

1960's Rock Group TV Cameos (1964 – 1970)

Confirmed Appearances

Davie Allan & The Arrows

TV Show: GET SMART

Episode Title: "Kiss Of Death"

Songs Performed: Unknown instrumentals

Original Airdate: 12/31/66 (Color)

Syndicated: Yes

Comments: Davie Allan and two Arrows (Drew Bennett and Ross Viot) appear uncredited playing at a KAOS party. They are seen in a handful of scenes. The band consists of two guitars and a tambourine.

Davie Allan & The Arrows

TV Show: THE INVADERS

Episode Title: "The Ivy Curtain"

Songs Performed: Unknown Instrumental

Original Airdate: 03/21/67 (Color)

Syndicated: Yes (but rarely)

Comments: Davie Allan and two Arrows (again Drew Bennett and Ross Viot) perform on stage in a school recreation room. The scene opens by focusing on the lead guitarist, and then pans to highlight the entire group. According to Allan, the band, playing alien musicians, "pick-synched to an awful pre-recorded track."

Beau Brummels

TV Show: FLINTSTONES

Episode Title: "Shinrock A-Go-Go"

Songs Performed: Laugh Laugh

Original Airdate: 12/02/65 (Color)

Syndicated: Yes

Comments: This episode featured a Stone Age version of SHINDIG. The other bands appearing on the episode that Betty and Wilma watch at the beginning of the show are Oscar & The Orangutans and The Wipe Outs. SHINDIG host Jimmy O'Neil also appears. The Beau Brummels are referred to, in FLINTSTONES lingo, as The Beau Brummelstones. They appear in the episode three times: on Wilma's television screen, in the background of a nightclub, and again as the focal point of the nightclub scene.

Boyce & Hart

TV Show: I DREAM OF JEANNIE

Episode Title: "Jeannie The Hip Hippie"

Songs Performed: Out And About and Girl I'm Out To Get You

Original Airdate: 10/17/67 (Color)

Syndicated: Yes

Comments: Boyce and Hart receive billing as The Tommy Boyce and Bobby Hart Band. Phil Spector also appears. The band appears throughout the episode, and performs on multiple occasions, including in Major Nelson's living room, and in his car!

Boyce & Hart

TV Show: BEWITCHED

Episode Title: "Serena Stops The Show"

Songs Performed: Blow You A Kiss (In The Wind)

Original Airdate: 02/19/70 (Color)

Syndicated: Yes

Comments: Elizabeth Montgomery, as Serena, also performs (rather horribly) Blow You A Kiss (In The Wind). Boyce & Hart perform the song on what appears to be a cloud at The Cosmos Club. At one point, Serena plays a Boyce & Hart album, and I

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Wonder What She's Doing Tonight is heard. Thanks to T. Mike of the Rocklopedia Fakebandica website for providing additional information.

Boyce & Hart

TV Show: THE FLYING NUN

Episode Title: "When Generations Gap"

Songs Performed: I Thank You and Lonesome All The Time

Original Airdate: 03/20/70 (Color)

Syndicated: Yes

Comments: Boyce & Hart appear throughout the entire episode, and like their I DREAM OF JEANNIE and BEWITCHED appearances, also have speaking roles. They do perform a couple of tunes on stage.

Buffalo Springfield

TV Show: MANNIX

Episode Title: "Warning: Live Blueberries!"

Songs Performed: Bluebird and For What It's Worth

Original Airdate: 10/28/67 (Color)

Syndicated: Yes

Comments: The Buffalo Springfield performs in two separate nightclub scenes. Their music is mostly drowned out by dialogue.

Castaways

TV Show: NEVER TOO YOUNG

Episode Title: Unknown

Songs Performed: Liar Liar

Original Airdate: 09/27/65 (B&W)

Syndicated: No

Comments: The Castaways perform their smash hit Liar Liar on stage at teen club, Alf's High Dive. NEVER TOO YOUNG was a daytime soap opera, proving that the '60's garage band explosion reached the farthest ends of the earth.

Crocodiles

TV Show: JOEY BISHOP SHOW

Episode Title: "Joey, Jack Jones, and Genie"

Songs Performed: Unknown Instrumental

Original Airdate: 04/11/64 (B&W)

Syndicated: No

Comments: The five-man band The Crocodiles are billed as "Joey's Grasshopper Band," yet they're referred to as The Grasshoppers. Joey dreams that he's a rock star - replete with Beatles mop top - on THE TONIGHT SHOW. Ed McMahon makes a cameo appearance to introduce The Crocodiles. The band (drums, two trumpets, and two guitars) first plays an instrumental, and then (switching to three guitars, drums, and sax) backs Joey for a number. Oh yeah...Jack Jones also croons two tunes. Yawn...

Daily Flash

TV Show: THE GIRL FROM U.N.C.L.E.

Episode Title: "The Drublegratz Affair"

Songs Performed: My Bulgarian Baby and instrumentals

Original Airdate: 01/31/67 (Color)

Syndicated: Yes

Comments: The Daily Flash appears in multiple scenes, and even have speaking roles. They appear on stage in some sort of castle or embassy, rehearsing for and then performing in a rather large party.

Enemies

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TV Show: BEVERLY HILLBILLIES

Episode Title: "Hoe Down A-Go-Go"

Songs Performed: Mojo Woman, Oh Pretty Woman and Turkey In The Straw

Original Airdate: 11/24/65 (Color)

Syndicated: Yes

Comments: The Enemys appear at both a nightclub and a square dance in the Clampetts' mansion. Like The Daily Flash in THE GIRL FROM U.N.C.L.E., the band is granted speaking roles. Interesting aside: This episode references The Beatles ("the most popular group in the world"), Freddie & The Dreamers, the Animals, and The Byrds.

Enemys

TV Show: BURKE'S LAW

Episode Title: "Who Killed The Strangler?"

Songs Performed: Instrumental

Original Airdate: 01/06/65 (B&W)

Syndicated: Yes (but rarely)

Comments: Annette Funicello guest stars as a club go-go dancer in a cage in this episode of the Gene Barry courtroom drama. The Enemys back her dancing by playing a long instrumental as she shimmies along. Unfortunately, the band is relegated mostly to "backdrop" status, and is clearly seen only for a few, brief seconds.

Every Mother's Son

TV Show: THE MAN FROM U.N.C.L.E.

Episode Title: "The Five Daughters Affair"

Songs Performed: Come On Down To My Boat, Baby

Original Airdate: 04/07/67 (Color)

Syndicated: Yes

Comments: Every Mother's Son plays their sole hit while a major fight breaks out in a nightclub. This show was concluded in two-parts; both parts were combined for a two-hour worldwide theatrical release named "The Karate Killers."

Factory

TV Show: GOMER PYLE, U.S.M.C.

Episode Title: "Lost, The Colonel's Daughter"

Songs Performed: Lost and Candy Cane Madness

Original Airdate: 03/22/67 (Color)

Syndicated: Yes

Comments: The Factory was Lowell George's pre-Little Feat band. In the '80's Rhino Records released a CD compiling the best of the Factory's recordings, including Lost and Candy Cane Madness. The band appears very briefly on stage in a nightclub for two different scenes, but their performance is, for the most part, lost in the background during dialogue.

Factory

TV Show: F-TROOP

Episode Title: "That's Showbiz"

Songs Performed: Camptown Races and various instrumentals

Original Airdate: 02/09/67 (Color)

Syndicated: Yes

Comments: Although various sources, including TV Guide, list the band as being billed as The Factory Rock Quartet, actual credits read "The Factory". They appear throughout the episode as "The Bed Bugs," playing various instrumental tunes. All songs are obviously being synched to. The group was also granted small speaking parts. The F-TROOP gang later forms a group (The Termites - "We eat our way into your hearts") and Melody Patterson (Wrangler Jane) sings Lemon

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Tree and Mr. Tambourine Man, a song that wouldn't be written until 100 or so years after the time frame this episode is set! Dig the wild and crazy on-stage dance moves Ken Berry (in long blonde wig) performs!

Fantastic Baggys

TV Show: FLINTSTONES

Episode Title: "Surfin' Fred"

Songs Performed: Surfing Craze and Wax Up Your Board

Original Airdate: 03/12/65 (Color)

Syndicated: Yes

Comments: The Fantastic Baggys were the popular '60's song writing team of P.F. Sloan and Steve Barri, and are seen backing Jimmy Darrock (Darren) in this episode. The band is not credited or mentioned by name, but Darren sings two tunes by the band. Though the Baggys were a duo, the band backing Darren is a three-man group (and, along with Darren, all play guitars!). It could be stretching it a bit to refer to this as a Fantastic Baggys appearance...

Greefs

TV Show: MY THREE SONS

Episode Title: "Falling Star"

Songs Performed: Good Man To Have Around The House

Original Airdate: 12/15/66 (Color)

Syndicated: Yes

Comments: Don Grady, whom played Robbie Douglas, was a musician before an actor, and an actual member of The Yellow Balloo. He was also briefly involved with The Palace Guard. The Greefs are seen rehearsing in the Douglas' living room, and playing in a teen club. They also back Jaye P. Morgan for a number, Gonna Getcha, which was written by Don Grady.

In October 2007, Grady responded to some questions for 60sgaragebands.com: "The Greefs were a real band, and we played many venues, bars, clubs, The Palladium...in town. We never went on the road. They also recorded Good Man To Have Around The House and The Children of St. Monica but by the time we hit the road with those songs the name of the band had been changed to The Windup Watch Band. I called them The Greefs because they were all my close friends. One of them could hardly play and was constantly asking me what the next chord was...on stage! I eventually changed out the band...but was able to keep my friends."

Members were: Don Reigers on lead guitar, Wiley Rinaldi on rhythm guitar and Steve Tucker on drums. One time Mousketeer Cubby O'Brien at one time also drummed for The Greefs.

The Greefs also appeared in the "Now In My Day" episode (03/02/67) and again performed Good Man To Have Around The House.

Hook

TV Show: IRONSIDE

Episode Title: "A Trip To Hashbury"

Songs Performed: Son Of Fantasy and Plug Your Head In

Original Airdate: 03/21/68 (Color)

Syndicated: Yes

Comments: Hook was ex-Leaves member Bobby Arlin's band. They appear in two great scenes inside a hippie drug commune. Raymond Burr watches the second song from his ever-present wheelchair in a classic stoic stare. The Hook's music is featured for almost 10 minutes in this episode.

Johnny Green & The Greenmen

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TV Show: BATMAN

Episode Title: "Surf's Up, Joker's Under"

Songs Performed: A version of I Dream Of Jeannie

Original Airdate: 11/16/67 (Color)

Syndicated: Yes

Comments: The Greenmen with green hair are seen performing on a beach. They were a popular Midwest show band that moved to Los Angeles with front man Johnny (Pavlik).

Lewis & Clarke Expedition

TV Show: I DREAM OF JEANNIE

Episode Title: "Jeannie, My Guru"

Songs Performed: Bring On The Sundown

Original Airdate: 12/30/68 (Color)

Syndicated: Yes

Comments: The Lewis & Clarke Expedition also made an appearance in the 1968 feature film, FOR SINGLES ONLY. They appear here in a wild party scene in Major Nelson's living room, with Major Healy joining in on a trashcan.

Lovin' Spoonful

TV Show: NEVER TOO YOUNG

Episode Title: Unknown

Songs Performed: Unknown

Original Airdate: 12/16/65 (B&W)

Comments: Confirmed via TV Guide.

Opus 1

TV Show: PERRY MASON

Episode Title: "Case Of The Avenging Angel"

Songs Performed: Jersey Bounce

Original Airdate: 03/13/66 (B&W)

Syndicated: Yes

Comments: Opus 1 is the band behind the classic garage band single Back Seat '38 Dodge. They appear here on stage as a backing band for a singer. According to John 'Chris' Christensen, "We had the distinction of being in the very last black and white episode. We were supposed to be ourselves, but when we showed up they called us Gabe and His Angels, and we mimed to some real fruity movie-rock-and-roll version of 'The Jersey Bounce.' They made Doug and Brian stand close together and in front of me to hide the bass drum head that says 'Opus 1.'"

Other Half

TV Show: MOD SQUAD

Episode Title: "Teeth Of The Barracuda"

Songs Performed: Oz Lee Eaves Drop

Original Airdate: 09/24/68 (Color)

Syndicated: Yes (but rarely)

Comments: This was the pilot episode of the popular '60's cop show. The band is seen performing Oz Lee Eaves Drop in a nightclub. Only brief but great footage of the band is shown, but the song is played in its entirety. The song Bad Day is also heard in a nightclub scene, but the band is not seen performing it. Reportedly, the band also recorded the theme song to THE MOD SQUAD.

Pearly Gate

TV Show: JUDD FOR THE DEFENSE

Episode Title: "Sound Of The Plastic Axe"

Songs Performed: Sally Baby

Original Airdate: 10/25/68 (Color)

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Syndicated: No

Comments: The Pearly Gate was formed from the remnants of the great Texas garage band, Sparkles (No Friend Of Mine). They open the episode in what appears to be a high-rise apartment building playing behind a woman in a large, brass bed. The band wears matching orange jackets with large, black lapels and, though filmed in '68, look much more like a '66 or '67 band. Their name in the episode is The Plastic Axe!

Peppermint Trolley Co.

TV Show: MANNIX

Episode Title: "Who Will Dig The Graves?"

Songs Performed: Trust

Original Airdate: 11/16/68 (Color)

Syndicated: Yes

Comments: Joe Mannix walks in on the band while they're rehearsing in a studio. Of course, they're completely decked out in their best '60's garb. Interesting aside: The Peppermint Trolley Co. was signed to perform the theme song for a new family comedy premiering in 1969 - THE BRADY BUNCH! However, the band broke up prior to the recording, and some studio musicians completed the song, though The Peppermint Trolley Co. was still credited. The true band reportedly did, however, perform the theme for LOVE AMERICAN STYLE for one year, as did The Cowsills.

Peppermint Trolley Co.

TV Show: BEVERLY HILLBILLIES

Episode Title: "Robin Hood & The Sheriff"

Songs Performed: Robin Hood

Original Airdate: 10/27/67 (Color)

Syndicated: Yes

Comments: The band is seen performing outdoors in a park. Among the dancers to their music is Ellie Mae dressed in Robin Hood garb - and a monkey! These cats don't look at all like the group that appeared on MANNIX, so it's a good bet that there were some personnel changes between appearances.

Pillory

TV Show: PEYTON PLACE

Episode Title: "Tom Winter Convince Jill To Stay"

Songs Performed: Teardrop City, and two unknown songs

Original Airdate: 06/27/68 (Color)

Syndicated: Yes

Comments: The Pillory made their debut in this episode of the nighttime soap opera. They're seen performing three songs at the Shoreline, an underground hangout. Jeff Kramer, a recurring character on the show, plays keyboards and, Nancy, a female guitarist, sings a song as the band's scene fades out. Dressed in matching orange outfits with Puritan collars, they apparently made between five and ten appearances on the show.

Suzannah Jordan portrayed Nancy and Kerim Capli (of Groop, Ltd. and The Sundowners), Wayne Erwin, Al Collini, and John Findlater comprised the rest of The Pillory. Along with Craig Smith and Chris Ducey, Suzannah had earlier filmed a pilot for THE HAPPENERS (see the Unconfirmed / Unknown / Misc. Appearances section elsewhere on this page), and The Pillory was another of her groups that was assembled solely for television purposes. Suzannah wrote most of the songs that The Pillory performed on the show, and they were recorded at A&M Studios. Titles included Castles Of Sand, Soul Canary, Weep With Me, Skinny Man, and Missing You (written by Boyce & Hart).

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According to Suzannah, The Pillory never performed live. She became a staff writer for A&M and the band all went their separate ways. Suzannah recalls that, "I enjoyed my time on the 20th Century Fox lot. They were writing lines for my character Nancy so I was getting to act a bit as well as sing. We got to work with different directors, and we each got our own trailer to hang out in. I remember Barbara Parkins coming to see me one day asking me about singing. She said she wished she could sing. She was very nice and very beautiful. Ryan O'Neal was very hyperactive and you sure knew when he was around. He was an extremely high-octane guy. Barbara Rush was so beautiful and had that star aura about her. I wish I had met Mia Farrow, too! I got to attend with John Findlater movie premiers and publicity functions arranged by the studio, which were a lot of fun. He was a really nice guy."

Interestingly, The Penny Arkade (managed by Monkee Mike Nesmith...and featuring Craig Smith and Chris Ducey!) had initially auditioned for the role of the house band. Bassist Don Glut informed 60sgaragebands.com that "We would have been recurring characters of sorts. The idea was that there was a nightclub that would be a continuing location in the series. We would have been the house band for that club...we went down to the Columbia Studios/Screen Gems lot...dressed in our blue suits...and played a couple songs. I think this took place on a soundstage, but can't remember exactly. The people we auditioned for really seemed to like us and, cocky us, we pretty much thought we'd won the gig, also taking into account Mike Nesmith's association with Columbia/Screen Gems. I don't think there had been any other bands trying out for this, until...someone who was the son of one of the Screen Gems bigwigs literally threw a band together overnight, auditioned the next day with a couple cover songs - and got the gig. (I've) never heard of Pillory...or if I did, I've forgotten."

Pleasure Fair

TV Show: IRONSIDE

Episode Title: "Tagged For Murder"

Songs Performed: Turnaway

Original Airdate: 10/26/67 (Color)

Syndicated: Yes

Comments: Universal recording artists The Pleasure Fair are seen in a recording studio. Thanks to Mark Rogers of the excellent Ironside Archive website for providing the information.

The Poor

TV Show: IRONSIDE

Episode Title: "Price Tag: Death"

Songs Performed: Unknown

Original Airdate: 11/7/68 (Color)

Syndicated: Yes

Comments: The legendary Poor appear in a nightclub scene. The group receives several close-up shots, and their name is visible on the drum kit. Thanks to Mark Rogers of the excellent Ironside Archive website for providing the information.

Paul Revere & The Raiders

TV Show: BATMAN

Episode Title: "Hizzoner The Penguin"

Songs Performed: Vote For Penguin and an instrumental

Original Airdate: 11/02/66 (Color)

Syndicated: Yes

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Comments: Paul Revere & The Raiders perform Vote For Penguin sung to Yankee Doodle Dandy. The band appears twice in a short scene at Penguin's campaign headquarters: Once playing behind a belly dancer, and a bit later playing alone.

Sacred Cows

TV Show: GET SMART

Episode Title: "Groovy Guru"

Songs Performed: Kill Kill Kill

Original Airdate: 01/13/68 (Color)

Syndicated: Yes

Comments: It's been rumored for years that The Sacred Cows were in actuality members from a real band named Beautiful Daze, who recorded the classic City Jungle. Thanks to T. Mike's correspondence with John Greek, however, we're now able to finally dispute that rumor. According to Greek, "The Sacred Cows were Jerry Scheff (bass), John Greek (guitar) and Ben Benay (guitar). Although a record by The Beautiful Daze that I played on and co-wrote was released just before this TV show, Scheff and Benay had nothing to do with the 45. We were all backup musicians on the road with The 5th Dimension during the summer of '67 so we all knew each other. We were all doing "session work" around L.A." The Cows appear in this episode wearing fuzzy cow horn hats and sunglasses and play some wild fuzz riffs while Max and 99 try to escape. Larry Storch is the Groovy Guru.

Seeds

TV Show: THE MOTHERS-IN-LAW

Episode Title: "How Not To Manage A Rock Group"

Songs Performed: Pushin' Too Hard and Some Enchanted Evening

Original Airdate: 04/28/68 (Color)

Syndicated: Yes (but rarely)

Comments: The Seeds are a rock band called "The Warts" in this incredibly lame episode written by squares that thought they were hip to '60's teen dialogue. The band appears throughout the episode and play the legendary Pushin' Too Hard in a living room as Sky Saxon bangs on a tambourine.

Shindogs

TV Show: THE PATTY DUKE SHOW

Episode Title: "Partying Is Such Sweet Sorrow"

Songs Performed: Hard Rock and Rock On

Original Airdate: 09/29/65 (B&W)

Syndicated: Yes

Comments: The Shindogs were the house band for the SHINDIG television show. Patty steals the show (yeah, right) with her awe-inspiring performances of Henry The VIII and Funny Little Butterflies.

Sound Committee

TV Show: THE ANDY GRIFFITH SHOW/MAYBERRY R.F.D.

Episode Title: "Opie's Group"

Song Performed: Opie's Theme

Original Airdate: 11/06/67 (Color)

Syndicated: Yes

Comments: Rumor has it that The Sound Committee (Jesse, Clifford, Wilson and Opie) was Ron Howard's real band. The band performs a cool instrumental in the living room at a teen party, and is also seen rehearsing.

Spanky & Our Gang

TV Show: THAT'S LIFE

Episode Title: "Happy New Year"

Song Performed: Yesterday's Rain

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Original Airdate: 12/31/68 (Color)

Syndicated: No

Comments: Spanky & Our Gang performs at a New Year's Eve party at a country club.

Spats

TV Show: MY MOTHER THE CAR

Episode Title: "My Son, The Ventriloquist"

Song Performed: She Kissed Me Last Night

Original Airdate: 11/16/65 (Color)

Syndicated: Yes (but rarely)

Comments: The Spats were hot on the heels of their Cooking With The Spats album in '65 - after appearing on AMERICAN BANDSTAND in 1964. They appear performing at an outdoor party, with a go-go chick in a red miniskirt shuggin' and fruggin' alongside the band.

Spats

TV Show: WEEKEND

Episode Title: "Like The Red Sea, Baby, We'll Never Part"

Song Performed: Unknown

Original Airdate: 09/09/67 (Color)

Syndicated: No

Comments: Unsold pilot directed by Rod Amateau for United Artists that starred Tim Matheson, Tony Dow (wasn't he about 30 by '67?), Rick Kellman and Lorie Martin. The plot involved "the adventures of a group of high school teenagers who flock to the beach in Southern California each weekend for two days of fun in the sun." Apparently this one and only episode revolved around one of the characters trying to recover his repossessed motorcycle...and no doubt lunacy ensued. Michael Sulsona of The Spats informed 60sgaragebands.com that the pilot was "filmed at Beverly Hills High School. We were a band that was playing for a dance in the gym and the stage parted over a swimming pool and all fell in."

Standells

TV Show: BEN CASEY

Episode Title: "Three 'Lil Lambs"

Songs Performed: Unknown

Original Airdate: 03/29/65 (B&W)

Syndicated: Yes

Comments: The band appears in a nightclub and performs an instrumental number.

Standells

TV Show: BING CROSBY SHOW

Episode Title: "Bugged By The Love Bugs"

Songs Performed: Kansas City (with Bing!), The Break Song, Everybody Do The Ringo, Someday You'll Cry, Come Here

Original Airdate: 01/18/65 (B&W)

Syndicated: No

Comments: The Standells portray a band called the "Love Bugs" and appear throughout the episode performing various tunes.

Standells

TV Show: MUNSTERS

Episode Title: "Far Out Munsters"

Songs Performed: I Want To Hold Your Hand and Do The Ringo.

Original Airdate: 03/18/65 (B&W)

Syndicated: Yes

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Comments: The Standells perform a cover of the smash Beatles hit. They appear as themselves throughout the episode, and are allowed some dialogue. The songs are played in the Munsters' living room, and Eddie spins their album on the Munsters' turntable.

Strawberry Alarm Clock

TV Show: THE BEST YEARS (aka WALT'S GIRLS)

Episode Title: Unknown

Songs Performed: Unknown

Original Airdate: 08/04/69 (Color)

Syndicated: No

Comments: The Strawberry Alarm Clock appeared in the pilot episode of this short-lived sitcom starring Craig Stevens. Although the pilot was filmed in '67 or '68, it was not broadcast until August 1969. The SAC portrayed a band named The Dungeons. According to Geroge Bunnell, the band only had a couple of lines, and played next-door neighbors to Stevens' character's four daughters.

Strawberry Alarm Clock

TV Show: THE DANNY THOMAS SHOW

Episode Title: "The Scene"

Songs Performed: Unknown

Original Airdate: 09/25/67 (Color)

Syndicated: No

Comments: According to TV Guide, in this dramatic episode, "The Strawberry Alarm Clock appears in a psychedelic 'freak out' scene".

Sundowners

TV Show: FLYING NUN

Episode Title: "Song Of Bertrille"

Songs Performed: A Whole New World

Original Airdate: 09/26/68 (Color)

Syndicated: Yes

Comments: The Sundowners appeared in the first show of the second season. According to the Sundowners' Bobby Dick, the role was originally intended for The Turtles. The capsule description for TV Guide listed them as a "way-out rock group." The band is seen in a handful of scenes, the highlight being their performance at the Casino Carlos A Go-Go, where they (with Paul Petersen taking lead vocals) perform A Whole New World on stage amidst flashing strobe lights while flanked on both sides by go-go chicks dancing in cages. It's an incredibly cool scene that one would be hard pressed to identify as being from THE FLYING NUN if not for the flashes of Sally Field in her habit interspersed throughout the performance. Sally also sings A Whole New World on two different occasions, though her version pales in comparison to the Sundowners' take on the song (dig the "psychedelic" phrases that the band adds: "Turn On", "Higher Than High", "Magic Mushrooms", etc!).

Sundowners

TV Show: IT TAKES A THIEF

Episode Title: "A Very Warm Reception"

Songs Performed: Dear Undecided

Original Airdate: 02/06/68 (Color)

Syndicated: Yes

Comments: The Sundowners play a rock group referred to in the episode as The Raspberry Wristwatch and is provided ample screen time in this Robert Wagner spy series. The band is seen performing both an instrumental and Dear Undecided (from their *Captain Nemo* LP) at a swank party. The group is seen in many close-ups, and the song is prominently featured for close to five minutes. If the idea

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was to promote The Sundowners in any way, why was the band not credited? Dominick Demieri of The Sundowners recalled that this appearance was "the best TV shot we ever appeared on."

Turtles

TV Show: THAT'S LIFE

Episode Title: "How We Met"

Songs Performed: Eleanor and Battle Of The Bands

Original Airdate: 09/24/68 (Color)

Syndicated: No

Comments: According to TV Guide, "Robert Morse and E.J. Peaker star in this weekly Broadway-paced blend of comedy, music and romance...The rocking Turtles perform in a discotheque sequence." This was the debut episode of the show.

Visions

TV Show: RUN FOR YOUR LIFE

Episode Title: "Fly By Night"

Songs Performed: Small Town Commotion

Original Airdate: 12-22-67 (Color)

Syndicated: No

Comments: The Visions were a popular band from Texas that released a handful of singles in the mid to late '60's. They appear in this Ben Gazzara drama playing on stage in a dark nightclub/bar, with actor Don Stroud joining them on stage.

Wellingtons

TV Show: GILLIGAN'S ISLAND

Episode Title: "Don't Bug The Mosquitos"

Songs Performed: Don't Bug Me and He's A Loser

Original Airdate: 12/09/65 (Color)

Syndicated: Yes (and you've seen it)

Comments: The Wellingtons is the same band that performed the theme song to GILLIGAN'S ISLAND in the opening credits of the color episodes. They appear throughout this episode as "The Mosquitos" (Bingo, Bango, Bongo, and Irving), and receive billing as Les Brown Jr. and The Wellingtons. The Castaways (Gilligan and clan, not the Liar Liar group!) also form their own bands, and rock the island. Ginger, Mary Ann, and Mrs. Howell form The Honey Bees, and perform I Need You.

Yellow Payges

TV Show: NAME OF THE GAME

Episode Title: "Jenny Wilde Is Drowning"

Songs Performed: Follow The Bouncing Ball

Original Airdate: 03/27/70 (Color)

Syndicated: Yes (but rarely)

Comments: A largely forgotten series that alternated stars Gene Barry, Robert Stack, and Anthony Franciosa. This episode is highlighted by an appearance by The Yellow Payges. The band performs in a nightclub scene at The Psychedelic Daffodil, and has a few close ups. Two additional bands - also uncredited (see photos elsewhere on this page) - appear in different scenes later on in this episode. One is fronted by a female lead singer playing a guitar (performing both an instrumental and an unknown song - possibly titled Peter The Summer Child or perhaps Lauderdale Morning) - while another group is seen in passing as the camera pans through a nightclub as the police come crashing in. Information on these other bands is welcomed.

Unaired Appearances

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Rising Sons

TV Show: THE SHERIFF

Episode Title: Unknown

Song Performed: Statesboro Blues, Sugar Pie, and an instrumental

Original Airdate: Not Aired

Syndicated: No

Comments: Thanks to Gary Marker for providing his recollections on this never-aired pilot: "THE SHERIFF was a TV pilot film (but probably later whittled down to a one-hour pilot) produced by 20th Century Fox starring the has-been silent film star and now late Gilbert Roland. It wasn't a Western, it was a contemporary drama wherein Roland played the aged, soon to be retired, Sheriff of some fictional sparsely populated coastal county in Central California where hippies, surfers, bikers and wealthy landowners all tended to congregate. The director was...named Robert Gist. The Rising Sons contributed three songs to the film and several minutes of 'incidental music' and 'cues.' And we also did some acting, if you call hanging around in the obligatory crowd scenes as 'hippie color' and delivering a few lines here and there acting. Our big-featured spot was playing a nighttime beach party scene, featuring two songs. We did a version of Statesboro Blues, which in my opinion was superior (and less frenetic) to the two crappy two-track demos we did of the song, which Legacy Records had the bad judgment to issue on a belated collection of Rising Sons tracks, back in 1992. We also did an original called Sugar Pie, which was really a pastiche of traditional delta blues licks and purloined traditional lyrics, which Taj Mahal altered a bit here and there, usually by supplying a different third line. Finally, we did a long improvised acoustic 'cue' for a scene - a mournful slow-drag blues with no lyrics and lots of harmonica."

Unconfirmed / Unknown / Misc. Appearances

*Louis Paul, Jr. of The Guilloteens did voice over work for many episodes of THE FLINTSTONES and other Hanna Barbera cartoons, and claims that his band made an appearance once as The Guillostones. However, an article in the August 30th, 1965 edition of the Memphis Press-Scimitar reported "Later in the season, THE FLINTSTONES will have a take off on the current rock and roll popularity in an episode called 'Shinrock'. The Guilloteens cut the soundtrack for all the groups being parodied." Is it possible Louis is confusing this fact?

Or...according to the August 6, 1965 issue of *Rhythm & News* (a local Los Angeles paper), "The Guilloteens will be drawn into THE FLINTSTONES this fall." Interesting!

*In addition to confirmed appearances by The Castaways and Lovin' Spoonful, The Knickerbockers and Bob Kuban & The In-Men reportedly also appeared on the daytime soap opera NEVER TOO YOUNG. Other confirmed musical guest stars included Mel Carter, Lou Rawls, Danny Hutton, The Ramsey Lewis Trio, Neil Diamond, Simon & Garfunkel, and The Yardbirds (!).

*In the liner notes to Rev-Ola Records The Poor CD, Randy Naylor recalled that The Poor appeared on an episode of NAME OF THE GAME in addition to their confirmed IRONSIDE appearance. We're currently researching, and hope to confirm this appearance shortly...

*A rock band is featured in the "Pineapple Rose" (12/20/68) episode of THE NAME OF THE GAME. They are seen backing Don Stroud (lip-syncing to Pineapple Rose) in

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the opening scene. Any help in identifying this band will be appreciated. Could this be The Poor appearance?

*Another unidentified rock band is seen backing a blues singer in the "A Hard Case of the Blues" (10/26/69) episode of THE NAME OF THE GAME. The band is seen throughout the episode: On stage, in the studio, and prancing about - but is not billed.

*An obviously phony band led by Bobby Sherman and including Michael J. Pollard dominates the plot of the "Princess & The Paupers" episode of HONEY WEST (10/21/65). Perhaps the "band's" name was "The Paupers"?

*Though somewhat outside the scope of this project, The Fifth Dimension performed One Less Bell To Answer and The Puppet Man on the "To Sing A Song Of Murder" (02/23/70) episode of IT TAKES A THIEF.

*An unsold 1966 CBS pilot titled THE HAPPENERS aired on WPIX in New York on 03/17/1967. Cast members included Craig Smith and Chris Ducey (both would later join The Penny Arkade), Susannah Jordan, Louis Gossett, and Louis Jacobi. A Plautus Production, the synopsis reads, "In the style of the Beatles' movies directed by Richard Lester, the story revolves around three young, hip folk-rock youth in Greenwich Village." UPDATE: While our original entry was derived from an online footage house description, Mike Stax was able to provide more information on the pilot: "The plot revolved around a struggling folk rock trio, The Happeners, based in Greenwich Village. The group was comprised of Craig Smith, Chris Ducey and Susannah Jordan. According to Chris, the show (filmed in early/mid '66) was like a grittier, more real life version of The Monkees (which it predated), shot kind of cinema verite style. The pilot apparently aired once but the show was never picked up. The Dave Clark Five...performed on the pilot and also acted. Chris remembers Mike Smith had a scene interacting with the Happeners group." UPDATE 2: Bob Bowers, who composed the music for the show, also contacted us. Bob informed us that The Happeners was "definitely not a garage band. We auditioned over 500 kids from New York City to Los Angeles and spent weeks in rehearsal and filming."

*How cool does this sound? The March 8th, 1968 issue of GO reported that "The American Breed fly to Miami at the end of this month to begin filming a pilot for a possible television series to be produced by Bing Crosby Productions. The pilot involves the adventures of a jet setter who gets himself into dramatic situations as he travels from city to city. The American Breed revealed...that they would be the resident band on the projected series, with local groups appearing in each episode depending on where the particular episode was being filmed."

*"Guitar Bob" Ohsiek emailed to inform us that the late '60's-early '70's group Turnquist Remedy (they recorded the *Iowa By The Sea* LP in 1970) appeared as a "hippie band" on a drama program...possibly THE MOD SQUAD. We made contact Turnquist Remedy's drummer Larry Vilaubi...who set the record straight: "Turnquist was never in MOD SQUAD but Michael Woods, who was in the band, was. He was in two or three scenes if I remember right. In one scene he played guitar on a small stage in a club with the Mod Squad people sat at a table. Later in the episode he walked across the street carrying a guitar case."

*Johnny Green & The Greenmen reportedly also made a brief and silent appearance on an episode of STAR TREK where they slid down some "plastic tubes". We're currently researching for a possible episode title. And, interestingly...the

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band's "green hippie wheels van", with "Johnny Green & The Greenmen" painted on the side, made a brief appearance in an episode of MOD SQUAD.

*The July 5th - 11th 1969 TV GUIDE reported that "Don Kirshner is co-producing a new pilot with Ernie Pintoff, which will star (natch) a saddled singing group of three boys and a girl called the Kowboys. The hunt is on for 18-23 year olds who can sing and ride." Apparently the cast eventually included Boomer Castlemen and Michael Martin Murphy (both of The Lewis & Clarke Expedition), Jamie Carr and Joy Bang. The show was reportedly broadcast by NBC on July 13th, 1970.

*It has been reported that regional rock band The Swampseeds (from Southern New Jersey) filmed a Monkees-type pilot in the '60's but this is completely, as of now, unconfirmed.

*The August 6, 1965 issue of *RHYTHM & NEWS* (a local Los Angeles paper) reported that "autograph hunters bogged down several tours when The Missing Links filmed a MCHALE'S NAVY segment at Universal City." Research is continuing...

*Boyce & Hart were reportedly slated to film a pilot titled SEE HOW THEY RUN but it's not known whether it actually developed beyond the developmental stage.

Fictitious Band Appearances

Blue Boys

TV Show: THAT GIRL

Episode Title: "The Night They Raided Daddy's"

Songs Performed: Unknown

Original Airdate: 02/19/70 (Color)

Syndicated: Yes

Comments: Ann's father hires a musical group to perform at his restaurant in order to help sagging business - and "sag" they do. Though referred to as "The Little Blue Boys," they are billed onscreen as "Blue Boys." The episode features Rayburn Wallace, Jeff Brock, and Joe Duckett as The Blue Boys. There is also a rather extended scene of what very likely is a legit band performing an instrumental at a competing restaurant (can anybody identify them?), as well as a band referred to as "Groovers" that auditions before The Blue Boys are hired.

Cave Family Swingers

TV Show: IT'S ABOUT TIME

Episode Title: "Cave Family Swingers"

Songs Performed: Dinosaur Stew

Original Airdate: 08/13/67 (Repeat airdate; original airdate unknown) (Color)

Syndicated: No

Comments: This obscure sitcom revolved around a cave family that was somehow brought to the future by a pair of astronauts. In this episode, the clan forms a band (playing buckets, pots, pans, and sink pipes - if that provides any idea of how legit this is) and, of course, rockets to success on the basis of their song, Dinosaur Stew. Not only does the song reach #1 on the charts, but the band appears on THE FRED GULLIVER SHOW and causes havoc with some ballerinas. While recording for Big Beat Records, they meet a "real" band, the Apes, that features a very young Karen Valentine. Created by Sherwood Schwartz, the man behind GILLIGAN'S ISLAND, this show very easily falls into the same mindless sitcom category.

Celestials

TV Show: ABC STAGE 67

Episode Title: "On The Flip Side"

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Songs Performed: Fender Mender and Juanita's Place

Original Airdate: 12/7/66 (Color)

Syndicated: No

Comments: From TV GUIDE: "An original musical with a rock and roll beat. Singer Charles O'Conner is entering old age (he's 25) and his career is on the decline. Heaven help poor Charles! It does: A hard rock quartet drops out of the clear blue sky to help Charles modernize his sound for the 'in' crowd. Burt Bacharach and Hal David songs include It Doesn't Matter Anymore, Fender Mender, and Take A Broken Heart. Starring Ricky Nelson." Thanks to T. Mike of the excellent Rocklopedia Fakebandica for correcting some misinformation, and for confirming that the band is not authentic. According to T. Mike, The Celestials were played by Joanie Sommers, Tyrone Cooper, Steve Perry, and Jeff Siggins, and Ricky Nelson's character's name is Carlos - not Charles - O'Conner.

Charlie & The Unsung Heroes

TV Show: FAMILY AFFAIR

Episode Title: "The Flip Side"

Songs Performed: Unknown

Original Airdate: 03/24/69 (Color)

Syndicated: Yes (but no so much anymore...)

Comments: Eddie Hodges plays a singer that Cissy falls in love with - only to be done wrong by. The name of Eddie's group is Charlie & The Unsung Heroes, but it's not certain whether the band appears in the episode, or is referred to by name only. Anybody?

Chip Douglas & The Dynamiters

TV Show: MY THREE SONS

Episode Title: "Liverpool Saga"

Songs Performed: Greensleeves and unknown instrumental

Original Airdate: 12/23/67 (Color)

Syndicated: Yes

Comments: This episode also features an appearance by Jeremy Clyde - one half of Chad & Jeremy. Chip's band - Chip Douglas & The Dynamiters - calls Jeremy to help win a Battle Of The Bands. The Dynamiters are seen numerous times throughout the episode, primarily in the Douglas' living room. The band is also seen performing - and winning - the Battle on stage in a teen club. For completists: One of the other bands that The Dynamiters compete against is briefly shown finishing their song.

Dropouts

TV Show: SMOTHERS BROTHERS SHOW

Episode Title: "Heaven Help The Dropout"

Songs Performed: Various

Original Airdate: 07/23/66 (Repeat airdate; original airdate unknown) (B&W)

Syndicated: No

Comments: The story of this sitcom revolves around Marlene, Biff, Freddie, and Leonard - The Dropouts - whom form a band with the help of Tommy and Dick. The group "plays" various tunes, and is seen practicing, rehearsing, and performing. Locales played include the Flooded Cellar and Crane High School. Marlene frugs along to the band, but does not actually play an instrument.

Gories

TV Show: GIDGET

Episode Title: "Gidget's Career"

Songs Performed: Unknown

Original Airdate: 01/20/66 (Color)

Syndicated: Yes

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Comments: The Gories were a band created by the Gidget gang specifically for this episode. The band is seen rehearsing in Gidget's living room, and performing on a live TV show (without Gidg'). Interestingly, in the "Ring-A-Ding-Dingbat" (2/24/66) episode, Gidget becomes involved with a British Invasion duo named The Dingbats. And, in yet another episode, Gidget falls for a guitar playing beatnick-type on a motorcycle that happens to play an acoustic version of The Gas Co.'s Blow Your Mind.

Jeff Stone Combo

TV Show: DONNA REED SHOW

Episode Title: "The Combo"

Songs Performed: I Want To Be Free

Original Airdate: 1/09/64 (B&W)

Syndicated: Yes

Comments: Jeff's band is seen playing at a party and eventually decides to make a record. Featuring Paul Peterson, Darryl Richard, Jimmy Hawkins, and Gary Waynesmith. I Want To Be Free is NOT the Monkees song.

Keevy Hazelton Combo

TV Show: ANDY GRIFFITH SHOW

Episode Title: "A Singer In Town"

Songs Performed: My Hometown

Original Airdate: 04/11/66 (Color)

Syndicated: Yes

Comments: Rock 'n' roller Keevy Hazelton arrives in Mayberry with his rock band and performs a rock version of Aunt Bee's song, My Hometown. But is she horrified at Keevy's version, or the fact that THE FLYING NUN would steal this same basic plot a couple of years later? With go go chicks, Opie frugging, and a '60's TV dance show...

Leaping Lizards

TV Show: HAZEL

Episode Title: "My Son, The Sheepdog"

Songs Performed: Anteater Rock and Hully Gully With Jelly

Original Airdate: 02-14-66 (Color)

Syndicated: Yes

Comments: The Leaping Lizards were Stephen Baxter's pre-teen band. They are seen rehearsing in a garage, and appearing on TV on the "Pandemonium Rock 'N Roll Contest" which, of course, they win. Thankfully, the group performs only instrumentals, and Baxter rocks out with his accordion! Being a totally hip band, the group even does a little jump-step while playing, but wind up COMPLETELY out of step with each other! Awful. Truly painful to watch...

Moe Hill & The Mountains

TV Show: FARMER'S DAUGHTER

Episode Title: "Moe Hill & The Mountains"

Songs Performed: Gonna Buy Me A Dog

Original Airdate: 01/07/66 (Color)

Syndicated: Yes (but look long and hard)

Comments: The leader of Moe Hill & The Mountains was played by a pre-Monkees Davy Jones (billed as David Jones).

WayOuts

TV Show: FLINTSTONES

Episode Title: "The Masquerade Party"

Songs Performed: Way Out

Original Airdate: 11/26/65 (Color)

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Syndicated: Yes

Comments: Classic episode with fictitious rock group The WayOuts. Fred is mistaken for an alien, and The WayOuts look like a super groovy rock combo of the era. The Beasties are also briefly seen.