV special featuring The Grateful Dead, Jefferson Airplane, and Santana and concluding in an all-star jam.

NOW & THEN - Nationally syndicated TV special featuring Marilyn King and with an appearance by The Peppermint Rainbow.

NOW EXPLOSION – Per the Walter J. Brown Media Archives and Peabody Awards Collection, “THE NOW EXPLOSION first aired in Atlanta on Channel 36 in 1970. It was a Top 40 music program which, along with airing the current songs of the day, showed images to go with the music, all to the patter of an unseen DJ. Images came from promotional films and videotapes from the bands' management, but the show's producer, Bob Whitney, also created in-studio and on-location film and tape images to play with the songs. He created psychedelic visual effects over the images, producing rapid zooms, shapes morphing on top of images, multiple colors and images. The show is a very good depiction of the music, cultural imagery, and clothing styles of the late 1960s and early 1970s.” The videos were locally produced and featured amateur acts/bands, including Sammy Jay, Rambo, R. L. Griffin, Jolly George, Peachy, Yellowstone, The Other Side and The Silver Helmets.

OCTOBER COUNTRY – According to the December 8, 1967 Valley News (Van Nuys California), October Country was “the subject of a short television film depicting the struggles of a young singing group.” We contacted Caryle DeFransa of October Country and she informed us the 30-minute film was never intended for television airing but was instead meant to assist in promoting/introducing the band to the President of Epic Records. The film was completed by Denis Hoffman. The film featured the group in concert, as well as interviews with each member.

ONE MAN'S CHALLENGE - 1962 short that featured the first filmed appearance of

The Beach Boys (performing Surfin' Safari). Also included an appearance by The Raindrops.

ONE P.M. - Jean-Luc Goddard and D.A. Pennebaker documentary on Chicago in the late '60s and early '70s. Filmed in 1968 but not released until 1972, the highlight is an appearance by Jefferson Airplane.

ON THE RUN - 1965 William Asher directed pilot starring Jan & Dean and more HARD DAY'S NIGHT-styled shenanigans. The duo performs some of their biggest hits on stage, including Little Old Lady From Pasadena and Surf City. According to the official Jan and Dean website, "the new Jan & Dean vehicle would follow the antics of Jan & Dean as they traveled to new concert destinations each week—a sort of Route 66 takeoff."

DAVID OPPENHEIMER CBS NEWS SPECIAL – Reportedly, a segment The Byrds performing Captain Soul (as well as a separate interview with Roger McGuinn) was filmed in December 1966,

OXNARD PLAINS DOCUMENTARY - TV documentary detailing what rural farm kids in the late '60s did for entertainment. Unfortunately, the exact title of this local KEYT in Santa Barbara production is unknown. The Children of The Mushroom were filmed performing.

PEDWIN SHOES COMMERCIAL - Footage of a 1968 Pedwin Shoes commercial exists, but unfortunately it's so washed out that the band is unidentifiable. They're seen prancing around in the shoes, as well as on stage. At one point, the drumhead is focused in on, presumably to alert the audience as to which band it is--but it's too grainy to make out the group's name/logo. Please contact us if you can ID the band.

PEPSI COMMERCIAL - Bill Sheppard of Stack confirmed that the band filmed a Pepsi commercial circa 1968. There is no evidence as of yet to confirm that it was ever aired.

PEPSI COMMERCIAL - The Turtles, circa 1967, filmed a commercial recording Pepsi Beats The Others Cold inside a recording studio.

PEPSI COMMERCIAL -The Second Time (Listen To The Music) filmed a Pepsi commercial at Knott's Berry Farm that was never aired.

PERRY COMO X-MAS SPECIAL - Jefferson Airplane performed Watch Her Ride and Martha on Como's 1967 NBC holiday special. Other guests included Sergio Mendes and Brasil '66 and Bobbie Gentry.

PICKLE PALACE – Special hosted by The Pickle Brothers. Guests included Peter Yarrow, Tiny Tim, Barbara Acklin, Paul Peterson, The New York Rock and Roll Ensemble, and The Beatles (on film). Most likely received a local New York airing only (from 9/28/68).

PIED PIPER OF ASTRO WORLD - ABC Saturday morning TV special offering a tour of the then new Houston amusement park. Guests included Soupy Sales, Lesley Gore, The First Edition, and The Muppets. Aired 12/28/68.

POLYGOOD – Dutch cinema news bulletin segment from June 1970 that featured The Byrds performing Jesus Is Alright.

PONTIAC JUDGE GTO COMMERCIAL - Legendary commercial featuring Paul Revere & The Raiders for the Pontiac Judge GTO. The Raiders recorded a jingle for the car, too, which was released as a promo single in 1967. According to the April 1969 issue of Tiger Beat, the band was slated to be “featured in many of the new Pontiac ads scheduled for TV this Spring”...but so far only one is known to have definitely been completed.

POPCORN: AN AUDIO-VISUAL THING - 1969 documentary that featured Vanilla Fudge and a handful of UK acts--including The Bee Gees, Rolling Stones, and Small Faces.

POPENDIPITY - ABC-TV special that originally aired 11/16/67 and was broadcast from The Warwick Musical Theater in Providence, Rhode Island. Featured acts included The Buffalo Springfield (Rock And Roll Woman), The Four Seasons (Let's Hang On, Medley), The Cake, Neil Diamond, Smokey Robinson & The Miracles, Aretha Franklin, and others.

PREVIEW! - TV special hosted by Adam West that aired 4/14/68 and that looked at the "now" scene in music, fashion, movies, and athletics. Included were segments on The Chamaeleon Church (Camillia Is Changing), The Group Image (Open Your Heart) and Dionne Warwick.

RASCALS' INDUSTRIAL FILMS – The September 1968 issue of Song Hits reported, “The Rascals...are also getting involved in new areas – like making instructional films and tapes on music for use in schools throughout the U.S.” It’s unknown whether any of these films were made or, if so, whether the band appeared in them.

RC COLA COMMERCIAL - Dino, Desi & Billy filmed a commercial, circa 1967, for Royal Crown Cola.

ROCK GARDEN – The May 26, 1967 issue of Go Magazine reported that “The talented fivesome (Rock Garden) grew up in New York’s Greenwich Village, and have already made plans for their first film, which will be directed by Joel Medell. The film, which will be about 35 minutes long, will be shot ‘somewhere in the wilds of Brooklyn,’ and will depict the group ‘being themselves.’” It is not known when the filming actually took place.

ROCK OF NEW YORK – TV special hosted by Frankie Crocker and featuring James Brown, The Chambers Brothers, Sly and The Family Stone, Sam and Dave, Street, Joe Namath, Alan Alda, and others. Aired 10/5/1968 possibly in New York only.

ROCK SCENE – Canadian CBC-TV special from 1967 that featured U.S. groups, notably The Doors performing The End live, and Jefferson Airplane performing White Rabbit, Two Heads, and The Ballad of You and Me and Pooneil. Other guests included Eric Anderson, Sergio Mendes & Brasil 66 and Dionne Warwick.

ROMP! - 4/21/68 ABC-TV special hosted by Ryan O'Neal and Michelle Lee and that featured performance clips of Harpers Bizarre (Anything Goes, Chattanooga Choo Choo, and 59th St.

Bridge Song) and Celebration (Daisy Fields).

SAJID – According to the May 1969 issue of Tiger Beat, completely forgotten teen idol Sajid Kahn filmed a TV special for NBC that included an appearance by Harper’s Bizarre.

SEDATE SUNSHINE COLONY – Jeff Anderson informed 60sgaragebands.com that, “Craig (Anderson) was going to receive the very first degree for music composition at Fresno State College. His senior recital was totally up to his own creativity. He went for it. First, he composed music that can only be described as similar to what you heard in the movie *2001*. He brought in the college choir to sing it, along with an orchestra for the instrumentation. He also decided to make a movie to go along with the music. He chose to display four different emotions in the music and color code the movie like this: red for anger, yellow for fear, blue for peace, and white for something else. The Sedate Sunshine Colony members were recruited for individual segments. Pat wore a wedding gown and rolled down a sand dune with flowers in her hand. Pat and Woody acted as young lovers strolling along the ocean, and I acted like I was being chased, running away in a suit and finally falling in a huge mud puddle. I guess you had to be there. We were able to find the footage and I am working on incorporating it into a music video for one of our songs.”

THE SEVENTEENTH SOUTHERN 500 - 1966 short film (23 minutes long) detailing the Darlington, South Carolina Southern 500 race. In addition to racing highlights, pre-race festivities include a party the night before, with entertainment provided by an unidentified and unknown rock combo belting out Hey Joe.

SEX IN THE SIXTIES (aka SEX IN TODAY’S WORLD) - ABC-TV special taped on Stage 67 (and filmed in October 1966) in New York that featured a brief clip of The Mothers of Invention in concert. According to Something Weird Video, “an examination of sex in the 1960’s...is a time capsule which neatly captures many of the conflicting attitudes of a cross section of people--doctor, psychologist, professors, students, and preachers--caught in the sexual turbulence of 1966. The so-called Sexual Revolution happened so quickly and with such across-the-board pervasiveness that this little film, like most of the people interviewed, seems not only dazed, but trying to catch its breath. It also includes some great glimpses of mid-sixties adult book stores, 42nd Street in its glorious grindhouse heyday, Bunnies doing a go-go at a Playboy Club and, most surprising of all, concert footage of Frank Zappa and The Mothers Of Invention! The inevitable conclusion: Yeah, there's sure a lot of sex out there!”

THE SHOW - 1970 WITF-TV (Pittsburgh) youth relevance public television series that ran for 26 episodes. Bands that appeared included Grand Funk Railroad, Iron Butterfly, Bill Haley & The Comets, Mountain and The Youngbloods.

SHOWCASE '68 - Lloyd Thaxton hosted this series that featured a Battle of the Bands contested for \$10,000. Among the stellar groups that participated were The American Breed (Bend Me Shape Me, Cool It, Keep The Faith), Chambers Brothers (Time Has Come Today, I Can't Turn You Loose), Jade Set, New Colony Six, Cryan' Shames (First Train To California), Box Tops (Cry Like A Baby), Three of August (Walk Right In, Gaslight District, Merry Go Round), Lively Five (Resa, Eidelweiss), The Teachers (Up Up & Away), and 1910 Fruitgum Co (Simon Sez,

Thoughts). The winner? The Chambers Brothers!

SHOWDOWN - Joe Pyne hosted game show that pitted two three-member teams against each other. The debut episode aired 7/4/66, and--according to the wife of 'Fritz Bantam'--"The Bantams appeared on every episode of SHOWDOWN. From what they tell me, it was kinda like the game show, NAME THAT TUNE. They played the opening theme, it also had them in opening spots, and they played the music throughout."

SHOW WITH THE VERY LONG TITLE - Incredibly cool short film from 1966 featuring Connecticut garage band The Shags (Hey Little Girl, I Call Your Name, theme song) and The Bram Rigg Set (I Can Only Give You Everything).

SIGHTS AND SOUNDS OF SAN FRANCISCO - KGO-TV (San Francisco) special featuring The Buffalo Springfield, Electric Flag, Blue Cheer, American Music Band, and Richie Havens. According to Dick Clark in the January 1968 issue of Teen Screen, this was a pilot for a possible television series. Aired 9/8/67.

SONGMAKERS SPECIAL - ABC TV special that aired 2/24/67 and included appearances by Mamas & The Papas (Boys & Girls), Paul Butterfield Blues Band (Born In Chicago), Blues Project (Flute Thing), and The Byrds (Turn Turn Turn). Other reports claim that The Byrds were instead seen experimenting with Miles Davis' Milestones.

SOUND CITY TEEN CLUB TV COMMERCIAL – Dean Kohler's group The Spectrum (aka The Soft Light) was filmed performing at the Roanoke, Virginia club in a local 1969 TV commercial. The onstage footage was silent, and the commercial utilized narrator voiceover to tout the club.

SOUNDS OF '68 – Ed Ames hosted TV special aired on 8/20/68 and featured The Daily Planet (from Los Angeles: Mitch Toomley, Mark Rochonne, Joe Pino and Jeph Haberman), Sounds Of Time (from San Antonio: Vance Clegg, Fred Traber, Bruce Carson, Bob Gosdin, Bob Shepherd and Chuck Altman), The Train (from Boston: Paul Gilman, Russell Hudson, Gary Soriano, Tony Pollard and Mike Lecorn) and Things To Come (from Minnesota: John Sumner, Bruce Guildner, Dennis Larson, Bob Christenson, Barbara Tennis and Jaynee Broskoff) . According to *Time Magazine*, the special "featured nine finalists of a summer-long talent hunt" and guest starred Aretha Franklin. According to a press release, "Radio stations in 30 key cities conducted the talent search for the Singer Company and Robert E. Petersen Productions. The finalists, selected from some 10,000 entries, will present the spectrum of pop music—everything from rock, folk rock, country and western and soul will be played. This marks a first for winners in a talent search to be featured importantly on a sponsored network show." Interestingly, showrods.com reports that, "This car (Super Teen Firebird) was created for a talent contest by Singer Corp. in 1968. Grand prize was this car and a recording contract with Capitol Records. There were three of these cars made by George Barris: One for best group, one for best female, and one for best male singer. They were awarded on a Singer TV special called THE SOUNDS OF '68 hosted by Ed Ames and Aretha Franklin. The car that was won in the group category was won by The Things To Come from Albert Lea, Minnesota." Also known as SINGER PRESENTS THE SOUNDS OF '68.

THE SPRING THING – Noel Harrison and Bobbie Gentry TV special from 4/28/69 that included

Harpers Bizarre performing Anything Goes.

SPROUT LAKE CAMP FILM – The January 1970 issue of Datebook reported that Jay & The Americans were “beginning production of a film about the Sprout Lake Camp in conjunction with the League of Cardiac Children. The film will be released as a special for educational TV networks and portions of it may be used as TV promotion for the camp.”

STANDELLS DOCUMENTARY – A 1967 issue of The Beat reported that The Standells “have completed filming a one-hour special CBS-TV news documentary.” Larry Tamblyn recalls, “In 1964 we were part of a documentary (I think CBS), in conjunction with the Ranger 7 moon (crash) landing. The theme as I remember was what the people on this world were doing during the moon landing. Our segment was about what young people were doing. We were playing at the Peppermint West at the time. However, they also filmed at the Cinnamon Cinder (a teen club), and chose that segment because it was more about teenagers.” The years seem to conflict, but until research contradicts Larry’s recollections...we’re going with ‘em...

STEVE PAUL SCENE - September 1967 TV special that featured Moby Grape (Hey Grandma, Sitting By The Window, Omaha) and Blues Project. Rumor of another special airing on New Year's Eve 1967 or 1968 in New York featuring Moby Grape, Blues Project, and The Chambers Brothers has not been confirmed. TV GUIDE also listed a 8/8/68 special that featured The Young Rascals, Chambers Brothers, and Moby Grape.

SUBURBS OF HEAVEN - Directed by Barbara Rubin, this short 1965 film is a "quasidocumentary in avant-garde technique tracing the birth and development of a musical group." The group? New York's King Bees (the pre-Myddle Class group)! Thanks to an excellent article on The Myddle Class in the fanzine BREAKTHROUGH for providing the description. Al Aronowitz, who managed The Myddle Class, recalled that, “We started filming a 16 millimeter movie to document our rise to success, at a personal cost to me of several thousand dollars. We filmed it in New Jersey's Passaic Valley swampland, with everybody wearing battle dress.” Unfortunately, the footage has been lost to time.

SUMMER SAMPLER - KQED special from 8/24/67 that filmed a Love-In in San Francisco's Golden Gate Park. The Steve Miller Band was one group that performed.

SUMMERTIME ON THE PIER – Ed Hurst hosted KYW-TV special filmed in July 1966 at The Marine Ballroom in Atlantic City. Featured acts include The Byrds, Al Martino, Chad & Jeremy, Monty Rock III, Dean Parrish, Billy & The Essentials, Nina Simona, Steve Perry, The Richie Moore Trio and The Barons.

SUNDAY - 1967 CBC-TV (Canada) TV special featuring The Buffalo Springfield, Ian and Sylvia and Joan Baez.

SURF'S UP – 1965 local Los Angeles sporting show that featured weekly appearances by The Challengers. The band also appeared on Dick Clark's CELEBRITY PARTY in 1963, along with Jan & Dean, Dick Dale and other stars of the era.

SWINGIN' SINGLES - Casey Kasem hosted one-hour TV special aired 5/21/68 that featured performances by The Nitty Gritty Dirt Band (Sadie Green and The Vamp of New Orleans), The Sunshine Company (Let's Get Together) and The Lewis & Clarke Expedition (Why Need They Pretend?). Surely a tie-in to the FOR SINGLES ONLY film...

SWINGING SOUND OF EXPO '67 – The June 3rd, 1967 issue of The Beat reported “Herman Spero, successful producer of teen-directed TV show UPBEAT will do two hour-long specials from Expo '67 in Montreal. The shows, scheduled for airing the first week in June and the second week in July, will feature such acts as Gary & The Hornets, Leslie Gore, The Platters, Smokey Robinson & The Miracles, The Pozo-Seco Singers, The New Christy Minstrels and The Vogues.” According to the *Chicago Tribune*, The Buckingham's, Your Father's Mustache Band, Leslie Gore, The New Christy Minstrels and The Kirby Stone Four also appeared.

A SYMPHONY OF SOUND - Andy Warhol film from 1966 that contained a 20-minute jam by The Velvet Underground. Nico was present during filming, but did not perform. Other VU footage reportedly includes a Warhol retrospective titled SCENES FROM THE LIFE OF ANDY WARHOL that included footage of the band's debut gig in January 1966 Psychiatrists convention in New York (and alternately known as PSYCHIATRIST'S CONVENTION EPI SHOW); a less than 10-minute short film titled VENUS IN FURS that featured the band playing Venus In Furs; CHRISTMAS ON EARTH, a short directed by Barbara Rubin; THE NEW JERUSALEM, a film by Piero Heliczer; and a 16-minute short by Gerlad Malanga titled MARY FOR MARY. Thanks to Jim Flynn Curtin's excellent FILM SOUNDTRACKS OF THE VELVET UNDEGROUND website for the information. HOLLYWOOD ROCK also lists a Velvet Underground appearance in ANDY WARHOL'S EXPLODING PLASTIC INEVITABLE, a 1966 film where they're briefly seen performing Heroin and Venus In Furs. Warhol also reportedly filmed The Velvet Underground (for 35 minutes) in dual screen in 1966. Finally, there is existing footage filmed on the set of The Velvet Underground's appearance in the film VENUS IN FURS.

T.A.M.I. SHOW - The Teen-Age Music International Show, filmed in 1964 on videotape and aired in theaters, featured appearances by The Barbarians, The Beach Boys, Gerry & The Pacemakers, Billy J. Kramer & The Dakotas, Lesley Gore, Jan Dean, Marvin Gaye, The Rolling Stones, Martha & The Vandellas, The Miracles, The Supremes and others. T.A.M.I. is an acronym for Teenage Awards Music International.

TEENAGE REVOLUTION - Aired on 10/31/65, TEENAGE REVOLUTION was a one-hour television special report about teenagers. In addition to a segment on Phil Spector, the Hollywood garage combo The Bushmen were interviewed, and filmed performing live at a local teen club.

TEENSCOPE - KNBC show that featured The New Kicks discussing "their views of young people."

TENNESSEE ERNIE FORD SPECIAL - 5/5/1969 TV special featuring the Supremes and the Going Thing.

THE DAY THAT SANG AND CRIED – 1968 coming-of-age short film directed by Dale Smallin, who managed The Surfari's. Featured was teen band The West Coast Blues Company, who

performed outdoors at a pool party. The credits list the songs Like To Get To Know You...as well as Canyons Of Your Mind and My Little Butterfly—both performed by The Moss. A Monte-Vista Production.

THIS IS AL CAPP – 1970 documentary of famed satirical cartoonist/humorist who apparently believed that rock musicians were “animals” that deserved to have their “throats severed.” As Capp discussed this in the film, footage of an unknown rock group was shown.

TREASURE OF '67 - Unaired Paul Revere & The Raiders pilot that also featured Flash & The Board Of Directors performing Midnight Hour.

TURN ON - ABC's "Laugh-In gone berserk" series that was axed after the pilot's airing due to viewer complaints that it was "dirty" and "vulgar". The Monkees filmed an appearance scheduled to air on 3/12/69 that to this day has apparently never been seen.

TWANG – 1967 ABC-TV pop music special that featured an appearance by The Beacon Street Union performing South End Incident.

UNCLE MEAT – Ed Seeman filmed 14 hours of footage-- mostly over a six week span--of Frank Zappa and The Mothers Of Invention at the Garrick Theater in Greenwich Village. Seeman himself has compiled 40 minutes of the footage for DVD release.

UNIVERSITY OF CINCINNATI STUDIO FILM PROJECTS - Karl Sjudahl's garage band, T.H.E., appeared in several student film and video projects in 1967 -1968. According to Karl, " as a group, we provided music for dramatic productions, and appeared as the house band or as a musical guest on a variety of student-produced talk shows. Most of the shows were class projects. To my knowledge, the only thing that remains is a three minute segment of us playing at a party, shot on 16mm black & white film, and used for a flashback sequence in a dramatic production about a soldier in Vietnam.

UNKNOWN ANDY WARHOL FOOTAGE - According to Ted Cahill of The Magic Mushrooms (as told on Garage Hangover), “We also were supposedly in a movie (that) Andy Warhol shot at Penn's Mask and Wig Theater in Center City (in) Philly; whether that really happened I don't know, but we were asked to play the party there and there was filming going on.” According to Stu Freeman in an email to 60sgaragebands.com, “to the best of my recollection we did play for a party at Mask and Wig that Warhol attended. I even remember speaking with him and I think he told me it was a documentary, although I don't know whether he was producing it or was simply the subject of the film. Our manager Sonny Casella did sign a release but I don't remember whether I ever saw the film and I definitely don't remember the title.”

UPTIGHT #3 – According to the Secret Cinema, “During the early days of the Velvet Underground's collaboration with Andy Warhol, they began to experiment with multi-media performances called ‘Andy Warhol's Uptight,’ a predecessor to the Exploding Plastic Inevitable shows that were staged later in 1966. Around this time, a series of films were shot, possibly for use as background projections in the shows. This reel, recently discovered and restored, is the only one that was edited into a finished form. It was shot on January 27 & 28, 1966, and chronicles the

appearance of the Velvet Underground on David Susskind's television show, long before they signed their record contract or were known to almost anyone. The footage, shot by VU light-show engineer Danny Williams and young experimental filmmaker Barbara Rubin (CHRISTMAS ON EARTH), includes scenes in the television studio and traveling on a bus. Besides the band, the 'cast' includes many notable faces from the New York avant garde underground and Warhol's entourage, including Tuli Kupferberg and Ed Sanders of The Fugs, Angus Maclise, Gerard Malanga, Paul Morrissey, and many more."

U.S. DEPARTMENT OF DEFENSE - Silent footage shot by the U.S. Department of Defense that featured The MC5 performing during the 1968 Democratic National Convention protest festival. The complete footage may be seen on the Sonic Revolution: A Celebration of The MC5 DVD.

UTICA CLUB COMMERCIALS - According to information provided by Al Quaglieri to the 365-Day Project, the Utica Club featured a series "of TV ads in the brewery's upstate New York territory. The premise was that Utica Club was not only a brewery but also a swingin', slightly psychedelic nightspot packed with wondrous delights (except the awful beer, of course). Each commercial's plot was roughly: two hapless, flashlight-wielding dudes are skulking around the outside of the Utica Club brewery in the middle of the night looking for the entrance to the so-hip nightclub; they never find it, although they have various run-ins with the night watchman. Then a quick cut to the incredible scene they're missing, and the implication that Utica Club beer could somehow provoke this much merriment." Chicago's Trolls (Every Day & Every Night) portrayed The Utica Club Natural Carbonation Band that was seen inside the club performing.

VACATIONS UNLIMITED - KMOX-TV special featuring an appearance by Bob Kuban & The In-Men.

VARIETY CLUB OF PHILADELPHIA - Local Pennsylvania telethon hosted by Joey Bishop and featuring appearances by Jay & The Techniques, Chuck Troy & The Maze, The Checkmates, The Duprees, and The High Hopes. Aired 9/7/68 through 9/8/68.

VARIETY SPECIAL - Not sure if "Variety Special" was the actual name of this syndicated program (if so...how clever) from February 1969 that featured Phyllis Diller, Lou Rawls and The Going Thing.

THE VELVET UNDERGROUND IN BOSTON – Directed by Andy Warhol, the Secret Cinema reports that “this newly unearthed film (2011), which Warhol shot during a concert at the Boston Tea Party, features a variety of filmmaking techniques. Sudden in-and-out zooms, sweeping panning shots, in-camera edits that create single frame images and bursts of light like paparazzi flash bulbs going off mirror the kinesthetic experience of the Exploding Plastic Inevitable, with its strobe lights, whip dancers, colorful slide shows, multi-screen projections, liberal use of amphetamines, and overpowering sound. It is a significant find indeed for fans of the Velvets, being one of only two known films with synchronous sound of the band performing live, and this the only one in color. It's fitting that it was shot at the Boston Tea Party, as the Beantown club became one of the band's favorite, most-played venues, and was where a 16-year-old Jonathan Richman faithfully attended every show and befriended the group. Richman, who would later have his debut recordings produced by John Cale, and later yet record a song about the group, is just

possibly seen in the background of this film.”

A VERY SPECIAL OCCASION – 1968 TV special starring Jerry Vale with guest stars Stone Country. Filmed at the Desert Inn in Las Vegas.

VIBRATIONS - KQED-TV continuation of COME UP THE YEARS from late 1967 through 1968. A maximum of 15 shows were known to be filmed, and one featuring Country Joe & The Fish still exists.

VIETNAM USO TOUR – 1968 footage of Nancy Sinatra performing on stage entertaining troops and backed by The Gordian Knot.

THE WAYDS MOVIE - 11 minute sound film of Oregon City, Oregon garage band. Filmed live outside in 1966, the band runs through cover versions of House Of The Rising Sun, Louie Louie, Little Latin Lupe Lu, Long Tell Texan and a handful of others. Periodically, a man dressed as Fidel Castro and a woman dressed in an 1860's outfit come parading along and dancing by. This must be seen to be believed! Filmed by KOIN radio personality and newscaster, Sherm Washburn.

WAY-OUT - A Bart Ross/Frank Danzig TV production pilot that included an appearance by The W.C. Fields Memorial Electric String Band. According to George Caldwell of the The W.C. Fields Memorial Electric String Band, the band's manager Al Burton was one of the producers of WAY-OUT. "We were going to be the house band but the series didn't sell. I believe Al sold the idea to Ed Friendly and it became LAUGH IN."

WELCOME TO THE FILLMORE EAST – PBS special taped 9/23/70 that featured The Byrds, Albert King, Elvin Bishop Group, Sha Na Na and Van Morrison. The Allman Brothers Band was also taped, but their appearance was never televised.

WESTPOLE (ESSAY 1) - 1968 KQED-TV special co-written by Ralph Gleason. Featured bands (in promos) included Jefferson Airplane, Quicksilver Messenger Service, Steve Miller Band, and Ace of Cups.

WESTPOLE (ESSAY 2) - 1968 KQED-TV special this time featuring It's A Beautiful Day. The footage is believed to be lost.

WHAT GAP? - Half-hour pilot for a sitcom which wasn't picked up but later aired by ABC as a TV special on September 9, 1968. The show starred Wally Cox as The Square, who tried to bridge the "generation gap" after meeting a girl in San Francisco. One of the ways he did so was by "grooving" to The Chamaeleon Church.

WHEN IT'S OVER – Silent 8mm film by The Avengers (of Be A Caveman fame). According to Greg Likens on the Flower Bomb Songs blog, "The idea was this... what did the boys (Avengers) do after the gigs... when it was over? For the sound track I just took all of the 45s I had (some scratched) and played them behind the video. It is so silly yet so representative of who we were and what we did. I had just turned 16 (and able to drive) when we started filming, so I used my

dad's El Camino to drive all of us around. There is one scene in the movie where we are going over a bridge with all of the guys waving from the back..."

WHERE THE GIRLS ARE - 4/23/68 TV special hosted by Noel Harrison. The Byrds (Mr. Spaceman and Good Day Sunshine, with Harrison and Barbara McNair) and The Association (Windy, Everything That Touches You) appeared, along with Cher and Don Adams.

WHICKER'S WORLD - Weekly UK news journal show that ventured to America to report on the hippie generation. In San Francisco, The Grateful Dead were featured getting stoned in their Haight Ashbury pad, as well as performing The Golden Road To Unlimited Devotion. Outside Pandora's Box in Los Angeles, a band named The Source is seen performing. And in Elysian Park, also in Los Angeles, The Miller Brothers Band is introduced by Chet Helms before performing for a group of hippies.

WHITELAND BARN PROMO - Indiana band The Fire Combo was filmed for a promotional piece on The Whiteland Barn, a local dance venue, in 1968. The footage was eventually shown on an Indianapolis teen dance show. Members of The Fire Combo included Danny Spencer, lead vocals; Paul Thomas, drums and vocals; Kenny Dwiggins, drums; John David Thomas, keyboards and vocals; Don Grover, lead/rhythm guitar and vocals; Rex Thomas, lead/rhythm guitars and bass guitar; and Rick Boger, bass guitar and vocals.

WILD THING EXPERIMENTAL FILM - Eldon Pitts of Indiana's Wild Things recalled, "A projectionist at the local movie theater once wanted to use our band for an action film he wanted to make about an adventurous rock band, I guess. This guy apparently had invented a new type of film camera lens. We shot one scene for the film. It was of us seated at the counter of a local diner. We had to jump off from the stools, run out the door to the parking lot, get in one of our cars and speed off down the highway in front of the diner. We got to watch the scene on the screen at the Castle Theatre where he worked. It was a lot of fun, but that one scene was as far as the film ever got."

WILD WORLD OF JAYNE MANSFIELD - 1968 documentary on Jayne Mansfield that included a scene of her meeting up with Rocky Roberts & The Airdales (The Bird).

WILDFLOWER - Various footage exists of the San Francisco group, including 16mm footage filmed by Ray Anderson.

WONDERFUL WORLD OF CHILDREN - Sammy Davis Jr. TV special from 11/25/65 that featured Dino Desi & Billy performing I'm A Fool and Need Your Lovin'.

WONDERFUL WORLD OF PIZZAZZ - NBC TV special from 03/18/69, hosted by Carl Reiner, and featuring appearances by Harper's Bizarre and The Cowsills (Hair and What Is Happy?).

WRKO COMMERCIAL - The Improper Bostonians filmed a television commercial for local WRKO Radio in the Boston area in 1967. This information comes from a 1967 issue of New England Teen Scene, but it's entirely possible it's referring to the group's recorded jingle and not a TV commercial.

**YELLOW PAGES AT&T COMMERCIAL** - Southern California's Yellow Payges filmed two commercials for the AT&T Yellow Pages phone book, offering a "Yellow Payges Party Pack" that included balloons, photos of the band members (Dan Hortter, Bill Ham, Bob Barnes, and Dan Gorman), and a Finger Poppin' Party promo 45. Circa 1969.

**ZAKARY THAKS PROMOTIONAL REEL** - Legendary Corpus Christi garage band Zakary Thaks was filmed in 1967 on stage performing ten songs: My Little Red Book, Tell Her No, Sock It To Me Baby, Love Is A Beautiful Thing, Mustang Sally, 3/5 Of A Mile In 10 Seconds, I'm A Man, Shake, My Back Pages and I've Got Levitation. The reel was intended to land gigs in the Houston area, and was filmed at 7:00am in the morning with the band's friends acting as dancers."

**ZIP CODES WITH THE SWINGIN' SIX** – 1964 (or 1966?) U.S. Postal Service promotional film announcing the then new ZIP Code. Produced and directed by Lee Rothberg, the 15-minute film stars The Swingin' Six, more of a folkish/pop group than a rock band...but included for completeness sake. Music and lyrics by Steve Burnett, who apparently was one of The Swingin' Six.